

UNITED STATES GOLD, SILVER & COPPER COINS

*Featuring selections from
The L. S. Ruder Collection*



PUBLIC AUCTION SALE
SEPTEMBER 9, 10, 11, 1987

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

In Memoriam

Morris Bram

1909 - 1987

As a young Bronx boy he had two interests. Outdoors — baseball; indoors — coins. As a young New York businessman, he had two interests — *The New York Yankees* and his coin collection.

In 1967, he met with others who shared a devotion to the fate of Israel, pulled together by Israeli officials then struggling to enlarge the coin collector audience for the new coins and medals of the young state. Together with friends from New York area coin clubs and his own Long Island group, they formed the *American Israel Numismatic Association*. An East Coast and a West Coast club each joined the organization. A national network of clubs was established. With Bram as president AINA became the world's second largest numismatic organization in the next five years.

The organization needed an annual convention and Bram and his team of volunteers took over the quiet Greater New York Numismatic Convention in May, making it the most successful Big Apple coin event. The organization sought to inspire enthusiasm for the new issues of Israel so an *Annual Study Tour to Israel* was launched. The organization now 20 years old has brought 18 delegations from America to the Holy Land. Israeli officials gladly gave time to address this unusual American group. Bram was soon calling Jerusalem's Mayor Teddy Kollek "Teddy" and he introduced the leading U.S. Treasury heads and editors of U.S. coin publications to Israel on the annual March pilgrimage.

He made the Spring and Fall conventions in New York City exciting events with auctions of outstanding American numismatic groups, with Educational Forums presenting speakers from across the seas, and with exhibits of the highest quality.

We are pleased to announce here that the *Best-of-Show Award* at each AINA-sponsored convention of the future will honor his memory with the ***Morris Bram Memorial Award***. The *Yankees* have lost a rooter; the numismatic world has lost a badly-needed leader — and we at Stack's have lost a dear friend. Goodbye, Morris. We mourn with his family, his AINA and his friends across the world.

PRICES REALIZED

(Includes 10% Buyer's Fee)

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	687.50	61	77.00	121	165.00	181	88.00
2	418.00	62	110.00	122	187.00	182	715.00
3	935.00	63	66.00	123	302.50	183	4,180.00
4	550.00	64	660.00	124	825.00	184	5,500.00
5	412.50	65	110.00	125	242.00	185	165.00
6	412.50	66	132.00	126	2,090.00	186	297.00
7	143.00	67	71.50	127	742.50	187	71.50
8	374.00	68	93.50	128	1,485.00	188	715.00
9	77.00	69	77.00	129	935.00	189	66.00
10	440.00	70	209.00	130	671.00	190	275.00
11	71.50	71	242.00	131	352.00	191	60.50
12	WITHDRAWN	72	330.00	132	528.00	192	330.00
13	412.50	73	286.00	133	935.00	193	467.50
14	220.00	74	286.00	134	550.00	194	440.00
15	990.00	75	55.00	135	352.00	195	308.00
16	82.50	76	33.00	136	797.50	196	60.50
17	1,100.00	77	154.00	137	632.50	197	330.00
18	93.50	78	104.50	138	1,045.00	198	5,060.00
19	38.50	79	121.00	139	3,080.00	199	49.50
20	77.00	80	55.00	140	77.00	200	220.00
21	60.50	81	88.00	141	38.50	201	55.00
22	66.00	82	104.50	142	93.50	202	165.00
23	27.50	83	60.50	143	71.50	203	209.00
24	55.00	84	330.00	144	82.50	204	275.00
25	66.00	85	220.00	145	121.00	205	715.00
26	16.50	86	121.00	146	165.00	206	71.50
27	55.00	87	110.00	147	132.00	207	49.50
28	77.00	88	132.00	148	71.50	208	49.50
29	550.00	89	44.00	149	93.50	209	715.00
30	154.00	90	330.00	150	60.50	210	264.00
31	374.00	91	247.50	151	165.00	211	330.00
32	60.50	92	71.50	152	330.00	212	132.00
33	3,300.00	93	660.00	153	49.50	213	82.50
34	121.00	94	242.00	154	396.00	214	1,045.00
35	49.50	95	16.50	155	60.50	215	374.00
36	154.00	96	6,050.00	156	143.00	216	110.00
37	77.00	97	2,530.00	157	82.50	217	660.00
38	38.50	98	352.00	158	440.00	218	715.00
39	66.00	99	264.00	159	286.00	219	264.00
40	308.00	100	242.00	160	935.00	220	220.00
41	93.50	101	2,530.00	161	687.50	221	209.00
42	319.00	102	198.00	162	330.00	222	165.00
43	495.00	103	27.50	163	99.00	223	143.00
44	93.50	104	132.00	164	352.00	224	577.50
45	88.00	105	44.00	165	154.00	225	121.00
46	49.50	106	27.50	166	176.00	226	418.00
47	77.00	107	82.50	167	1,045.00	227	3,740.00
48	88.00	108	143.00	168	275.00	228	38.50
49	66.00	109	49.50	169	253.00	229	385.00
50	55.00	110	71.50	170	66.00	230	110.00
51	176.00	111	27.50	171	27.50	231	132.00
52	264.00	112	110.00	172	38.50	232	187.00
53	165.00	113	22.00	173	49.50	233	374.00
54	33.00	114	55.00	174	33.00	234	187.00
55	396.00	115	33.00	175	209.00	235	176.00
56	126.50	116	49.50	176	121.00	236	742.50
57	198.00	117	143.00	177	154.00	237	176.00
58	143.00	118	1,155.00	178	143.00	238	495.00
59	126.50	119	71.50	179	176.00	239	132.00
60	71.50	120	60.50	180	22.00	240	308.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	352.00	301	82.50	361	220.00	421	132.00
242	143.00	302	88.00	362	38.50	422	385.00
243	374.00	303	297.00	363	319.00	423	22.00
244	907.50	304	82.50	364	71.50	424	154.00
245	110.00	305	121.00	365	110.00	425	264.00
246	93.50	306	121.00	366	93.50	426	352.00
247	99.00	307	93.50	367	99.00	427	297.00
248	495.00	308	104.50	368	357.50	428	71.50
249	440.00	309	198.00	369	297.00	429	231.00
250	880.00	310	71.50	370	110.00	430	154.00
251	506.00	311	143.00	371	374.00	431	264.00
252	407.00	312	198.00	372	330.00	432	220.00
253	385.00	313	60.50	373	198.00	433	198.00
254	407.00	314	143.00	374	880.00	434	71.50
255	660.00	315	77.00	375	440.00	435	77.00
256	187.00	316	77.00	376	88.00	436	660.00
257	198.00	317	176.00	377	121.00	437	440.00
258	176.00	318	104.50	378	82.50	438	352.00
259	82.50	319	132.00	379	770.00	439	418.00
260	242.00	320	286.00	380	22.00	440	99.00
261	176.00	321	132.00	381	71.50	441	66.00
262	220.00	322	176.00	382	253.00	442	33.00
263	176.00	323	396.00	383	220.00	443	55.00
264	82.50	324	1,870.00	384	742.50	444	33.00
265	121.00	325	253.00	385	66.00	445	396.00
266	308.00	326	1,100.00	386	550.00	446	880.00
267	121.00	327	2,420.00	387	71.50	447	33.00
268	198.00	328	396.00	388	71.50	448	60.50
269	110.00	329	1,265.00	389	528.00	449	88.00
270	440.00	330	1,265.00	390	88.00	450	121.00
271	49.50	331	467.50	391	418.00	451	687.50
272	121.00	332	1,430.00	392	165.00	452	308.00
273	231.00	333	440.00	393	99.00	453	121.00
274	308.00	334	2,200.00	394	242.00	454	88.00
275	286.00	335	357.50	395	275.00	455	82.50
276	198.00	336	1,980.00	396	121.00	456	137.50
277	165.00	337	5,775.00	397	1,155.00	457	231.00
278	357.50	338	3,300.00	398	198.00	458	176.00
279	330.00	339	852.50	399	154.00	459	38.50
280	286.00	340	852.50	400	82.50	460	143.00
281	1,870.00	341	357.50	401	5,060.00	461	154.00
282	715.00	342	154.00	402	242.00	462	132.00
283	187.00	343	143.00	403	220.00	463	66.00
284	467.50	344	WITHDRAWN	404	4,125.00	464	132.00
285	440.00	345	330.00	405	231.00	465	66.00
286	286.00	346	187.00	406	187.00	466	110.00
287	440.00	347	121.00	407	3,575.00	467	357.50
288	176.00	348	165.00	408	687.50	468	55.00
289	77.00	349	99.00	409	2,200.00	469	220.00
290	88.00	350	44.00	410	3,740.00	470	198.00
291	352.00	351	33.00	411	962.50	471	154.00
292	198.00	352	33.00	412	220.00	472	308.00
293	55.00	353	687.50	413	1,430.00	473	308.00
294	154.00	354	2,970.00	414	1,100.00	474	60.50
295	253.00	355	132.00	415	495.00	475	27.50
296	308.00	356	231.00	416	297.00	476	104.50
297	418.00	357	3,080.00	417	242.00	477	374.00
298	330.00	358	577.50	418	357.50	478	44.00
299	121.00	359	132.00	419	143.00	479	60.50
300	198.00	360	286.00	420	253.00	480	82.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	418.00	541	220.00	601	82.50	661	132.00
482	187.00	542	2,640.00	602	143.00	662	1,265.00
483	374.00	543	165.00	603	121.00	663	2,640.00
484	143.00	544	3,520.00	604	143.00	664	198.00
485	374.00	545	209.00	605	93.50	665	231.00
486	121.00	546	176.00	606	165.00	666	1,760.00
487	297.00	547	121.00	607	143.00	667	3,960.00
488	209.00	548	231.00	608	82.50	668	352.00
489	352.00	549	198.00	609	220.00	669	374.00
490	209.00	550	38.50	610	77.00	670	715.00
491	38.50	551	22.00	611	88.00	671	440.00
492	176.00	552	110.00	612	71.50	672	577.50
493	506.00	553	126.50	613	60.50	673	467.50
494	440.00	554	165.00	614	60.50	674	495.00
495	198.00	555	99.00	615	82.50	675	99.00
496	77.00	556	165.00	616	71.50	676	275.00
497	275.00	557	467.50	617	71.50	677	88.00
498	418.00	558	385.00	618	209.00	678	55.00
499	550.00	559	440.00	619	88.00	679	495.00
500	132.00	560	412.50	620	71.50	680	198.00
501	319.00	561	187.00	621	352.00	681	231.00
502	357.50	562	110.00	622	577.50	682	165.00
503	352.00	563	110.00	623	187.00	683	330.00
504	220.00	564	77.00	624	104.50	684	176.00
505	308.00	565	467.50	625	374.00	685	330.00
506	352.00	566	852.50	626	187.00	686	55.00
507	165.00	567	533.50	627	220.00	687	176.00
508	3,080.00	568	495.00	628	143.00	688	154.00
509	687.50	569	143.00	629	220.00	689	71.50
510	396.00	570	352.00	630	99.00	690	115.50
511	467.50	571	66.00	631	77.00	691	137.50
512	467.50	572	209.00	632	187.00	692	220.00
513	990.00	573	440.00	633	71.50	693	275.00
514	522.50	574	264.00	634	93.50	694	253.00
515	418.00	575	121.00	635	143.00	695	286.00
516	467.50	576	264.00	636	143.00	696	165.00
517	357.50	577	660.00	637	209.00	697	374.00
518	4,180.00	578	330.00	638	209.00	698	330.00
519	495.00	579	506.00	639	132.00	699	577.50
520	55.00	580	1,485.00	640	374.00	700	220.00
521	176.00	581	38.50	641	44.00	701	308.00
522	99.00	582	55.00	642	577.50	702	220.00
523	605.00	583	187.00	643	990.00	703	110.00
524	467.50	584	66.00	644	330.00	704	412.50
525	55.00	585	66.00	645	577.50	705	49.50
526	121.00	586	231.00	646	154.00	706	308.00
527	93.50	587	198.00	647	264.00	707	517.00
528	440.00	588	550.00	648	418.00	708	49.50
529	7,700.00	589	264.00	649	55.00	709	137.50
530	715.00	590	121.00	650	632.50	710	440.00
531	825.00	591	93.50	651	687.50	711	522.50
532	14,850.00	592	82.50	652	1,265.00	712	605.00
533	352.00	593	187.00	653	467.50	713	176.00
534	253.00	594	1,980.00	654	319.00	714	605.00
535	577.50	595	462.00	655	550.00	715	638.00
536	495.00	596	110.00	656	484.00	716	77.00
537	440.00	597	176.00	657	1,595.00	717	467.50
538	352.00	598	88.00	658	319.00	718	308.00
539	660.00	599	121.00	659	264.00	719	27.50
540	467.50	600	93.50	660	495.00	720	66.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	198.00	781	528.00	841	1,100.00	901	352.00
722	220.00	782	687.50	842	3,190.00	902	352.00
723	165.00	783	687.50	843	2,860.00	903	286.00
724	209.00	784	528.00	844	3,410.00	904	242.00
725	165.00	785	990.00	845	770.00	905	242.00
726	187.00	786	121.00	846	880.00	906	165.00
727	231.00	787	231.00	847	3,960.00	907	99.00
728	93.50	788	577.50	848	385.00	908	176.00
729	275.00	789	121.00	849	1,210.00	909	176.00
730	165.00	790	99.00	850	1,045.00	910	495.00
731	742.50	791	132.00	851	242.00	911	220.00
732	3,850.00	792	2,090.00	852	187.00	912	187.00
733	4,400.00	793	1,045.00	853	1,870.00	913	176.00
734	825.00	794	660.00	854	308.00	914	198.00
735	110.00	795	2,750.00	855	132.00	915	209.00
736	275.00	796	1,155.00	856	286.00	916	198.00
737	308.00	797	880.00	857	352.00	917	82.50
738	275.00	798	319.00	858	242.00	918	1,430.00
739	220.00	799	990.00	859	99.00	919	1,155.00
740	2,530.00	800	632.50	860	308.00	920	209.00
741	1,650.00	801	880.00	861	176.00	921	742.50
742	1,540.00	802	990.00	862	110.00	922	231.00
743	1,265.00	803	88.00	863	99.00	923	605.00
744	82.50	804	198.00	864	165.00	924	4,400.00
745	154.00	805	660.00	865	522.50	925	1,320.00
746	220.00	806	88.00	866	357.50	926	797.50
747	220.00	807	121.00	867	2,090.00	927	770.00
748	990.00	808	220.00	868	412.50	928	495.00
749	187.00	809	198.00	869	660.00	929	412.50
750	297.00	810	165.00	870	632.50	930	44.00
751	467.50	811	1,650.00	871	495.00	931	49.50
752	522.50	812	3,850.00	872	352.00	932	286.00
753	632.50	813	275.00	873	352.00	933	88.00
754	687.50	814	357.50	874	506.00	934	82.50
755	797.50	815	242.00	875	880.00	935	330.00
756	907.50	816	1,155.00	876	286.00	936	88.00
757	990.00	817	330.00	877	2,750.00	937	99.00
758	1,320.00	818	143.00	878	880.00	938	462.00
759	308.00	819	220.00	879	3,740.00	939	220.00
760	88.00	820	742.50	880	4,290.00	940	44.00
761	132.00	821	467.50	881	1,100.00	941	1,045.00
762	990.00	822	209.00	882	935.00	942	38.50
763	440.00	823	1,760.00	883	1,210.00	943	797.50
764	330.00	824	1,320.00	884	1,980.00	944	110.00
765	247.50	825	1,100.00	885	632.50	945	121.00
766	550.00	826	308.00	886	6,600.00	946	143.00
767	220.00	827	412.50	887	990.00	947	165.00
768	242.00	828	231.00	888	1,980.00	948	49.50
769	220.00	829	605.00	889	1,210.00	949	225.50
770	330.00	830	385.00	890	880.00	950	143.00
771	110.00	831	264.00	891	1,265.00	951	77.00
772	308.00	832	577.50	892	2,310.00	952	286.00
773	110.00	833	341.00	893	935.00	953	660.00
774	99.00	834	357.50	894	3,740.00	954	605.00
775	308.00	835	99.00	895	220.00	955	742.50
776	330.00	836	550.00	896	176.00	956	55.00
777	176.00	837	187.00	897	132.00	957	132.00
778	495.00	838	797.50	898	302.50	958	308.00
779	418.00	839	286.00	899	209.00	959	187.00
780	209.00	840	2,530.00	900	412.50	960	99.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	5,390.00	1021	176.00	1081	44.00	1141	352.00
962	143.00	1022	110.00	1082	4,620.00	1142	484.00
963	275.00	1023	60.50	1083	440.00	1143	297.00
964	176.00	1024	66.00	1084	418.00	1144	852.50
965	154.00	1025	220.00	1085	374.00	1145	187.00
966	1,760.00	1026	132.00	1086	187.00	1146	506.00
967	121.00	1027	176.00	1087	467.50	1147	110.00
968	1,430.00	1028	165.00	1088	396.00	1148	495.00
969	770.00	1029	253.00	1089	275.00	1149	467.50
970	44.00	1030	220.00	1090	302.50	1150	275.00
971	88.00	1031	121.00	1091	1,045.00	1151	1,210.00
972	143.00	1032	231.00	1092	418.00	1152	165.00
973	110.00	1033	1,870.00	1093	440.00	1153	297.00
974	44.00	1034	330.00	1094	99.00	1154	440.00
975	77.00	1035	231.00	1095	286.00	1155	165.00
976	132.00	1036	907.50	1096	88.00	1156	297.00
977	132.00	1037	198.00	1097	198.00	1157	374.00
978	1,045.00	1038	1,320.00	1098	374.00	1158	231.00
979	852.50	1039	1,980.00	1099	308.00	1159	121.00
980	687.50	1040	2,860.00	1100	330.00	1160	797.50
981	687.50	1041	5,775.00	1101	220.00	1161	253.00
982	687.50	1042	2,420.00	1102	93.50	1162	143.00
983	660.00	1043	550.00	1103	275.00	1163	308.00
984	660.00	1044	121.00	1104	1,485.00	1164	297.00
985	962.50	1045	1,485.00	1105	2,200.00	1165	330.00
986	66.00	1046	88.00	1106	1,650.00	1166	286.00
987	176.00	1047	198.00	1107	2,970.00	1167	209.00
988	220.00	1048	308.00	1108	132.00	1168	253.00
989	121.00	1049	264.00	1109	275.00	1169	82.50
990	110.00	1050	104.50	1110	687.50	1170	132.00
991	231.00	1051	242.00	1111	1,485.00	1171	176.00
992	935.00	1052	66.00	1112	1,760.00	1172	632.50
993	165.00	1053	93.50	1113	1,100.00	1173	1,760.00
994	110.00	1054	121.00	1114	60.50	1174	1,375.00
995	143.00	1055	374.00	1115	165.00	1175	1,045.00
996	143.00	1056	60.50	1116	687.50	1176	396.00
997	1,100.00	1057	742.50	1117	1,485.00	1177	154.00
998	396.00	1058	99.00	1118	1,870.00	1178	330.00
999	1,485.00	1059	71.50	1119	374.00	1179	121.00
1000	528.00	1060	44.00	1120	330.00	1180	82.50
1001	121.00	1061	187.00	1121	264.00	1181	506.00
1002	187.00	1062	110.00	1122	82.50	1182	242.00
1003	121.00	1063	187.00	1123	77.00	1183	220.00
1004	110.00	1064	93.50	1124	62.70	1184	467.50
1005	176.00	1065	82.50	1125	WITHDRAWN	1185	132.00
1006	154.00	1066	82.50	1126	1,155.00	1186	357.50
1007	77.00	1067	412.50	1127	522.50	1187	330.00
1008	220.00	1068	275.00	1128	825.00	1188	198.00
1009	143.00	1069	357.50	1129	1,870.00	1189	71.50
1010	121.00	1070	209.00	1130	231.00	1190	385.00
1011	231.00	1071	467.50	1131	4,180.00	1191	143.00
1012	231.00	1072	1,980.00	1132	7,150.00	1192	440.00
1013	132.00	1073	577.50	1133	14,850.00	1193	264.00
1014	198.00	1074	104.50	1134	770.00	1194	374.00
1015	440.00	1075	3,740.00	1135	467.50	1195	242.00
1016	60.50	1076	396.00	1136	132.00	1196	242.00
1017	143.00	1077	467.50	1137	550.00	1197	154.00
1018	49.50	1078	3,740.00	1138	385.00	1198	308.00
1019	66.00	1079	687.50	1139	770.00	1199	286.00
1020	143.00	1080	1,320.00	1140	104.50	1200	60.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	308.00	1261	176.00	1321	660.00	1381	462.00
1202	104.50	1262	1,650.00	1322	1,870.00	1382	176.00
1203	93.50	1263	522.50	1323	418.00	1383	176.00
1204	143.00	1264	121.00	1324	2,200.00	1384	660.00
1205	632.50	1265	143.00	1325	66.00	1385	297.00
1206	143.00	1266	110.00	1326	121.00	1386	396.00
1207	264.00	1267	165.00	1327	330.00	1387	286.00
1208	49.50	1268	110.00	1328	187.00	1388	396.00
1209	209.00	1269	286.00	1329	935.00	1389	253.00
1210	198.00	1270	440.00	1330	2,860.00	1390	440.00
1211	77.00	1271	264.00	1331	440.00	1391	660.00
1212	104.50	1272	132.00	1332	1,265.00	1392	605.00
1213	60.50	1273	88.00	1333	176.00	1393	3,520.00
1214	66.00	1274	231.00	1334	176.00	1394	1,100.00
1215	165.00	1275	308.00	1335	165.00	1395	462.00
1216	385.00	1276	330.00	1336	467.50	1396	429.00
1217	27.50	1277	198.00	1337	522.50	1397	198.00
1218	49.50	1278	132.00	1338	231.00	1398	418.00
1219	121.00	1279	660.00	1339	121.00	1399	687.50
1220	115.50	1280	193.60	1340	385.00	1400	247.50
1221	77.00	1281	110.00	1341	165.00	1401	330.00
1222	187.00	1282	44.00	1342	198.00	1402	143.00
1223	632.50	1283	93.50	1343	132.00	1403	143.00
1224	495.00	1284	115.50	1344	357.50	1404	143.00
1225	308.00	1285	187.00	1345	176.00	1405	176.00
1226	126.50	1286	253.00	1346	176.00	1406	687.50
1227	55.00	1287	143.00	1347	60.50	1407	357.50
1228	121.00	1288	66.00	1348	154.00	1408	137.50
1229	330.00	1289	88.00	1349	220.00	1409	165.00
1230	38.50	1290	143.00	1350	715.00	1410	198.00
1231	99.00	1291	440.00	1351	198.00	1411	275.00
1232	418.00	1292	495.00	1352	330.00	1412	330.00
1233	418.00	1293	220.00	1353	242.00	1413	352.00
1234	242.00	1294	1,155.00	1354	297.00	1414	176.00
1235	242.00	1295	1,210.00	1355	154.00	1415	253.00
1236	187.00	1296	82.50	1356	302.50	1416	220.00
1237	49.50	1297	3,300.00	1357	198.00	1417	330.00
1238	121.00	1298	121.00	1358	176.00	1418	605.00
1239	143.00	1299	132.00	1359	220.00	1419	319.00
1240	44.00	1300	198.00	1360	308.00	1420	407.00
1241	286.00	1301	154.00	1361	198.00	1421	187.00
1242	165.00	1302	209.00	1362	275.00	1422	176.00
1243	99.00	1303	198.00	1363	275.00	1423	154.00
1244	176.00	1304	352.00	1364	165.00	1424	770.00
1245	121.00	1305	154.00	1365	385.00	1425	742.50
1246	110.00	1306	275.00	1366	385.00	1426	187.00
1247	110.00	1307	93.50	1367	825.00	1427	297.00
1248	1,485.00	1308	253.00	1368	297.00	1428	165.00
1249	1,320.00	1309	330.00	1369	1,650.00	1429	577.50
1250	110.00	1310	49.50	1370	440.00	1430	242.00
1251	577.50	1311	154.00	1371	374.00	1431	1,705.00
1252	82.50	1312	396.00	1372	253.00	1432	242.00
1253	242.00	1313	165.00	1373	715.00	1433	247.50
1254	220.00	1314	440.00	1374	253.00	1434	495.00
1255	165.00	1315	352.00	1375	176.00	1435	242.00
1256	176.00	1316	132.00	1376	253.00	1436	253.00
1257	121.00	1317	242.00	1377	319.00	1437	550.00
1258	231.00	1318	352.00	1378	231.00	1438	247.50
1259	990.00	1319	1,980.00	1379	715.00	1439	242.00
1260	550.00	1320	3,630.00	1380	242.00	1440	528.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	253.00	1501	275.00	1561	132.00	1621	4,675.00
1442	605.00	1502	440.00	1562	121.00	1622	220.00
1443	352.00	1503	247.50	1563	220.00	1623	93.50
1444	605.00	1504	550.00	1564	121.00	1624	99.00
1445	247.50	1505	330.00	1565	99.00	1625	297.00
1446	247.50	1506	462.00	1566	99.00	1626	1,430.00
1447	440.00	1507	220.00	1567	198.00	1627	880.00
1448	1,100.00	1508	440.00	1568	330.00	1628	825.00
1449	429.00	1509	264.00	1569	93.50	1629	770.00
1450	242.00	1510	660.00	1570	176.00	1630	990.00
1451	880.00	1511	632.50	1571	209.00	1631	990.00
1452	308.00	1512	605.00	1572	242.00	1632	687.50
1453	396.00	1513	165.00	1573	577.50	1633	577.50
1454	429.00	1514	880.00	1574	132.00	1634	220.00
1455	484.00	1515	632.50	1575	110.00	1635	44.00
1456	484.00	1516	2,310.00	1576	352.00	1636	220.00
1457	660.00	1517	12,650.00	1577	165.00	1637	522.50
1458	550.00	1518	9,350.00	1578	1,045.00	1638	176.00
1459	484.00	1519	3,960.00	1579	121.00	1639	242.00
1460	528.00	1520	687.50	1580	3,300.00	1640	132.00
1461	1,540.00	1521	330.00	1581	715.00	1641	132.00
1462	715.00	1522	220.00	1582	17,600.00	1642	176.00
1463	632.50	1523	1,210.00	1583	121.00	1643	165.00
1464	550.00	1524	880.00	1584	1,155.00	1644	71.50
1465	550.00	1525	170.50	1585	60.50	1645	2,860.00
1466	522.50	1526	330.00	1586	181.50	1646	1,265.00
1467	1,265.00	1527	412.50	1587	374.00	1647	1,045.00
1468	990.00	1528	3,960.00	1588	1,100.00	1648	352.00
1469	825.00	1529	1,210.00	1589	242.00	1649	209.00
1470	715.00	1530	1,045.00	1590	1,870.00	1650	5,775.00
1471	550.00	1531	770.00	1591	115.50	1651	297.00
1472	253.00	1532	6,600.00	1592	143.00	1652	374.00
1473	440.00	1533	2,970.00	1593	165.00	1653	242.00
1474	242.00	1534	2,090.00	1594	49.50	1654	352.00
1475	797.50	1535	1,100.00	1595	286.00	1655	275.00
1476	577.50	1536	825.00	1596	286.00	1656	231.00
1477	3,300.00	1537	495.00	1597	286.00	1657	352.00
1478	825.00	1538	4,180.00	1598	935.00	1658	902.00
1479	121.00	1539	907.50	1599	55.00	1659	154.00
1480	13,750.00	1540	550.00	1600	242.00	1660	198.00
1481	770.00	1541	132.00	1601	286.00	1661	1,320.00
1482	660.00	1542	165.00	1602	187.00	1662	484.00
1483	880.00	1543	242.00	1603	1,210.00	1663	495.00
1484	1,100.00	1544	308.00	1604	1,045.00	1664	412.50
1485	577.50	1545	330.00	1605	82.50	1665	440.00
1486	605.00	1546	104.50	1606	286.00	1666	198.00
1487	286.00	1547	165.00	1607	330.00	1667	1,650.00
1488	220.00	1548	209.00	1608	352.00	1668	253.00
1489	742.50	1549	110.00	1609	143.00	1669	187.00
1490	3,960.00	1550	93.50	1610	88.00	1670	412.50
1491	231.00	1551	209.00	1611	264.00	1671	220.00
1492	132.00	1552	55.00	1612	1,045.00	1672	88.00
1493	880.00	1553	143.00	1613	148.50	1673	231.00
1494	154.00	1554	418.00	1614	275.00	1674	357.50
1495	132.00	1555	242.00	1615	110.00	1675	71.50
1496	231.00	1556	82.50	1616	209.00	1676	99.00
1497	143.00	1557	60.50	1617	198.00	1677	132.00
1498	308.00	1558	242.00	1618	660.00	1678	2,750.00
1499	264.00	1559	165.00	1619	231.00	1679	93.50
1500	242.00	1560	742.50	1620	82.50	1680	71.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	88.00	1741	82.50	1801	132.00	1861	3,300.00
1682	242.00	1742	2,420.00	1802	132.00	1862	715.00
1683	330.00	1743	110.00	1803	907.50	1863	2,090.00
1684	231.00	1744	467.50	1804	220.00	1864	687.50
1685	297.00	1745	330.00	1805	143.00	1865	797.50
1686	418.00	1746	253.00	1806	143.00	1866	577.50
1687	715.00	1747	121.00	1807	60.50	1867	2,090.00
1688	187.00	1748	55.00	1808	110.00	1868	330.00
1689	308.00	1749	165.00	1809	132.00	1869	412.50
1690	176.00	1750	148.50	1810	143.00	1870	495.00
1691	308.00	1751	330.00	1811	110.00	1871	550.00
1692	231.00	1752	198.00	1812	110.00	1872	132.00
1693	484.00	1753	506.00	1813	1,210.00	1873	165.00
1694	484.00	1754	82.50	1814	176.00	1874	253.00
1695	231.00	1755	302.50	1815	110.00	1875	253.00
1696	187.00	1756	440.00	1816	132.00	1876	297.00
1697	308.00	1757	5,775.00	1817	154.00	1877	280.50
1698	506.00	1758	1,595.00	1818	286.00	1878	429.00
1699	143.00	1759	165.00	1819	132.00	1879	1,320.00
1700	209.00	1760	132.00	1820	110.00	1880	176.00
1701	231.00	1761	242.00	1821	1,375.00	1881	143.00
1702	143.00	1762	385.00	1822	165.00	1882	297.00
1703	687.50	1763	3,960.00	1823	231.00	1883	1,320.00
1704	253.00	1764	198.00	1824	176.00	1884	935.00
1705	687.50	1765	176.00	1825	440.00	1885	440.00
1706	253.00	1766	165.00	1826	8,250.00	1886	687.50
1707	286.00	1767	132.00	1827	198.00	1887	440.00
1708	797.50	1768	220.00	1828	187.00	1888	715.00
1709	231.00	1769	3,300.00	1829	440.00	1889	121.00
1710	99.00	1770	275.00	1830	231.00	1890	143.00
1711	880.00	1771	374.00	1831	781.00	1891	209.00
1712	154.00	1772	165.00	1832	418.00	1892	550.00
1713	286.00	1773	10,175.00	1833	1,155.00	1893	209.00
1714	132.00	1774	176.00	1834	187.00	1894	209.00
1715	198.00	1775	143.00	1835	275.00	1895	550.00
1716	143.00	1776	220.00	1836	165.00	1896	341.00
1717	550.00	1777	352.00	1837	187.00	1897	209.00
1718	187.00	1778	198.00	1838	825.00	1898	143.00
1719	231.00	1779	154.00	1839	715.00	1899	551.10
1720	121.00	1780	962.50	1840	121.00	1900	297.00
1721	143.00	1781	231.00	1841	440.00	1901	187.00
1722	60.50	1782	297.00	1842	440.00	1902	275.00
1723	121.00	1783	104.50	1843	715.00	1903	220.00
1724	440.00	1784	176.00	1844	330.00	1904	264.00
1725	440.00	1785	7,150.00	1845	385.00	1905	297.00
1726	396.00	1786	3,190.00	1846	242.00	1906	297.00
1727	550.00	1787	1,650.00	1847	467.50	1907	286.00
1728	467.50	1788	907.50	1848	176.00	1908	374.00
1729	286.00	1789	2,200.00	1849	10,450.00	1909	357.50
1730	143.00	1790	880.00	1850	1,430.00	1910	385.00
1731	605.00	1791	242.00	1851	797.50	1911	352.00
1732	742.50	1792	220.00	1852	770.00	1912	275.00
1733	385.00	1793	880.00	1853	440.00	1913	275.00
1734	253.00	1794	132.00	1854	374.00	1914	220.00
1735	165.00	1795	418.00	1855	198.00	1915	231.00
1736	825.00	1796	297.00	1856	5,390.00	1916	253.00
1737	907.50	1797	687.50	1857	3,080.00	1917	462.00
1738	220.00	1798	286.00	1858	715.00	1918	330.00
1739	1,155.00	1799	2,530.00	1859	4,675.00	1919	330.00
1740	71.50	1800	187.00	1860	1,870.00	1920	352.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	330.00	1963	825.00	2005	467.50	2047	88.00
1922	286.00	1964	1,540.00	2006	484.00	2048	352.00
1923	308.00	1965	451.00	2007	555.50	2049	143.00
1924	176.00	1966	1,072.50	2008	632.50	2050	440.00
1925	1,155.00	1967	451.00	2009	715.00	2051	154.00
1926	352.00	1968	462.00	2010	605.00	2052	330.00
1927	198.00	1969	418.00	2011	3,960.00	2053	852.50
1928	187.00	1970	473.00	2012	2,310.00	2054	330.00
1929	407.00	1971	473.00	2013	2,420.00	2055	38.50
1930	330.00	1972	440.00	2014	2,090.00	2056	38.50
1931	275.00	1973	418.00	2015	1,870.00	2057	44.00
1932	242.00	1974	506.00	2016	1,210.00	2058	22.00
1933	484.00	1975	418.00	2017	1,870.00	2059	374.00
1934	484.00	1976	550.00	2018	1,760.00	2060	38.50
1935	486.20	1977	484.00	2019	742.50	2061	104.50
1936	242.00	1978	935.00	2020	687.50	2062	22.00
1937	473.00	1979	880.00	2021	1,265.00	2063	220.00
1938	473.00	1980	522.50	2022	1,980.00	2064	528.00
1939	474.10	1981	583.00	2023	990.00	2065	66.00
1940	478.50	1982	440.00	2024	1,375.00	2066	99.00
1941	WITHDRAWN	1983	418.00	2025	1,430.00	2067	308.00
1942	330.00	1984	962.50	2026	3,520.00	2068	352.00
1943	484.00	1985	11,000.00	2027	2,090.00	2069	99.00
1944	467.50	1986	632.50	2028	1,485.00	2070	66.00
1945	484.00	1987	495.00	2029	2,310.00	2071	104.50
1946	715.00	1988	467.50	2030	4,950.00	2072	297.00
1947	550.00	1989	484.00	2031	1,375.00	2073	88.00
1948	825.00	1990	489.50	2032	715.00	2074	231.00
1949	352.00	1991	1,760.00	2033	715.00	2075	308.00
1950	605.00	1992	550.00	2034	715.00	2076	242.00
1951	506.00	1993	616.00	2035	770.00	2077	286.00
1952	660.00	1994	522.50	2036	1,100.00	2078	385.00
1953	522.50	1995	605.00	2037	8,250.00	2079	687.50
1954	495.00	1996	484.00	2038	5,500.00	2080	286.00
1955	253.00	1997	380.00	2039	2,860.00	2081	325.00
1956	506.00	1998	6,050.00	2040	2,640.00	2082	550.00
1957	632.50	1999	5,500.00	2041	4,620.00	2083	60.50
1958	852.50	2000	632.50	2042	412.50	2084	1,155.00
1959	374.00	2001	990.00	2043	308.00	2085	165.00
1960	990.00	2002	880.00	2044	38.50	2086	71.50
1961	550.00	2003	495.00	2045	66.00		
1962	440.00	2004	616.00	2046	352.00		



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UNITED STATES GOLD, SILVER & COPPER COINS

*Featuring selections from
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TO BE SOLD AT UNRESTRICTED

**PUBLIC AUCTION SALE
SEPTEMBER 9, 10, 11, 1987**

•
FIRST SESSION

Wednesday Evening, September 9, 1987 — 7:00 P.M. — Lots 1 - 786

SECOND SESSION

Thursday Evening, September 10, 1987 — 7:00 P.M. — Lots 787 - 1479

THIRD SESSION

Friday Evening, September 11, 1987 — 7:00 P.M. — Lots 1480 - 2086

•
Sale To Be Held in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition
EACH DAY starting AUGUST
31, 1987 thru DAY OF SALE (no
viewing Sept. 7th—Labor Day),
from 10:30 a.m. till 4:30 p.m.,
Monday thru Friday, at 123 West
57th Street, N.Y. Positively no
lots will be shown at the Omni
Park Central Hotel.

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NEW YORK CITY

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Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.
3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.
4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.
5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
6. **IF YOU BID BY MAIL, MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including buyer's consent to file a financing statement without need of buyer's signature, and to offset any sums due on any future consignment or purchase or goods in possession of Stack's or assigns. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding prior to the sale. Floor bidders, and anyone actually viewing the lots, agree that except for reasons of non-authenticity, all viewed lots are sold "as is," and **NO LOTS PURCHASED BY FLOOR BUYERS** or those who have viewed the lots **MAY BE RETURNED**. All bidders agree to adhere to this rule, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made, in writing, within seven (7) days after receipt of the material.
8. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or if it has been removed from its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or

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9. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, without rebate of any kind whatsoever. In accordance with the consignment agreement, settlement will thereafter be made.
10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.
13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.
14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.
16. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS (including mail bidders and agents) by registering or bidding AGREE TO ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

Lucius S. Ruder

1901 - 1965

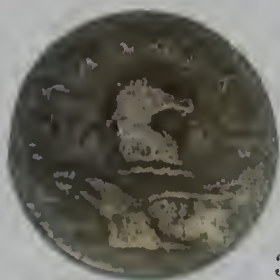


Lucius S. Ruder was born in Hamilton, Ohio, on September 18, 1901. He graduated *cum laude* from Dartmouth in 1922. A quiet, intellectual, punctilious businessman with deep ancestral roots in Butler County, Ohio, he was a director and part owner of the Cincinnati Sheet Metal and Roofing Company. Mr. Ruder was also active in banking circles being a director of The First National Bank of Hamilton, Ohio, where his father before him had been a president and founder. He was also a director of the Bank of Clearwater in Clearwater, Florida, where he had established a home in the years following his volunteer service in the Air Force in WW II in which he served as a Lieutenant Colonel.

A student of history, Mr. Ruder had wide interests in local historical affairs and he had an extensive collection of early American letters and papers. He is said to have had one of the finest private collections of Civil War documents and letters known.

Paralleling his interests in history and economics, Mr. Ruder started his numismatic activities with the purchase of an extensive coin collection from the estate of Dr. Philip Holmes, a prominent Chicago surgeon, who had been a life-long collector amassing the bulk of his collection in the twenties. Mr. Ruder easily doubled the size and quality of this collection over the years unobtrusively drawing on multiple sources and broadening his interests to include Washington medals, tokens, and foreign coins. He spent many happy hours at home with his wife, Louise, reading and studying the historical setting of each coin and were it not for his untimely death in 1965, Mr. Ruder would have amassed a truly great work when his coins were correlated with the historical documents.

Lucius Ruder was a warm, friendly man and a dedicated collector of quality material. His enthusiasm aroused that of others and his love of history and people was always apparent. His surviving friends and family still miss him.



33



124



183



184



227



324



337



401



518



529



532



566





840



843



867



886



925



961



1040



1133



1320



1480





1493



1517



1518



1538



1580



1584



1582



1621



1650



1757



1763



1769



1773



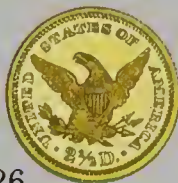
1785



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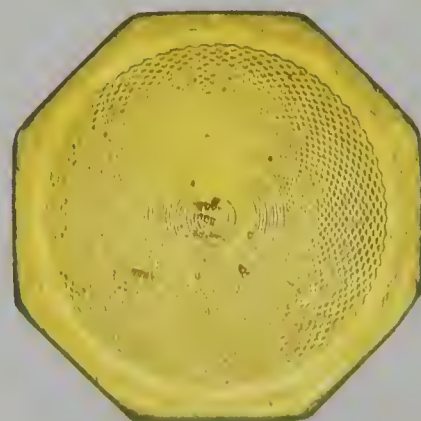
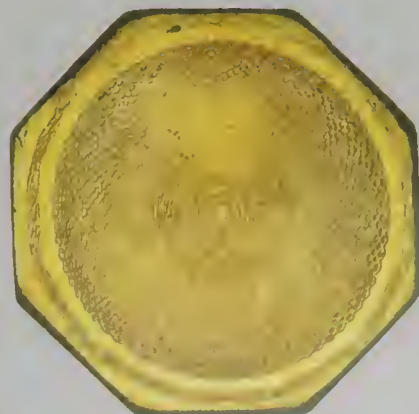
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1985



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PUBLIC AUCTION SALE
Held in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION
FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 9, 1987

7:00 P.M. SHARP

LOTS 1 - 786

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Selections from
The L. S. Ruder Collection
et al

U. S. COLONIAL COINS

SILVER COINAGE OF MASSACHUSETTS



Lot No. 1

- 1 **1652 Oak Tree Shilling.** Noe 9, Crosby 4-C (R-5). 55.80 grains. Very Fine, the tree strong as are most of the legends; obverse somewhat off-center towards five o'clock, the lower part of the legend thus off the flan. Deep gray with highlighted devices. A pleasing specimen.
- 2 **1652 Oak Tree Threepence.** Noe 28 (R-4). 14.6 grains. Very Good, the reverse Fine; bent as a "witch piece," later straightened after uneven wear. The date and denomination are sharp.



Lot No. 3

- 3 **1662 Oak Tree Twopence.** Noe 30 (R-5). 11.83 grains. Very Fine, the obverse of Extremely Fine sharpness with the lighter devices strongly contrasted against the deeply toned fields. The obverse is slightly off-center, though only the tops of SIN are affected. Overall an excellent specimen.



Lot No. 4

- 4 **1652 Pine Tree Shilling.** Noe 1. 70.94 grains. Large planchet. Very Fine, full legends on the flan, the tree and denomination sharp and clear; a vertical "witch piece" bend line right of the tree, later straightened and affecting only a part of the E on obverse. Several small digs on each side, and a scratch between HV, none of these particularly distracting.
- 5 **1652 Pine Tree Shilling.** Noe 17 (R-4). 71.77 grains. Small planchet. Fine, close to Very Fine in sharpness at centers but weak at left obverse/right reverse, and the surfaces slightly porous. Missing parts of ASA on obverse and ND on reverse as a result. Most of the beaded border is present, though faint in places, on both sides.

SAINT PATRICK COINAGE



Lot No. 6

- 6 **(1681) Mark Newby Farthing.** The rare variety with "8" below the king and long serpent below Q; FLOREAT: REX./QVIESCAT. PLEBS; legends. Reeded edge. Very Fine, deep brown fields with highlighted devices, the brass plug well centered under the crown. Slightly weak at centers, and some faint old scratches, but a very pleasing appearance.

WILLIAM WOOD'S COINAGE

- 7 **1723 Rosa Americana.** Halfpenny. Good, somewhat corroded, clear date; Twopence. Very Fine, the central devices nearly Extremely Fine, but abrasively cleaned in the past; another Twopence. Very Good, dark and somewhat corroded, holded and plugged; **Hibernia.** 1723 ½ Penny. Very Fine, cleaned and retoning; Another. Fine, deep brown toning. 5 pieces.

VIRGINIA COINAGE

- 8 1773 Halfpenny. Period after GEORGIUS, 7 harpstrings. Brilliant Uncirculated, mint red, fading a bit on obverse. One of the pieces in the hoard dispersed by Col. Mendes Cohen of Baltimore in the 1870's.
- 9 1773 Halfpenny. No period, 8 harpstrings. Very Fine; Period, 7 harpstrings. Very Good. Both deeply toned. 2 pieces.

LONDON ELEPHANT TOKEN

- 10 (1664) Halfpenny. GOD PRESERVE LONDON. Thick planchet. Betts 81. Sharp strike. A problem-free planchet, deep brown with light iridescent overtones. Extremely Fine.

VOCE POPULI

- 11 1760 Halfpenny. Nelson 6 (R-5). Fine, thin scratches on both sides and softly struck at centers; deep brown toning. The famous "1700" reverse die, here in later state after a stroke had been added to the "O" to make a sort-of "6" of it.

PITT TOKENS

- 12 1766 Halfpenny. Betts 519. About Uncirculated, light brown with traces of mint red below the bust and around the sails. Soft strike at centers, part of the ship weak, struck from lightly clashed dies. Overall, far above average.
- 13 1766 Halfpenny. Betts 519. Another. Extremely Fine, mixed brick red and olive toning. Some surface roughness, but far better struck than the preceding piece, the ship nearly as sharp as on the Robison specimen.

RHODE ISLAND SHIP MEDAL

- 14 1778-1779 Rhode Island. Without wreath under ship. Betts 562. Brass. **Fine**, but some corrosion on the ship's hull and parts of the island; all legends and main devices clear.

JOHN CHALMERS, ANNAPOLIS, MARYLAND



Lot No. 15

- 15 1783 **Shilling** Short Worm variety. 45.05 grains. Very Fine, and sharp for the grade. Well struck, light even wear. Some test filling on edges. Definitely a genuine die strike, but in our opinion it is on a planchet made of brass and silvered, or perhaps of solid low-grade silver alloy. Specific gravity is 8.84, in the brass range. Scattered laminations on the reverse tend to support the "silvered brass" theory. Perhaps a pattern, or trial strike? Well above average appearance.

FRENCH COLONIES

- 16 1767-A Copper Sou. Not counterstamped, scarce thus. Fine, once cleaned, now retoning.

IMMUNIS COLUMBIA



Lot No. 17

- 17 1787 **Immunis Columbia**. 154.45 grains. Extremely Fine, well centered, complete date on the planchet (which is unusual). Olive green toning, very nice surfaces. Overall a superior example of this rare issue.

COPPER COINAGE OF MASSACHUSETTS

- 18 1787 Ryder 2b-A. "Horned Eagle." Fine but cleaned and porous; R.3-G. Good, cleaned; 1788 R.6-N. Good, dented; another unattributed. Poor. 4 pieces.

COPPER COINAGE OF CONNECTICUT

- 19 1785 Miller 4.1-F.4. "African Head." Very Fine, head very sharp; holed above tip of forehead.
- 20 1786 M.4.2-R (R-7). Very Good, deeply toned fields with lighter devices, full date. Some porosity on obverse.
- 21 1787 M.4-L. "Horned Bust." Very Fine, deep brown and olive toning; the reverse has some surface laminations. Full date.
- 22 1787 M.6.1-M. "Laughing Head." Fine, a couple of scratches on reverse. Clear details, deeply toned fields, sharp date.
- 23 1787 M.15-F (R-4). Fine, soft at upper head/lower reverse. Granular, and some incrustation, all three vines visible.
- 24 1787 M.17.11-ff.2 (R-5). Good, olive toning, full date; small edge flaw.
- 25 1787 M.33.7-r.4 (High R-6). Very Good, light brown toning; soft strike at upper hair, "C", and matching area of shield and date on reverse, other details clear and the identification certain. Aside from the softness, the surfaces are unusually nice.
- 26 1787 M.33.12-Z.24 (High R-7). Good, well centered with all but the very bottoms of the numerals on the flan, some planchet defects. Late die state, obverse breaks and the reverse shattering. Unfortunately, has been holed through the head of Liberty, and cleaned, but still desirable due to both rarity and degree of remaining detail.
- 27 1787 M.33.19-Z.1, 1787 M.33.36-T.2, 1787 M.37.5e. Good, clear dates, some porosity and planchet defects; 1788 M.16.1-H. Fine with some elements Very Fine, reverse scratched and somewhat porous. 4 pieces.
- 28 1787 M.33.34-Z.3 (R.6). Fine but porous, and slightly off-center with only the tops of the date visible. Deep brown and red-olive toning.

ONE OF FIVE KNOWN



Lot No. 29

- 29 1787 M.33.46-Z.21 (High R-7). Very Good, with many details Fine; some planchet defects and the front of the face lost due to planchet lamination. Deep brown fields with highlighted devices, late die state with all breaks well developed. Full date, full legends, armor and upper hair detail better than on the F-15 piece in the Taylor sale earlier this year. This is a previously unknown example and as such is of great importance.
- 30 1788 M.11-G. Very Fine, nearly Extremely Fine. Planchet clip at bottom obverse, slightly porous, deep brown and iridescent, all three vines sharp.
- 31 1788 M.16.3-N. Struck over 1787 Massachusetts Cent, head of eagle visible above Liberty's shoulder, wings enfolding her, 7 of underdate and ground line visible just above right part of new ground line. Arrow, Indian's legs, arm and bow all partially visible on obverse. Fine, central detail even better.
- 32 1788 M.16.6-H (R-6). Fine, small planchet clip by foot. An "X" scratched on both sides, but details clear. Late reverse die state with breaks at left.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

A SPECIALIZED COLLECTION OF
COPPER COINAGE OF NEW JERSEY

EXTREMELY RARE DATE UNDER PLOW BEAM



Lot No. 33

- 33 1786 Maris 7-E (High R-7). 134.45 grains. **The extremely rare and famous type with small curved date under the plow beam.** Good, dark fields with incrustation, the devices lighter. Partially cleaned, with hairline scratches, 786 of the date visible, the distinctive hair style of the horse clear. The legends are nearly complete. A classic rarity, to the best of our knowledge one of only five specimens known of this variety. The entire **type** with date under beam seems to be represented by only 10 coins: the unique 7-C, off the market since 1959; 5 examples of the 7-E including the specimen in our 1984 Picker Collection Sale, and the present coin, last offered in the 1955 Schulman sale of the J.N. Spiro Collection; and 4 of the 8-F, including the Garrett coin and the example in our 1983 sale of the Roper Collection. (*SEE COLOR PLATE*)

Spiro had this coin by early 1938. He exhibited it at the New York Numismatic Club meeting on 2/11/1938.

- 34 1786 M.14-J. Fine, clear eye on the horse and shield lines all present. Mottled light brown with darker overtones in places, generally smooth surfaces.
- 35 1786 M.16-L. Very Good, deep brown fields with lighter devices. An edge bump at right obverse. Struck off-center toward 5 o'clock obverse/3 o'clock reverse, a bit of reverse letter tops missing.
- 36 1786 M.17-b. **Overstruck on a 1788 Vermont Copper.** VERMON sharp near rim from base of plow to above the NO in NOVA, other traces of the undertype on both sides. Good, but cleaned and somewhat porous. Rainbow iridescent toning.
- 37 1786 M.21-N. Fine, several nicks and somewhat porous planchet. Light olive green and brown toning, well centered with full denticles.
- 38 1786 M.24-P. Very Good, irregular deep toning, a scratch from horse to plow. Date weak, full eye on horse, complete legends.
- 39 1787 M.39-a, M.43-d, M.46-e. About Good to Fine, two cleaned, the 43-d with a scratch across horse. 3 pieces.
- 40 1787 M.43-d. Extremely Fine, small planchet clip at left obverse. A few planchet defects on lower obverse. Once dipped, retoning brown. Double struck on both sides, heavy extra denticles and letter fragments clear to the naked eye.
- 41 1787 M.46-e. Very Fine, light reddish brown toning, struck on a somewhat defective planchet. Heavy die clashing on obverse, and an area of die buckling at plowshare and date.

COLONIAL COINS

- 42 1787 M.48-g. Choice Very Fine, rich deep chestnut fields with tan legends and devices. There is a planchet defect at E on reverse, and a break in shield. Glossy surfaces, very attractive.
- 43 1788 M.50-f (R-4). Fine, though with full eye on the horse. Blended brown and olive, a couple of hairline scratches on reverse, and minor planchet defects. Obverse surfaces glossy. The popular type with head **left**.
- 44 1787 M.53-j. Very Fine, all elements sharp and clear. Very deep brown toning, some devices highlighted. Even light granularity on the planchet.
- 45 1787 M.54-k. Serpent head. Fine, close to Very Fine, deep brown reverse, lighter obverse with splash of dark red at lower right. Slightly porous planchet, full eye on the horse.
- 46 1787 M.56-n. Camel's head. Good, head and plow clear, light brown and olive but struck on defective planchet with dark streaks. Overstruck on a 1787 "ET LIR" Connecticut copper, parts of undertype visible on both sides.
- 47 1787 M.60-P. Large size. Fine, deep chestnut and olive toning, weak strike at the centers and a planchet defect on first 7 of date.
- 48 1787 M.63-q. Large size. Fine, nearly Very Fine, deep brown with lighter centers, a nick by date.
- 49 1787 M.63-s. Fine, deep brown with hairline scratches, full sharp date.
- 50 1788 M.67-v. Fine, on a granular planchet, a defect below date. Light olive green.
- 51 1788 M.75-bb. Running fox variety. Fine or better, light hairlines. Heavy die break at left obverse, deep red-brown toning, details clear. Some granularity to the surfaces, but generally pleasing.

COPPER COINAGE OF VERMONT

- 52 **1786** Ryder-8, Bressett 6-E. VERMONTENSIMUM. Very Fine, with a granular area right of sun. The reverse weak at MA. Deep greenish brown patina, with some iridescence.
- 53 1788 RR-24, Br.16-S. Fine, soft at centers. Deep brown, better planchet than usual, full date.

CONFEDERATION ERA TOKENS

- 54 **1781 North American Token.** Very Fine, softly struck as usual, but on a nice planchet with some defects at top obverse. Deep brown, with excellent detail.
- 55 **(1792-4) Kentucky Token.** "Lancaster" edge. About Uncirculated, rich brown glossy surfaces.
- 56 **(1792-4) Kentucky Token.** Plain edge. Very Fine, cleaned, all stars sharp.
- 57 **1794 Franklin Press.** About Uncirculated, deep olive with a couple of obverse field spots. Late die state, massive break on right half of press into field.
- 58 **1794 Talbot, Allum & Lee.** With "New York." Very Fine or a bit better, several die breaks on ship side and softly struck on lower half. Traces of mint red around the legends.
- 59 1795 Talbot, Allum & Lee. Very Fine, lightly cleaned and still iridescent.
- 60 **"Ships, Colonies, and Commerce"** Token. Undated. Brilliant Uncirculated, a nice amount of mint red outlining the ship.
- 61 **1796 Castorland Medal.** Thin planchet, reeded edge, copper. Choice Brilliant Proof with blue-violet toning. A French Mint restrike.

FUGIO CENTS

- 62 1787 Newman 9-P (R-4). Very Good-10, sundial details of Fine-12 but weakly struck at the surface. Medium brown, and an edge nick at left.
- 63 1787 N.15-H.1 (High R-5). Very Good-8, probably Fine in terms of wear, but porous surfaces, and deeply toned.



Lot No. 64

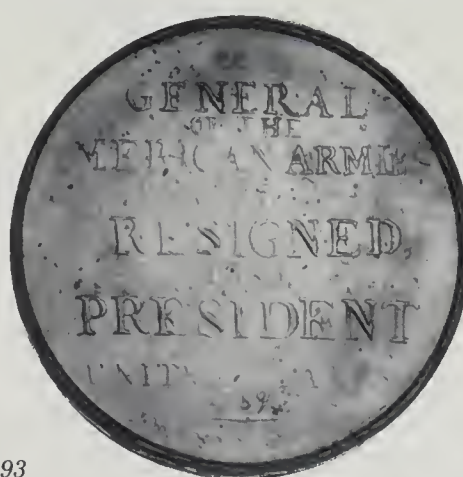
- 64 1787 N.20-R (R-7). Very Fine-20, some planchet defects and a couple of edge bruises. Deep olive green toning. Very rare so finely preserved.
- 65 1787 New Haven Restrike N.104-FF. Copper. Mint State-60, with deep red-brown toning. Late die state, breaks at left obverse.
- 66 1787 Another. New Haven Restrike in copper. About Uncirculated-50, deep brown and golden tan.

DIE STRUCK COPIES OF COLONIAL COINS

- 67 **Robinson copy of Higley obverse**, muled with his storecard. Kenney 1. Brass. Extremely Fine.
- 68 **Robinson copy of the Non Vi Virtute Vici**, with eagle and shield reverse. K.2. Copper. Uncirculated. 54 struck.
- 69 **Robinson copy of the Brasher Doubloon**. K.3. Copper. Uncirculated. 25 struck.
- 70 Cast copies of Robinson's copy of the Brasher Doubloon. K.3. Uncirculated, one in gold (290 grains), one in copper. 2 pieces.
- 71 **Robinson copy of the New England Elephant Token**. K.5. Uncirculated, some mint red. Copper. 15 struck.
- 72 **Bolen's copy of the Carolina Elephant Token**, ORS. K.5. Bolen obverse, but not the normal reverse. Someone smoothed and very carefully reworked it to look like the real reverse. Uncirculated, deep and even brown.
- 73 **Bolen's copy of the Liber Natus/Eagle**. K.7. Copper. Brilliant Uncirculated, some mint red.
- 74 **Bolen's copy of the Liber Natus/Excelsior**. K.10. Copper. Brilliant Uncirculated, some original red. Only 40 pieces struck.
- 75 **Idler's copy of the 1792 Washington Half Dollar**. K.1. Copper. About Uncirculated, brown and iridescent, the word "Copy" still on the reverse.
- 76 **Idler's copy of the Lord Baltimore Denarium**. K.2. Copper. Brilliant Uncirculated, prooflike, the obverse mostly mint red.
- 77 **Grant's copy of the Rhode Island Ship Token**. Brilliant Uncirculated, one in toned brass, one in Sterling silver (and very rare). 2 pieces.
- 78 **Dickeson "Continental Currency Seal" medals**. Delorey 3. "Confederation" obverse, reverse with currency printing totals for the Act of 4/11/1778; Another. D.3, the "Perseverando" obverse with the totals on reverse for the Act of 11/29/1775. White metal, Brilliant Uncirculated, light toning. 2 pieces.

WASHINGTON COINS AND MEDALS

- 79 1783 Large military bust. Extremely Fine, deep brown toning, a cheek nick.
- 80 1783 Draped bust. No button. Very Good. 2 pieces.
- 81 1783 Draped head. Fine, cleaned. 2 pieces.
- 82 1783 Unity States. Very Fine, medium brown toning, some soft areas due to striations on the planchet.
- 83 1783 Unity States. Another. Very Fine, deep brown. Head stronger than the last, but date and legends on reverse weak from striations.
- 84 1791 Cent. Small eagle. Extremely Fine, a couple of field nicks. Glossy surfaces, handsome deep olive toning.
- 85 1791 Cent. Large eagle. Very Fine, a dig behind shoulder. Deep brown with hints of tan, generally glossy fields.
- 86 1793/2 Ship Halfpenny. Lettered edge. Fine, close to Very Fine but weakly struck at central head and matching part of the ship. Dark chocolate brown, glossy. A planchet defect vertically at right reverse.
- 87 1795 Grate Halfpenny. Large buttons, diagonally reeded edge. Very Fine, slightly granular, a spot behind head, strong portrait and legends, deep brown.
- 88 1795 Liberty & Security Halfpenny. Birmingham edge. Very Fine, soft strike at centers. Medium brown, light rainbow overtones.
- 89 1795 Liberty & Security Halfpenny. Plain edge. Fine, greenish brown, holed and plugged above eagle's head and an attempt made to hide the damage.
- 90 (1795) Liberty & Security Penny, undated. Asylum edge. Choice Extremely Fine, a planchet chip before nose and one on shield. Deep brown and glossy, sharply struck.
- 91 (1796) Success Medal, large size. Extremely Fine, tan and brown, variety with heavy multiple die breaks through Washington's upper head.
- 92 1790 Manly Medal. Baker 61A. 48mm, white metal. Dies by Droos. Fine, scratches, some edge bruises, and tin pest. One of our earliest Washington medals.



Lot No. 93

- 93 1790 Manly Medal. B.61B. 48mm, brass. Very Fine, old pin scratches and a touch of polish. Light brown with iridescent overtones. Better than usually seen.
- 94 (1834) Wright & Bale Medal, second reverse. B.75B. White metal, 46mm. About Uncirculated and prooflike.
- 95 (Ca. 1800) Westwood Medal. B.80A. 41mm, bronze. Fine, but pitted, and the edges battered.



Lot No. 96



Lot No. 97

EXTREMELY RARE DIPLOMATIC MEDAL OBVERSE

- 96 **n.d. (1790-91) Diplomatic Medal.** Julian CM-15. Uniface lead die trial (obverse), 67mm, by **Dupree**. Obverse: Indian, representing America, holding cornucopia and seated at left amid bales and a barrel and anchor; Mercury, representing commerce, standing facing her, holding caduceus, ship at sea at far right. From the same die as Garrett lot 1959, that is, the **original** obverse die which broke before the gold medals could be struck. The Garrett lot included both a struck bronze specimen (2-sided) and a uniface lead reverse, but no uniface obverse. As there seems to be only that one bronze known in America, a die-struck uniface specimen is probably the only way to acquire an original impression. The piece is Extremely Fine in terms of detail, but there are a couple of large edge dents and two holes vertically in top edge from a former mount, as well as some light pin scratching below date. This is the only uniface obverse known to us.

EXTREMELY RARE DIPLOMATIC MEDAL REVERSE

- 97 **n.d. (1790-91) Diplomatic Medal.** Julian CM-15. Uniface lead die trial (reverse), 67mm, by **Dupre**. Reverse: Great Seal of the United States: 13 stars in a circle within a Glory, a band of clouds below; eagle with motto ribbon in beak, shield on breast, holding arrows and branch; THE UNITED STATES OF AMERICA around. From the same die as Garrett lot 1959 (on the 2-sided bronze as well as the uniface lead piece), the original reverse die that broke before the gold medals were struck. Thin planchet, with several large bubbles on the back side which have allowed depressions to form over the years on the obverse. Very Fine, some planchet rippling and a couple of scuffs. Old lacquer has toned olive and brown. Aside from the Garrett bronze piece and matching reverse lead die trial, this is the only specimen struck from this die that is known to us.

UNLISTED MULING



Lot No. 98

- 98 1876 Unlisted muling of the B.119 obverse (the Tomb) with the Centennial "Memory of Washington" reverse, B.422. 64mm, white metal, dies by F.B. Smith/Smith & Horst. Brilliant Uncirculated, prooflike, some minor tin pest in upper obverse field. Comparable to the previously unlisted muling of B.110/119 (Residence and Tomb) in Garrett lot 1779.



Lot No. 99

- 99 (Ca. 1861) Merriam's Civil War "Dog Tag" issue, B.122U (R-8). Obverse used on Merriam's "Tomb" medal; blank reverse, here engraved "David C. Smith/Co.C./42. Red./Mass.Vol." White metal. Very Fine, holed as issued.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY



Lot No. 100

- 100 "1799" Victor Sine Clade. B.164. 58mm, white metal. Dies by Nicholas Pierce. Fine in terms of main details, but heavy scratches on obverse, several nicks or dents, edges bruised. A **very rare** medal, nearly all known specimens are heavily worn or damaged.



Lot No. 101

- 101 (1800) Washington Funeral Medal, Skull & Crossbones. B.165A. 29mm, silver, dies by Jacob Perkins. The 1-A1 die pair. This medal was worn by the Masons in the funeral parade on February 11, 1800, in Boston. Very Fine, holed as issued, nicely toned. A pleasing example of this popular rarity.
- 102 (1800) Washington Funeral Medal. Urn. B.166. 29mm, silver, dies by Jacob Perkins. The 1-B die pair. This medal was worn in the Civic Funeral Procession in Boston on February 22, 1800. Very Good, holed as issued, deep gray toning.
- 103 1876 Centennial Expo. Medal, B.431 (R-7). First obverse. 27mm, brass, of German origin. Very Fine, holed as issued.
- 104 (Ca.1870?) Lovett's Liberty Cap issue. B.147a, B.150A. 29mm, copper. Brilliant Uncirculated, same reverse, different obverses. 2 pieces.
- 105 (1876) The Bookplate Medal. B.287B. (R-6). 33mm, white metal, dies by W.H. Key. Brilliant Uncirculated, fully prooflike, a few hairlines on reverse.
- 106 (1859) The Pro Patria Medal. B.268D (R-6). 31mm, white metal, dies by Robert Lovett, Jr. Extremely Fine, numerous small contact marks.
- 107 (1876?) Unlisted medal. Obverse: Uniformed bust left, "George Washington" above, "First in War . . ." below, border frame of semi-circles and stars, and semi-circles containing stylized eagles; reverse has long career inscription in a wreath. All border elements are known to be by Lovett. 34mm, copper. Brilliant Uncirculated, fading mint red with touches of brown.

WASHINGTON MEDALS

- 108 **Washington Temperance Society Medal.** B.328D. 42mm, white metal, dies by Lovett. Unlisted in this metal, presumably R-6 or better. About Uncirculated, somewhat prooflike; the "King Alcohol" medal, B.334 (R-4). 26mm, brass. Extremely Fine, granular, holed and plugged for wearing; two small unlisted Washington pieces, one copper, one white metal. About Uncirculated. **4 pieces.**
- 109 **U. S. Mint Medals.** B.72M, B.279R, B.1825 (2), B.1826, B.1828. The last four were issued by the Washington Monument Committee in 1899-1900; the others are 20th Century bronze restrikes. Brilliant Uncirculated. **6 pieces.**
- 110 **1883 Centennial at Newburgh, N.Y.,** Baker/Rulau-456. 42mm, white metal, dies by Demarest. Washington's headquarters at Tappan, N.Y., Sage's historical series #10 with Liberty Tree reverse. Copper, 31mm, dies by Lovett. Alexandria-Washington Masonic Lodge #22 medal of 1899, B.1837. Copper, 38mm, unsigned; Washington as a Mason/gate of Mt. Vernon. Brilliant Uncirculated, the third with reverse nicks from banging on buttons, and looped as issued. **3 pieces.**
- 111 **1883 Centennial of the British Evacuation of New York.** B.459B, 462A, 463A, and an unlisted piece muling of Washington taking the oath of office in 1789 with a scene of the removal of the British flag in New York in 1783; 125th Anniversary, British Evacuation of Boston, B.52A. About Uncirculated to Brilliant Uncirculated, two holed for wear, as issued. **5 pieces.**
- 112 **"1776" Washington Before Boston.** Julian MI-1. 68mm, bronze, by Duvivier. Consisting of: Late 19th Century French Mint restrike; 20th Century French Mint restrike, matte finish, one horse foot missing; Early 20th Century U. S. Mint restrike. The first two are Uncirculated, the third is About Uncirculated. **3 pieces.**
- 113 **Group of U. S. Mint Medallets.** Includes two different "Born-Died" types; very small looped piece with Lord's Prayer reverse; Great Central Sanitary Fair (4, one silver but looped). Extremely Fine to Brilliant Uncirculated. **7 pieces.**
- 114 **1889 Centennial of Washington's Inauguration.** 51mm, silvered white metal, by Lovett. Reverse shows the Brooklyn Bridge; 1894 Robert E. Lee, "Pride of the South." 63mm, white metal, by George T. Morgan. Prooflike About Uncirculated. **2 pieces.**
- 115 **1926 Sesquicentennial,** 34mm, gilt copper, scrapes at right obverse; 1932 Bicentennial of Washington's birth, 3 pieces, 2 stained; "Good For" 50c; and 3 small miscellaneous medals. Extremely Fine to Brilliant Uncirculated. Two holed as issued. **8 pieces.**
- 116 **1916 Elder Medal in Aluminum,** 32mm; 1952 Tampa Consistory #1 medal; General Motors, Dayton, medal; Boston Badge Co. "Good For" 50c, unlisted; two medallets, and a piece from a Game of Presidents set. Very Good to Brilliant Uncirculated. **7 pieces.**
- 117 **Indian Peace Medals:** James Madison. Julian IP-6. 62mm, by Moritz Furst. Extremely Fine, some nicks; Andrew Jackson. J.IP-16. 51mm, by Furst. About Uncirculated, nearly Mint State but field nicks; Martin Van Buren. J.IP-17. 76mm, by Furst. About Uncirculated, field marks, red-olive toning; George Washington. Not in Julian, post-1900. 76mm, unsigned. About Uncirculated, edge dents, struck in yellow bronze. The first 3 in bronzed copper. **4 pieces.**
- 118 **The "Broken Column" Medals,** on the assassination of Abraham Lincoln. 50mm, by W. H. Key in 1866. Large bust right of Lincoln; a broken column, inscribed "A.L.", with legend around and dates below. One each in **gold**, silver, copper, and white metal, the first three with narrow rim, and in custom lucite holder. The gold specimen weighs 1,029 grains, fineness unspecified. The first two show hairlines from cleaning. **Brilliant Uncirculated**, the white metal piece prooflike. **4 pieces.**

MISCELLANEOUS MEDALS

- 119 1892-3 Columbian Exposition: Columbus with map/view of Expo. 50mm, aluminum, Eglit 55; Bust of Columbus on pedestal, branch behind/Liberty standing with eagle, shield, etc. 50mm, aluminum; Landing of Columbus/plaque on the Expo, awarded to "State of New York". 76mm, bronzed copper, by Saint-Gaudens and Barber, Eglit 90; Very high relief bust of Columbus half right/Administration Building. 69mm, silvered pewter, by A.O. Ameis. All About Uncirculated except the third, which is a fire-darkened Extremely Fine with edge bruise. 4 pieces.
- 120 1909 Group of medals on the centennial of Lincoln's birth: Fine bust of Lincoln right, dates before/in wreath, 1809-1909 and quotation from the Gettysburg Address. Simm, unsigned. 1 in bronzed copper, 1 in silvered pewter, both Choice Brilliant Uncirculated; Head of Lincoln right, in wreath/on a thin wreath, CENTENNIAL 1809 1909. 38mm, signed "M" on truncation almost certainly by George T. Morgan. 1 in bronzed copper, 1 in white metal, both Brilliant Proof. 4 pieces.
- 121 Post Trader Tokens of Silas Bass, Keota, Indian Territory. Brass, octagonal; Good for merchandise. \$1, 50c, 25c, 10c, 5c. Extremely Fine, some spotting, variously toned. Keota is in present day Iowa; Pair of modern San Francisco replicas of pioneer \$50 Round and Octagonal, in gilt copper, loosely modeled after the originals. Brilliant Uncirculated. 7 pieces.
- 122 Set of Hudson's Bay Company "Made Beaver" Tokens, including 1, ½, ¼ and ⅛ values. Issued around 1857 for use in the area known as "East Maine," basically north and west of Montreal and Quebec, and southeast of Hudson's Bay. Brass. Very Fine to Extremely Fine, all lightly cleaned after recovery from circulation. The "N.B." was an engraver's error for "M.B." (Made Beaver). Breton 926-929. 4 pieces.

BALANCE OF COLLECTION

- 123 1857 Flying Eagle Cent, counterstamped "Dr.G.G. Wilkins"; 20mm silver George & Martha Washington medallet; 3 Civil War tokens; restrike of 1864 Lincoln campaign medal, from original die, uniface; 1935 Pony Express Jubilee; 1970 Robert E. Lee/copy of CSA Half Dollar; Pine Tree Shilling replicas: International Silver (2), N.E.N.A. 1952 Convention, 1930 Massachusetts Bay Colony Tercentenary; 1935 Boston Common Tercentenary; U. S. Fractional Currency, 3c; Ohio State Numismatic Convention ribbon, part missing; 1915 Panama Pacific Expo Official Souvenir Medal, gilt copper, by Robert Aitken, in original envelope. Most Uncirculated, a few Very Good to Very Fine. 16 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Consignment Rahway

U. S. COLONIAL COINS

SILVER COINAGE OF MASSACHUSETTS



Lot No. 124

- 124 **1652 Oak Tree Shilling.** Noe 9. (R-5) 70.41 grains. NEW ENGLAND AN DOM. A distinctive style of tree, the only such arrangement of branches in the Oak Tree series, and the only use of these dies. Fairly well centered, a pair of clips at lower obverse. Soft strike at IN and matching OM on reverse, otherwise all legends visible and the tree sharp. There are a few small dents on obverse. Overall Very Fine, with golden toning and some lustre. (*SEE COLOR PLATE*)



Lot No. 125

- 125 **1652 Oak Tree Shilling.** Noe 10. 64.26 grains. NEW ENGLAND AN DOM. The delicate tree variety, the tree here nearly invisible. Clips over MAS and SI. Bent below NTS as a witch piece, and not fully straightened. Many old scratches, a couple on reverse fairly sharp. Late die state, the break on reverse joining NEW. Very Good, medium gray toning.



Lot No. 126

- 126 **1652 Oak Tree Shilling.** Noe 14. 71.16 grains. NEW ENGLAND AN DOM. Obverse struck off-center, parts of NM off flan, the reverse is almost perfectly centered. The tree is sharp and clear. The legends and devices highlighted against gray and iridescent fields. Choice Very Fine.



Lot No. 127

- 127 **1652 Oak Tree Sixpence.** Noe 16. 35.35 grains. IN NEW ENGLAND ANO, the only such legend arrangement. Identical die state to the Noe plate coin, with all obverse and reverse breaks and the peculiar arch-like appearance of the beading and the isolated TS at bottom. Generally similar condition to the plate coin, but NE on reverse also weak. Very Fine, deep gray fields with lighter devices, old scratches around some letters.



Lot No. 128

- 128 **1652 Pine Tree Shilling.** Large size. Noe 1. 71.6 grains. Faint traces of XII below the tree from die clashing. Late die state, breaks through date to N at right, and one through tops of XII. Reverse well centered, the obverse slightly low with tops of MA missing. Planchet slightly wavy, as made, and a clip at right obverse. All devices sharp, medium gray with some lustre. Choice Very Fine.



Lot No. 129

- 129 **1652 Pine Tree Shilling.** Large size. Noe 2. 72.5 grains. The straight branched tree variety. Well centered, the tips of a few letters barely off the flan. Some porosity on obverse, and light scratches beneath the tree. Fine, the reverse Very Fine, deep gray toning.



Lot No. 130

- 130 **1652 Pine Tree Shilling.** Large size. Noe 8. 70.1 grains. The monogrammed NE variety. Tops of THVSE and OMNE off flan, and weak strike at bottom obverse and matching reverse area. Late die state, a major break at GL and beaded circle, another at N(D). Fine, medium gray, the tree of Very Fine sharpness.
- 131 **1652 Pine Tree Shilling.** Large size. Another Noe 8. 53.42 grains. Several edge clips, a thin scratch by the tree and a small bend at SA. Well struck, die state similar to last with breaks on reverse. Overall Fine.



Lot No. 132

- 132 **1652 Pine Tree Shilling.** Large size. Noe 10. 69.53 grains. Straight clip at right obverse, and some edge irregularity. Reworked dies of Noe 8, NE no longer monogrammed. Has been bent as a witch piece, almost horizontally across center, and later straightened, with consequent uneven wear, though all the legends are on the flan. Most of the tree visible. Very Good, the reverse Fine, deep gray toning. Lacking in our comprehensive Roper sale.



Lot No. 133

- 133 **1652 Pine Tree Shilling.** Large size. Noe 11. 64.02 grains. MASATUSETTS, the only Massachusetts silver issue with this spelling. The tree is quite similar to the ones on the later small size shillings. Planchet cracks and laminations on obverse. The reverse shows evidence of **three** die clashings in different die rotations, and also at least one regular (raised) strike of the tree, after which it was correctly struck with the reverse die. As a result, the date is partially illegible though denomination is clear. Overall Very Fine, and most unusual.
- 134 **1652 Pine Tree Shilling.** Small size. Noe 16. 69.03 grains. A clip at right obverse, edge nick near top, and some old scratches. Legends and devices clear. Very Fine, medium gray toning.
- 135 **1652 Pine Tree Shilling.** Small size. Noe 29. 68.45 grains. M in MASSATHU-SETS recut lower and to the right, D in ENGLAND recut over a backwards D. Off-center towards 12 o'clock, tops of several letters off the flan, old scratches. Fine, close to Very Fine, with light gray toning.
- 136 **1652 Pine Tree Shilling.** Small size. Noe 30. 70.92 grains. Struck from oversize dies, the reverse lacking NEW and the obverse having the tops of some letters missing, slight weakness at lower right obverse. Sharp tree, date, denomination. Very Fine, devices highlighted against deep gray fields.
- 137 **1652 Pine Tree Threepence.** Noe 34. 15.42 grains. Off-center towards 11 o'clock, only SATHU fully on the planchet on obverse. NEW, date and denomination clear on reverse, rest of legend off planchet or weak. Struck from clashed dies. The tree is very sharp, and there is lustre on each side under gray and gold toning. Very Fine, the obverse nearly Extremely Fine.
- 138 **1652 Pine Tree Threepence.** Noe 36. 13.01 grains. The obverse off-center towards 7 o'clock, tops of USETS off flan, reverse almost perfectly positioned. Choice Very Fine, minor marks and somewhat wavy flan as made. Deep gray and iridescent toning.

SAINT PATRICK COINAGE

SPLENDID MARK NEWBY FARTHING



Lot No. 139

- 139 (1681) Mark Newby Farthing. 101.26 grains. From New Netherlands 40th Sale (May 9, 1953), lot 796, where it was catalogued as "The regular type, but in remarkable preservation. Marked by Henry Chapman as Uncirculated, at a cost of \$70.00. While it evidently has never seen circulation, there are a few minor signs of handling and a reverse edge bruise right of the church. Beautiful rich brown patina. Of the greatest rarity in this condition, and we do not recall ever having seen or heard of an **equal** one." Late die state of the obverse, breaks through harp to crown and rim, the brass plug centered and fairly bright.
- 140 (1681) Mark Newby Farthing. Rare variety with large 8 below king, leaning right. Very Fine, deep brown and olive toning, a scratch through harp and some porosity but an unusually large amount of detail.
- No major die variety study of these farthings has been published. To date, at least 180 distinct dies have been identified, including both obverse and reverse, yielding an amazing series of die combinations. Major varieties include: Nimbus around St. Patrick's head; 8 below king; bird below king; 8 and bird below king; 4 pigs below St. Patrick; "moon in sky" die break; "QUIESAT" spelling error. Most are rare, some very rare.*
- 141 (1681) Mark Newby Farthing. Rare variety with large 8 below king, leaning left. Very Good, legends and design details clear. Porous, with deep brown toning.
- 142 (1681) Mark Newby Farthing. Rare variety with inverted V instead of A in QUIESCAT. Very Good, some scratches, light brown toning. The brass plug partly on crown and king's face.
- 143 (1681) Mark Newby Halfpenny. Vlack 1-B. Fine, light brown and olive, some dark deposit on harp. Brass plug on left half of crown.

AMERICAN PLANTATIONS

- 144 (1688) 1/24 Part Real. Newman 2-B. 139.78 grains. An original, horseman's head below G of MAG, die break above N of HISPAN. Extremely Fine or better in terms of wear, but tin pest on horse's neck and lower right obverse. Other areas clear, golden toning on most of fields. Originals are seldom seen, and this is still an above average specimen.
- 145 (1688) 1/24 Part Real. Newman 4-E. The dies were made in 1688, but this specimen was probably restruck in 1828 by the British dealer Matthew Young. Brilliant Uncirculated and lustrous. A major planchet defect front and back, reaching from rump of horse to rim before MAG, though missing the obverse design elements.
- 146 (1688) 1/24 Part Real. Newman 5-D. Another restrrike variety, with long die break at right obverse. Well struck except for P in PART. Nearly half silvery, with no heavy tin pest, but some areas darkening and becoming granular.
- 147 (1688) 1/24 Part Real. Newman 5-E. A third restrrike. Extremely Fine with lustre on central reverse, dark gray, some scratches above horse's head.
- 148 (1688) 1/24 Part Real. Newman 6-F. 135.3 grains. An original, though the head is between GB. Fine, blackish patina, surfaces rough but most details visible and the horse and rider strong.

ROSA AMERICANA COINAGE

- 149 (Undated) Twopence. Nelson 3. Regular issue with motto on scroll. Very Fine, some old scratches and light granularity. Golden brown toning.
- 150 1722 Penny. Nelson 9. U's in legends. Two rosettes in reverse legend. Very Fine, golden tan with some stains on reverse but details clear.
- 151 1723 Penny. Nelson 15. No period after date. Extremely Fine, medium brown and faded bath metal gold toning, well centered and well struck.
- 152 **1722 Halfpenny. Nelson 7. Uncrowned rose.** The rare variety with D.G. Rex. Bath metal, sharply struck, golden tan toning with a grayish spot on each side. Extremely Fine or a bit better, and a touch of the granularity usually associated with this metal.

HIBERNIA COINAGE

- 153 1723/2 Halfpenny. Nelson 5. Period before H, overdate with large 3. Very Fine, medium brown, some nicks and a pair of verdigris spots.
- 154 1723 Halfpenny. Nelson 5. Variety with periods before H and the date. About Uncirculated, light brown with mint red around legends and devices. Probably never circulated, but there are a few bagmarks on reverse and a hint of friction on the curls. Soft strike at centers, full lustre.
- 155 1723 Halfpenny. Nelson 8. No period before H, 11 harpstrings. Extremely Fine, a couple of old scratches. Medium brown with touches of gold at rims. Softly struck at centers, obverse die rusted.
- 156 1723 Halfpenny. Nelson 8. Another 11 harpstrings. Shift double-struck, the first impression too far right by the full height of the lettering, the second nearly centered. Very Fine, a couple of faint scratches. Medium reddish brown toning, minor verdigris, and an edge bruise over ER.
- 157 1723 Farthing. Nelson 7. DEI GRATIA, 12 harpstrings. About Uncirculated, die chip between head and DE. Well struck on chestnut brown planchet. Some traces of verdigris on reverse, and deposits around letters, but surfaces glossy.

VIRGINIA COINAGE



Lot No. 158

- 158 **1773 Halfpenny.** Period after GEORGIUS, 7 harpstrings. A couple of minute spots on legend, and slightly soft at centers, but lustrous. 90% mint red, faded a bit on central devices. Brilliant Uncirculated.
- 159 1773 Halfpenny. No period after GEORGIUS, 8 harpstrings. A spot on O on obverse, otherwise more than half red mixed with pale brown and sharply struck. Brilliant Uncirculated.

THE ELEPHANT TOKENS



Lot No. 160

- 160 **London Elephant Token.** Usual type, on **thick** planchet. About Uncirculated, very sharp strike with engraver's finishing lines clear in the cross. Light olive and brown toning, minor marks on obverse.
- 161 **London Elephant Token.** Usual type, but on **thin** planchet. Extremely Fine or better, a planchet defect from elephant's back into field. Slightly egg-shaped planchet with the "point" at bottom, where it is a bit softly struck. Legends and devices quite sharp. Rarer than the thick planchet variety.

VOCE POPULI COINAGE

- 162 1760 Farthing. Nelson 1. Large letters. This denomination is much rarer than the halfpenny and is usually well worn. The present example is Fine, struck slightly off-center on a defective planchet. Olive brown toning, full date, some natural granularity at central reverse.
- 163 1760 Farthing. Another Nelson 1. Very Good, dark toning, the surfaces somewhat rough and porous. Full date, and only E illegible on obverse.
- 164 1760 Halfpenny. Nelson 3. The VOOE variety, so named because a die break closed the C. About Uncirculated, light reddish brown with deeper toning in places. A bit soft at centers, but all details clear. Two or three faint scratches, and light verdigris in recesses, but generally smooth surfaces. A planchet chip at right reverse rim. A well above average specimen.
- 165 1760 Halfpenny. Nelson 4. Variety with small cross after VOCE. Extremely Fine, olive brown toning, on a slightly undersized planchet with a spider web of flan cracks on reverse. The obverse die rusty, and the planchet naturally granular on that side.
- 166 1760 Halfpenny. Another Nelson 4. Very Fine, with some claims to Extremely Fine. Struck on a larger planchet than the last, deep greenish brown toning, struck slightly off-center towards 5 o'clock but all legends and devices present because of the large flan. A hairline scratch on lower bust, otherwise very pleasing surfaces.

PITT TOKEN

- 167 1766 Halfpenny. Betts 519. Copper. Extremely Fine, lovely golden brown toning. Well struck and well centered, with complete legends.

RHODE ISLAND SHIP MEDALS



Lot No. 168

- 168 **1778-1779 Rhode Island.** Without wreath under ship. Betts 562. Brass. Traces of VLUGTENDE in depression below ship. Extremely Fine in terms of wear, with gun ports on the small ships visible, but the surfaces have corroded in many places and the reverse legend is not quite complete as a result.
- 169 **1778-1779 Rhode Island.** With wreath under ship. Betts 563. Pewter. Extremely rare in this metal. Very Fine or better in terms of wear, a few digs at right obverse. The reverse has heavy corrosion at AMER, across right center of the island, and an actual pit that has eliminated six of the rowboats.

FRENCH COLONIES IN NORTH AMERICA

- 170 1767-A Sou. Copper. Paris Mint. No counterstamp, scarce thus. Very Fine, surfaces lightly porous, pleasing golden tan toning over traces of lustre.

A SPECIALIZED OFFERING OF NOVA CONSTELLATIO COPPERS

This interesting series of coppers was struck in England privately for Gouverneur Morris of New York on speculation. The 9 varieties are still attributed today to Crosby's original list of 1875, no new varieties having been found in more than a century. This is the first complete offering we can recall since Henry Chapman's 1929 sale of the Commodore Eaton collection.

- 171 1783 Crosby 1-A. Fine, slightly porous and two small digs but all elements visible.
- 172 1783 Cr. 1-A (2). Fair to Good; 1785 Pointed, unattributed. Poor. 3 pieces.
- 173 1783 Cr.2-B. Fine, a scratch across star and somewhat porous. Perfect dies, no breaks.
- 174 1783 Cr.2-B. Another. Fine, deep brown and olive. Late die state, major die chips on both sides.
- 175 1783 Blunt rays. Cr.3-C. Reverse die broken at rim and also through ER. Choice Very Fine, very close to Extremely Fine. Pleasing light brown with pale blue overtones near rims.
- 176 1785 Blunt rays. Cr.1-B (R-4). The scarcest of the five major types. Extremely Fine, a hairline scratch through U.S. on reverse. Once dipped, now retoning deep red and iridescent. Late die state, large break on wreath over date, and die rust on both sides.



Lot No. 177

- 177 **1785 Pointed rays. Cr.2-A (R-6).** The rarest variety aside from the 1786 issue. Very Good, a hairline scratch on obverse and a heavier one at lower wreath. Deep brown toning, sharp clear date, though the central U.S. is almost gone.
- 178 **1785 Pointed rays. Cr.3-B.** Very Fine or a bit better, scratches near the eye. Light edge bruise over IB. Deep brown toning with touches of chestnut, well struck from rusted dies.
- 179 **1785 Pointed rays. Cr.4-C (R-5).** Second rarest variety of 1783/1785. Very Fine, the date weak but visible, all other elements present. Scattered nicks and criss-cross hairline scratches under deep brown toning, slightly porous under a glass.
- 180 **1785 Cr.4-D (R-6).** Fine, but a sizeable dent at left reverse, most of legend and main devices clear. One of the rarest varieties in the series.
- 181 **1785 Cr.5-E (R-4).** Fine, medium olive brown toning. Very scarce.

IMMUNIS COLUMBIA



Lot No. 182

- 182 **1787 Immunis Columbia. Eagle reverse.** 164.67 grains. Die break from eagle's wing to first U in UNUM. Dies by James Atlee. Extremely Fine, the reverse somewhat weaker than the obverse. A few thin scratches, and a dig on eagle's breast. Deep brown toning with touches of glossy olive surfaces.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

CONTINENTAL DOLLARS

RARE "CURRENCY"



Lot No. 183

- 183 1776 Continental Currency "Penny." Newman 1-C. CURRENCY. Pewter. Obverse die break clear at GI. Very Fine, nearly Extremely Fine, some original lustre on the obverse. Later die state of the obverse than any we have seen. Apparently the obverse die was reground in an attempt to eliminate the die sinking which developed during the silver strike series. It was then necessary to re-engrave some of the details, notably the sun rays, sundial, and a couple of letters. There are several engraving slips in the rays, many of which are incomplete, and the sundial circle is irregular at the left. Several letters are missing serifs, and some parts of them were not strengthened, so the legend reads CON-IIENTAL. Presumably this revised obverse was used for only a brief period while the new N.2 die was being prepared. (SEE COLOR PLATE)

RARE "CURRENCY"



Lot No. 184

- 184 1776 Continental Currency "Penny." Newman 2-C. CURRENCY. Pewter. About Uncirculated, even light gray with traces of lustre on both sides. Some concealed scuffs, touch of tin pest on surface and parts of reverse. A sharp specimen, far above average for this series. (SEE COLOR PLATE)

COPPER COINAGE OF MASSACHUSETTS

- 185 1787 Half Cent. Ryder 5-A. Extremely Fine, very slight softness at centers but HALF CENT complete. Hairline scratches and some deposits, deep greenish brown toning.
- 186 1788 Cent. Ryder 7-M. Extremely Fine, scattered minor planchet defects, medium reddish brown with blue overtones.

COPPER COINAGE OF CONNECTICUT

- 187 1785 Mailed bust right. Miller 6.2-F.1. Fine, golden tan toning with a couple of spots. Very late obverse die state, the columnar break reaching from rim by armor, up through all of face to forehead, and then to rim left of C.



Lot No. 188

- 188 1786 Mailed bust left. M.5.8-H.2 (High R-5). Extremely Fine, reddish brown patina. Substantially sharper than the Taylor specimen, and free of clips (though it has a line of planchet defects at upper left reverse field). Slight natural porosity at central obverse. If the Taylor coin in Very Fine was nearly in Condition Census, this should surely be included in that list.
- 189 1787 Mailed bust right. M.1.1-A. Small head. Fine, somewhat granular surfaces, the devices highlighted against deep brown fields. An unclipped example quite scarce as such.



Lot No. 190

- 190 1787 Mailed bust left. M.10-E (Low R-6). Very Fine, each side slightly off-center with tops of a couple of letters off the flan. Weak date, as usual, but it is entirely on the planchet. Very late die state of the obverse, breaks from rim through tops and bottoms of AUCT, with UCT obliterated. Light brown toning, minor planchet defects. The reverse is stronger than usual, with the lower part of ET distinct. Much better than the Very Good pieces in Taylor, or the Very Good-Fine example in EAC. Quite possibly in the Condition Census.
- 191 1787 Mailed bust left. M.14-H (R-4). Fine, head detail, the shield and globe of Very Fine sharpness, somewhat weakly struck elsewhere. A thin scratch on Liberty. Later reverse die state, the extra pheon virtually invisible. Upper half of date sharp, the rest off flan and some planchet areas a bit rough.



Lot No. 192

- 192 **1787 Draped bust left.** M.29.2-O (R-7). Very Fine, olive brown centers with deeper brown rims. Minor planchet defects on obverse. All digits of date visible, though soft. Small clip over AU. Substantially sharper than either the Taylor or the EAC specimens, and may well be in the Condition Census for this very rare variety.
- 193 **1787 Draped bust left.** M.33.2-Z.12. Extremely Fine in terms of wear, but softly struck on head and lower half of Liberty. Sharp clear date, small edge chip by IN on reverse, and a die break almost encircling that side. Medium reddish brown, excellent surfaces.



Lot No. 194

- 194 **1787 Draped bust left.** M.33.3-W.1 (R-4). Choice Extremely Fine, medium brown with glossy surfaces, full clear date, some weakness on lower half of Liberty. Late die state, extensive breaks on both sides. Noticeably finer than the EAC specimen or that in Picker, not far behind Taylor 2505 and probably in the Condition Census.
- 195 **1787 Draped bust left.** M.33.7-r.2. Very Fine, even medium brown toning, some granularity on lower half of Liberty but obverse nearly free of it. An attractive example.



Lot No. 196

- 196 **1787 Draped bust left.** M.33.7-r.4 (High R-6)). Very Fine overall, light brown with pale blue overtones, a nick at nose, some light verdigris spots. Slightly soft on face and on lower part of Liberty, but a better balanced specimen in terms of strike than the Picker coin, and sharper than the Taylor specimen.
- 197 **1787 Draped bust left.** M.33.9-s.2. Extremely Fine in terms of wear, a scrape on rim at top obverse and minor weakness at centers. Light brown toning, well centered, early die state of the reverse with faint hairline indications of coming die breaks. A good deal better than the EAC coin.



Lot No. 198

- 198 **1788 Mailed bust right.** M.1-I (High R-6). Small head, Vermont reverse. Fine/Very Good, deep brown toning with olive devices. Full obverse legend, the reverse a bit off center toward 5 o'clock, with tops of ETLIB and bottom of 88, as well as small cross after LIB, off the flan. The British cross on the shield and the small cross after INDE confirm the reverse as that used on RR-25, 28, 29, and 31 issues. Heavy obverse die buckling as always, but generally glossy surfaces, and full detail on upper hair. Less detail than the EAC specimen but better surfaces. Far better than the Taylor coin.
- 199 **1788 Mailed bust left.** M.13-A.1 (R-5). CONNLC. Fine, CONNLC sharp. Reverse a bit off-center with L off the flan, but full sharp date. An edge bruise, and somewhat rough surfaces, but major elements clear.

COPPER COINAGE OF NEW YORK

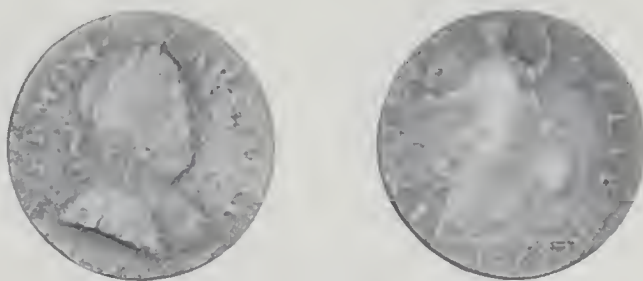
- 200 **1787 Nova Eborac.** Seated figure facing left. Extremely Fine, full legends and date, details of NY arms on shield clear. Deep brown toning, slightly granular surfaces. There is a soft area on back of head, and a matching one on knee of Liberty but the overall detail and sharpness are better than the Taylor specimen.

COPPER COINAGE OF NEW JERSEY

- 201 **1786 Maris 17-K** (R-4). Very Good, light olive with some deeper stains. An edge clip over CAES and minor roughness. Overstruck on a Connecticut copper, CON visible at date and plow.
- 202 **1786 M.21-O** (R-6). Fine, deep brown with lighter devices, old pinscratches on obverse field. Glossy surfaces, well centered, the broad shield on the reverse framed by a full border of denticles.
- 203 **1786 M.24-P.** Narrow shield. Extremely Fine, medium reddish brown toning, well centered. Slight softness at centers, and reverse a bit granular.
- 204 **1787 M.43-Y** (R-5). Long thin neck on horse. Strong Very Fine, close to Extremely Fine, but a thin obverse scratch and some deeper stains over parts of the olive toning. Full date can be read without magnification, and other details perhaps a bit stronger than on the Picker specimen.
- 205 **1787 M.46-e. Serpent head.** Extremely Fine, possibly About Uncirculated, but the bulged obverse die has some wear on the horse and the plow above date. Date fully visible, the usual heavy die clashing, medium olive toning.
- 206 **1787 M.63-s.** Broad planchet. Fine, glossy surfaces, slightly off-center with a bit of the border missing on each side. Deep brown with pale blue overtones.
- 207 **1788 M.78-dd.** Running fox variety. Very Good, nearly Fine for this variety but cleaning lines and scrapes. Partial red-brown toning, all major details clear.
- 208 **New Jersey Group.** 1786 M.16-L, 1787 M.43-d (2), 1787 M.48-g, 1788 M.67-v. About Good to Very Good, two cleaned. 5 pieces.

COPPER COINAGE OF VERMONT

- 209 **1786 Landscape. VERMONTENSIVM.** Ryder 6, Bressett 4-D (Low R-4). Extremely Fine in terms of wear, but weak strike at left obverse/right reverse and some natural planchet porosity in those areas. Slightly off-center, affecting only the tops of a few letters. Late die state, break from plow to rim, other breaks on reverse. Once dipped, now retoning. A Condition Census example (census is 60-25).
- 210 **1786 Baby head.** R.9; B.7-F (High R-4). Very Good, planchet defect at CT obverse and DE reverse (though letters are visible), otherwise full legends, tops of 786 clear. Deep brown and olive, somewhat rough surfaces but better than usual.
- 211 **1787 Mailed bust right. Vermont/Britannia.** R.13; B.17-V. Extremely Fine, sharp obverse, a planchet defect from branch through A on reverse, and a couple of small porous areas. Medium brown toning with touches of mint red around some devices and letters. The reverse legends and date are weak, as always, but the central figure of Liberty is very sharp.
- 212 **1787 Mailed bust right.** R.14; B.10-K (Low R-4). Fine, a bit off-center towards three o'clock obverse. Medium brown, some verdigris.
- 213 **1788 Mailed bust right.** R.16; B.15-S. Very Fine, deep brown with a splash of verdigris at left obverse. Full date and legends, weak centers as usual, and an edge nick, but surfaces largely glossy.
- 214 **1788 Mailed bust right.** R.19; B.13-L (High R-4). Fine, medium brown and gold, some old hairline scratches but full legends and date.
- 215 **1788 Mailed bust right.** R.20; B.10-L (High R-4). Fine, deep reddish brown, planchet cracks at top obverse. Late state with numerous die breaks on the reverse, virtually shattering it.
- 216 **1788 Mailed bust right.** R.25; B.16-U. Fine/Very Good, deep greenish black fields with olive devices, full legends and date. Same reverse die used on the 1788 M.1-I Connecticut. Somewhat granular surfaces, with hairlines across reverse under a glass, advanced die break at top of mail.
- 217 **1788 Mailed bust right.** R.29; B.22-U (High R-5). Very Good, the die break from head to RI sharp. Soft at centers and granular, but full date and virtually complete legends. Better than the Richardson coin, and the reverse much sharper than the EAC example.



Lot No. 218

- 218 **1788 Mailed bust right.** R.36; B.10-P (Low R-7). Very Good, with legends and date visible. Has been chemically cleaned in the past, with porous surfaces as a result. About a dozen specimens are believed to exist today. Reverse sharper than either the Picker or the Taylor coins. Obverse roughly comparable to them.

LATER TOKEN ISSUES

- 219 **1789 Mott Token. Thick planchet.** Very Fine, medium brown and olive toning, the "mouse" on the clock still fairly small. Struck slightly off-center, but all legends on flan.

KENTUCKY TOKENS

- 220 (1792-4) Plain edge. Very Fine, deep brown with faded red around legends and devices on both sides.
- 221 (1792-4) Lancaster edge. About Uncirculated, pale brown with fading mint red around devices, a small spot on reverse. Glossy fields.
- 222 (1792-4) Lancaster edge. Another. Extremely Fine, medium reddish brown, light obverse marks. A splash of olive on reverse.
- 223 **1794 Franklin Press.** About Uncirculated, fading mint red at centers with deeper brown borders. Large die break below center bar of press.

TALBOT, ALBUM & LEE TOKENS

- 224 **1794 One Cent. With "New York."** Brilliant Uncirculated, largely mint red (fading in some areas). Weak on Liberty's legs and lower ship, as usual. Some light violet overtones.
- 225 1794 One Cent. Without "New York." Good, deep brown toning, clear date. Massive die failure from MM parallel to Liberty nearly to the ground line. Much rarer than the preceding type.
- 226 **1795 One Cent on edge.** Brilliant Uncirculated, prooflike surfaces, light brown with patches of fading mint red on each side.

VERY RARE SILVER MYDDELTON TOKEN

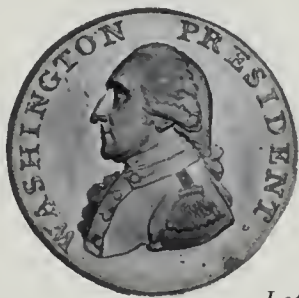


Lot No. 227

- 227 **1796 Myddelton Token in Silver.** Plain edge. 174.95 grains. Brilliant Proof, hairlines and a scratch behind shield on reverse. Sharp strike, frosty devices, the fields still deeply mirrored. A popular rarity, always in demand. (SEE COLOR PLATE)

WASHINGTON PIECES

- 228 **1783 Georgius Triumpho.** Fine, mostly deep brown with old scratches. Initials smoothed off bust.
- 229 **1783 Large military bust.** Brilliant Uncirculated, medium walnut and olive toning. Some deposits around legends and devices.
- 230 **1783 Large military bust.** With small Liberty cap reverse. Fine, gray brown toning. A rare variety.
- 231 **1783 Draped bust. No button.** Extremely Fine, even medium reddish brown toning.
- 232 **1783 Draped bust.** Copper restrike, engrailed edge. Brilliant Proof, pale brown centers with mint red around legends and borders. A nice sharp example.
- 233 **1783 Draped bust.** Silver restrike, engrailed edge. 153.22 grains. Brilliant Proof, traces of lacquer. Deep mirrored fields, frosty devices. The edge engraving is light, probably because of slight shifting before the second Proof strike.
- 234 **1783 Unity States.** About Uncirculated, deep red brown toning, on the usual striated planchet. The reverse surface is quite glossy.
- 235 **(1783) Double Head Cent.** About Uncirculated, rich golden brown toning, glossy surfaces. Traces of verdigris in legends.



Lot No. 236

- 236 **1791 Cent. Small eagle.** Brilliant Uncirculated, blend of brown and olive with iridescent overtones. Some prooflike areas in fields, a hairline scratch between TO into field, and a small verdigris spot at lower right obverse. Overall a very pleasing specimen.
- 237 **1791 Cent. Small eagle.** Another. About Uncirculated. Medium brown, lighter around legends. Many thin scratches on both sides, nearly hidden by the toning.
- 238 **(1792) "Washington Born Virginia."** Obverse Fine, with a scratch through nose to shoulder. Reverse mostly worn off (it is always much weaker than the obverse), though parts of the legends are visible. A satisfactory example of this major rarity, which is almost uncollectible in grades above Fine.
- 239 **1793 Ship Halfpenny.** Very Fine, with some details of Extremely Fine sharpness. Soft strike at shoulder but all gunports visible. Medium brown and olive toning, two splashes of deep red on obverse.
- 240 **1795 Grate Cent.** Large buttons, reeded edge. Brilliant Uncirculated, medium brown with mint red around obverse legend and across much of reverse. Early die state, without the breaks in obverse legend.
- 241 **1795 Grate Cent.** Another, same variety. Brilliant Uncirculated, subdued mint red blending with light brown. Late die state, obverse breaks from ND into field and through left half of legend.
- 242 **1795 Grate Cent.** A third, same variety. Brilliant Uncirculated, light brown and fading mint red, same die state as last.

LIBERTY & SECURITY TOKENS

- 243 1795 Halfpenny. Asylum edge. Extremely Fine, close to About Uncirculated. Marbled chocolate and honey with touches of mint red around legends, slightly soft strike as usual.



Lot No. 244

- 244 (1795) Undated Penny. Asylum edge. Choice About Uncirculated, light reddish-brown and iridescent. Well struck except at epaulet (as usual), minor edge marks. A pleasing specimen with nice surfaces.

SUCCESS MEDALS

- 245 (1792-6) Large size. Plain edge. Fine, faded brass color. Long die break through Washington's head. **Note:** The 15 stars on the reverse of these pieces indicate a production date between the admission of Kentucky (1792) and that of Tennessee (1796, the 16th state).
- 246 (1792-6) Large size. Reeded edge. Fine, deep brown fields with lighter devices. Obverse die break not as advanced.
- 247 (1792-6) Small size. Plain edge. Fine, brass color, a dig above head and some nicks.

FUGIO CENTS

- 248 1787 Newman 1-B (Low R-5). United States. Cross after date. Fine, golden tan toning, a small dig at (F)U. Heavy die clashing on both sides.



Lot No. 249

- 249 1787 N.1-L (Low R-7). Cross after date. States United. Very Fine, some planchet defects including one on rim near sun. Pleasing golden toning.

FUGIO CENTS, POLITICAL FERROTYPES



Lot No. 250

- 250 1787 N.1-Z.1 (R-7). Cross after date, raised rims on label on reverse. Very Fine in terms of wear, but has been chemically cleaned and shows porosity on fields, and there is a planchet defect at top of sundial. Now beginning to retone toward brown. A major rarity, very seldom offered in any condition.
- 251 1787 N.11-X (R-5). About Uncirculated, medium brown, the fields generally glossy. A few dark freckles, but well struck.
- 252 1787 N.13-X. About Uncirculated, rich red-brown toning over lustre, a bit of light wear on the sundial. Planchet defect line at upper reverse.
- 253 1787 N.13-X. Another. Extremely Fine, medium brown with pale blue overtones.
- 254 1787 N.14-O (R-7). Very Fine, but has been dipped and shows light surface porosity under developing toning. Slightly off-center towards five o'clock obverse.



Lot No. 255

- 255 1787 N.15-H.1 (High R-6). Very Fine, close to Extremely Fine. Deep red-brown overlay on olive toning, details nice and sharp. An attractive example.

MISCELLANEOUS MIS-STRUCK COINS, FERROTYPES, ODD & CURIOUS

- 256 Watch Fob made of 3 "Popped" Barber coins (1912'D' 10c, 1912'S' 25c, 1914 50c). Struck between die and hub outside the mint so that the head of Liberty "bursts forth" in 3 dimensions toward the viewer. A nicely done example, attractive and unusual; also, 1905 1c. About Uncirculated with a loop at top. 4 coins.

CIVIL WAR ERA POLITICAL FERROTYPES

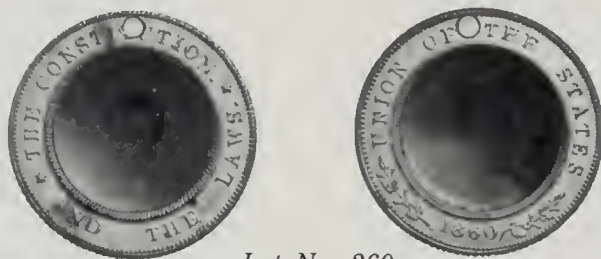


Lot No. 257

- 257 1860 Stephen A. Douglas and Herschel V. Johnson, Democratic Party. Gilt copper frame, portrait on each side. About Uncirculated, bright frame, excellent Douglas portrait. The Johnson side is a bit dark, though clear, and there is a concealed scratch. Holed, as are all of the following unless otherwise stated.

POLITICAL FERROTYPES

- 258 1860 Another Douglas and Johnson piece. Extremely Fine, light verdigris on frame, the portraits darkening somewhat.
- 259 1860 A third Douglas and Johnson piece. About Uncirculated, lacks the Douglas portrait.



Lot No. 260

- 260 1860 Abraham Lincoln and Hannibal Hamlin. Uncirculated, bright frame with light spots. The portrait sharp and clear.
- 261 1860 Another Lincoln and Hamlin. Extremely Fine, slightly toned frame, minor scratches on the ferros. Different bust of Hamlin from the last.
- 262 1860 A third Lincoln and Hamlin. About Uncirculated, frame mostly bright, portraits clear. A chip off bottom of the Hamlin ferro. Same Hamlin portrait as last. A different one of Lincoln.
- 263 1860 A fourth Lincoln and Hamlin. Very Fine, frame toned. Lincoln portrait dark but visible, Hamlin lighter. Same portraits as last.
- 264 1860 A fifth Lincoln and Hamlin. Extremely Fine, the frame made of hollow shells, and plain edge. Minor bubbling on the Lincoln side, the Hamlin one darkening.
- 265 1860 A sixth Lincoln and Hamlin, this one noticeably smaller than the standard size. Fine, the frame made of hollow shells. Lincoln portrait deepening, the Hamlin one heavily scratched.



Lot No. 266

- 266 1864 Lincoln and Andrew Johnson. About Uncirculated, frame of shells lightly toned, portraits sharp though there are two thin scratches on the Lincoln side. Not holed, but a loop removed at the top.
- 267 n.d. (ca. 1862) Matthew Brady's #1 portrait of Lincoln, in a gilt copper frame, 20x26mm, with pin back. About Uncirculated, clear portrait, nice frame. A choice example.
- 268 1864 George B. McClellan and George H. Pendleton, Democratic Party. Uncirculated, though there is light verdigris on the frame. Excellent portraits.
- 269 n.d. (1864) Another McClellan and Pendleton, the ferros in a narrow gilt copper frame. 26mm, larger than usual, and no legends on either side. Very Fine or better, some frame corrosion and thin streaks on ferros, but portraits clear.

VERY RARE DAVIS & BEAUREGARD FERRO



Lot No. 270

- 270 n.d. (late July, 1861) **Jefferson Davis and Pierre Gustave Toutant Beauregard**. 25mm, in narrow brass shell frame. The obverse has a regular ferrotype of Davis, the reverse is a ferro made from an engraved portrait of Beauregard. It is believed that these pieces were actually produced in Cincinnati (in Union territory) late in July, 1861, following Beauregard's victory at Bull Run. Very Fine, some flaking and minor spots, but both portraits clear.

Ex Virgil Brand Collection, via New Netherlands, one of only two of which we can find records.

ODD AND CURIOUS

VERY RARE ELONGATED 1914'D' CENT

- 271 (1933) Chicago World's Fair elongated cent. "American Indian Villages," on a **1914'D'** Lincoln Cent, the date and mintmark unmistakably visible at right reverse. A **very rare** date to find on an elongated commemorative.
- 272 **Group of Odd and Curious Large Cents**. Includes two counterstamped, one with a Dime reverse hammered into it to look like a brockage, a 1798 10% off-center, a reverse brockage ca. 1830 with a hole, and two clipped planchets. 7 pieces.

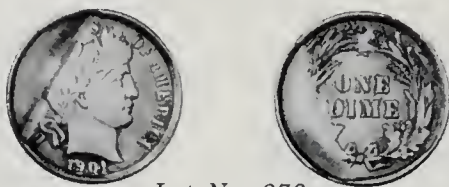
U. S. ERROR COINS

U. S. CENTS

RARE OFF-CENTER DOUBLE STRUCK 1864-L CENT

- 273 **1864-L** Very Fine or better. First struck normally and then struck again about 20% off-center towards seven o'clock, part of the 18 and most of the 64 visible and the L clear. Deep brown toning.
- 274 1865 Extremely Fine. Struck 40% off-center towards one o'clock. Medium brown toning; 1875 About Uncirculated. Struck 30% off-center towards ten o'clock. Traces of mint red on both sides, otherwise light brown; 1951'D' About Uncirculated. 20% off-center at 2:30; Undated wheat cent 90% off-center, 90% of planchet is blank. Uncirculated. 4 pieces.
- 275 **1943** Choice About Uncirculated. Struck on a Dime planchet. Weight 38.43 grains. A popular off-metal error type and a scarcer date of those known in the Lincoln cent series.

U. S. DIMES



Lot No. 276

- 276 **1901** Brilliant Uncirculated. Struck from a partially sheared end of strip planchet. The lack of metal from the tapered planchet resulting in the blank area on the reverse. The partial sheared area on the obverse falling away after striking leaving the blank area. A rare and possibly unique error type.
- 277 **1901** Brilliant Uncirculated. 10% straight clip from twelve o'clock to three o'clock with corresponding weakness at opposite edge attesting to its genuineness. Scarce this much clipped.
- 278 **1902** Brilliant Uncirculated and nearly in the choice category. Struck about 12% off-center toward one o'clock, plain edge. Frosty with iridescent golden toning.



Lot No. 279

- 279 **1903** Choice Brilliant Uncirculated. Struck 10% off-center toward seven o'clock. Plain edge. A superb example of the type with nearly mark-free surfaces. Lightly toned.
- 280 **1903** Another. Brilliant Uncirculated. Struck 10% off-center toward one o'clock. Plain edge. Attractive pale russet and golden toning.

U. S. QUARTER

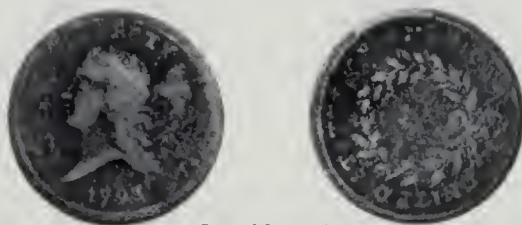


Lot No. 281

- 281 **1918** Choice About Uncirculated. Full head and shield. Struck 15% off-center toward 7:30. Plain edge. Lovely pale gray and golden toning. An unusual opportunity to acquire this rare and seldom offered error type.
- 282 **Group of off-center and multiple struck Large Cents.** 1820 Large date, 40% off-center towards two o'clock, full date and most of head on planchet; 1826 first strike centered but weak, second strike 25% off-center toward one o'clock, both dates clear; 1831 Large letters, first strike centered, second strike 75% off-center towards eleven o'clock and rotated nearly 180 degrees, parts of STATES visible, with leaves below, on UNIT and ribbon. The first two are Very Fine, the third is About Uncirculated. **3 pieces.**
- 283 **Miscellaneous Commemoratives.** 1876 Congressional Medal on the U. S. Centennial. Julian CM-10. Silver, 37.5mm, by Barber. About Uncirculated, lightly cleaned, a couple of edge nicks; 1893 Columbian Exposition 50c. Choice Brilliant Uncirculated, lustrous, rich rose and lavender toning; 1892 Columbian Exposition 50c. About Uncirculated, deep blue toning. **3 pieces.**

The L. S. Ruder Collection, et al (Cont'd.)

U. S. HALF CENTS



Lot No. 284

- 284 1793 Cohen 1, Gilbert 4. Good-4, full date. Head, cap, and curls highlighted against deep brown field. Porous surfaces, rim break F to E in OF AMERICA. The reverse weak as usual.
- 285 1794 C.4a, G.4. Fine-12. Deep brown with some contrast, scratches across lower reverse. Strong date, late die state with large bulge behind curls.
- 286 1794 C.6a, G.6 (R-6). Rarest variety of the year. Fine-12, deep brown with lighter devices. Unfortunately, holed into top of head.
- 287 1795 C.2a, G.3. Lettered edge, punctuated date. Very Good-8, excellent planchet, perfectly centered, natural chocolate.
- 288 1795 C.2a, G.3. Another. Very Good-8, deep brown and olive, everything clear except ONE CENT. Slightly porous surfaces.
- 289 1795 C.2a, G.3. A third. Good-4, deep brown and somewhat granular. Late die state with heavy bulge at F AMER.
- 290 1797 1 above 1. C.1, G.4. Good-6, medium to dark brown and porous, reverse weak; 1800 C.1, G.1. Very Fine-20, but numerous small marks. 2 pieces.
- 291 1802/0 C.2, G.1. Fine-12, light brown and olive, some old pin scratches on obverse.
- 292 1803 C.1, G.2. Very Fine-20, medium brown. Late die state with bisecting reverse crack; 1835 C.2, G.1. Extremely Fine-40, deep olive and brown. 2 pieces.
- 293 1803 C.3, G.3. Very Good-8, porous surfaces and initials scratched on obverse; 1808 C.3, G.2. Good-4, 180 degree rotated reverse; 1809 C.3, G.4. Fine-12 but porous and some encrustation; 1810 C.1, G.1. Fine-12, obverse scratches, medium toning. 4 pieces.
- 294 1803 Bisecting reverse die break, 1806 large 6, stems, 1807 (3), 1809/6, 1835 (2), 1850, 1855 Good to Fine, some with scratches, some heavily toned. 10 pieces.
- 295 1804 Plain 4, stemless, 1808, 1825, 1828 12 stars, 1834, 1835 (2), 1849 Large date, 1851, 1855 Fine to Extremely Fine, the 1849 nearly About Uncirculated. A couple cleaned, most with brown toning. 10 pieces.
- 296 1804 C.4, G.10 (R-5). Crosslet 4, stems. Fine-12 in terms of wear, but deep gray-brown and porous. All details are visible. One of the rarest varieties of the year, worth six times a common one according to Cohen.
- 297 1804 C.5, G.11 (R-4). Spiked chin, crosslet 4. Extremely Fine-40, light brown and olive. Late die state with bulge at right obverse and all reverse cracks well developed. Scarce so nice.
- 298 1804 C.7. G.9 (R-5). Broken reverse die. Very Good-8/Good-4, cleaned, late die state; 1806 C.4, G.3. Large 6. Good-4; 1807 C.1, G.1. Very Good-10. Deep brown toning. 3 pieces.
- 299 1804 C.10, G.4. Crosslet 4, stems. Very Fine-20, deep greenish brown toning; 1805 C.1, G.1. Stemless. Fine-12, some deep red splashes. 2 pieces.

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- 300 1804 C.11, G.1. Plain 4, stems. Extremely Fine-40 but chemically cleaned, now beginning to fade back toward brown. Very scarce above Very Fine.
- 301 1804 C.14, G.2. Plain 4, stemless. Extremely Fine-40 with pin scratches on obverse, light brown, soft strike at LIBERTY and matching lower reverse.
- 302 1805 C.4, G.2. Large 5, stems. Very Fine-20, some obverse scratches and reverse light green patina; 1826 C.1, G.1. Very Fine-30, reddish brown, some deposits on reverse. **2 pieces.**
- 303 1806 Small 6, stemless, 1826, 1828 13 stars (2), 1832, 1833, 1834 Very Fine to Extremely Fine, two pieces lightly cleaned. A generally nice group. **7 pieces.**
- 304 1806 C.1, G.1. Small 6, stemless. Extremely Fine-40, some scratches in right obverse field. Nice brown and olive toning, lighter around date.
- 305 1809/6 C.5, G.5. Extremely Fine-40, deep greenish brown with peripheral lustre.
- 306 1809 C.6, G.2. Very Fine-20, some old cleaning lines, light iridescent toning; 1811 C.2, G.1. Good-4, once cleaned, nearly full LIBERTY, a key date. **2 pieces.**
- 307 1825 C.2, G.1. Very Fine-20, deep red-brown with some dirt; 1829 C.1, G.1. Extremely Fine-45, brown and olive, a small spot below bust. **2 pieces.**
- 308 1828 C.1, G.2. 13 stars. Extremely Fine-40, olive-tan and deep brown toning, some lustre; 1828 C.2, G.3. 12 stars. Very Fine-25, minor contact marks. **2 pieces.**
- 309 1828 C.3, G.1. 13 stars. Mint State-60 with some claims to choice. Obverse fading mint red, the reverse green-gold and bright. A lovely specimen.
- 310 1828 C.3, G.1. Another. About Uncirculated-50, hairlined under medium brown with hints of fading mint red.
- 311 1828 13 stars (dipped), 1834, 1854 About Uncirculated. **3 pieces.**
- 312 1829 Extremely Fine-40, porous; 1834, 1854 About Uncirculated-50. **3 pieces.**
- 313 1832 C.1, G.2. Very Fine-30; 1834 C.1, G.1. Extremely Fine-40. Both light brown with some verdigris. **2 pieces.**
- 314 1833 C.1, G.1. About Uncirculated-55, red-brown and olive, softly lustrous.
- 315 1833 C.1, G.1. Another. About Uncirculated-50, deep brown obverse, splashes of olive on reverse.
- 316 1835 C.1, G.2. About Uncirculated-50, deep brown and red gold faded from original mint color.
- 317 1849 C.1, G.1. Large date. About Uncirculated-50, deep red-brown, some verdigris.
- 318 1850 C.1, G.1. Extremely Fine-45, medium reddish toning; 1854 C.1, G.1. About Uncirculated-50, both with light scratches. **2 pieces.**
- 319 1850 C.1, G.1. Extremely Fine-40; 1853 C.1, G.1. About Uncirculated-50. One deep brown, the other greenish brown, both sharp. **2 pieces.**
- 320 **1851 C.1, G.1. Mint State-63**, reverse about $\frac{1}{4}$ red, the obverse almost completely so. A faint scuff on hair.
- 321 **1853 C.1, G.1. Mint State-60**, deep reddish brown with a touch of verdigris.
- 322 **1855 C.1, G.1. Mint State-60**, some traces of mint red on each side.
- 323 **1856 C.1, G.1. Mint State-63**, medium brown and somewhat prooflike. Struck from the 1-C die state, the reverse being the Proof die of 1854 repolished, with lump on I in UNITED. These dies were used to strike Proofs, but this appears to be a business strike.

RARE 1857 PROOF HALF CENT



Lot No. 324

- 324 1857 C.1, G.1, Breen 1-B. Doubled T in CENT. **Brilliant Proof**, broad rims with partial wire edges. Deep brown with pale blue overtones, hints of mint red. Doubling on ribbon bow. One of the lightweight restrikes made at the mint from original dies in the period around 1858. Only about a dozen specimens known. (SEE COLOR PLATE)

- 325 1857 C.1, G.1. Mint State-60, the obverse mint red, the reverse partly so but with a fingerprint. Small verdigris spot on forehead. End-of-strip partial clip at left obverse/right reverse as made.
- 326 **Partial Date Set of Half Cents.** Includes 1797 Plain edge, 1800, 1803, 1804 Crosslet 4, stems, 1804 Plain 4, stemless, 1804 Medium 5, stemless, 1805 Large 5, stems, 1806 Large 6, 1807, 1808, 1809, 1810, 1811, 1825, 1826, 1828 12 stars, 1829, 1832, 1833, 1834, 1835, 1849 Large date, 1850, 1851, 1853, 1854, 1855, 1856, 1857 Grades range from Good to About Uncirculated, the average close to Fine. The 1797 was once gilt and has some pitting. A decent starter set with some of the varieties included. **29 pieces.**

U. S. LARGE CENTS



Lot No. 327

- 327 1793 Sheldon 2 (High R-4). Chain **AMERICA**. Widest date. Fine-15 in terms of wear, but a deep dig at back of hair. Deep brown toning with traces of green outlining legends. Generally glossy, the reverse sharper than the obverse.
- 328 1793 S.2 (High R-4). Chain. Another. Fair-2 but identifiable. Deep blackish brown and porous, date visible.



Lot No. 329

- 329 1793 S.3. Chain. The leaning R. Fine-12, several small cuts and some verdigris on the head, and a small rim nick. Clashed dies. Deep brown and olive toning, details clear.



Lot No. 330

- 330 1793 S.3. Chain. Another. Very Good-8 in terms of detail, but porous under olive green and iridescent toning.
- 331 1793 S.3. Chain. A third. Very Fair-3, rough surface with a few marks. A mint-caused planchet clip takes off the tops of ERIC. Natural steel-brown.



Lot No. 332

- 332 1793 S.4 (R-4). Chain. Periods variety. Good-6, planchet lamination at OF and a small dig right of chain. Rich brown with jade green around the chain and denomination.
- 333 1793 S.8. Wreath. The horizontal stem. Fine-15. Very Good-8 for detail, but the edges somewhat battered and the surfaces porous under mottled brown toning.



Lot No. 334

- 334 1793 S.10 (R-4). Wreath. Injured rim. Period after legend. Fine-12. Light brown and golden tan, a few carbon freckles at right obverse. Light rim nicks, but pleasing surfaces and a nice overall appearance.
- 335 1793 S.11a. Wreath type, vine and bars on edge. Very Fair-3, natural brownish steel, some light edge nicks.



Lot No. 336

- 336 1793 S.11-c. Wreath. Vertical left leaf, beads far from legend. Very Fine-20, deep brown with touches of gold, slight porosity, jade green in recesses. Attractive and desirable, far ahead of the R.S. Brown specimen. A very nice date or type coin.

RARE 1793 S.13 LARGE CENT



Lot No. 337

- 337 1793 S.13 (Borderline R-4). **Liberty cap.** Two beads over I, parallel leaf under ME. Fine-15, even gray-brown toning, some light scratches at central reverse. Strong details, full beaded border framing both sides. A superior specimen, the surfaces far better than normal for the type. (SEE COLOR PLATE)



Lot No. 338

- 338 1793 S.13 (Borderline R-4). **Liberty cap.** Another. Very Good-8, an edge bruise above Y. Deep brown and wheat, with a splash of deep red on each side, just a touch of granularity on reverse. An excellent type piece, the surfaces much nicer than usual for the grade.



Lot No. 339

- 339 1794 S.26. Wide 79, severed hair strands, break through E. Very Fine-25, some planchet defects on obverse and small reverse rim nicks. Deep gray-brown toning with golden highlights, slightly porous in places. Advanced die breaks through E and S on reverse. Overall an attractive cent.



Lot No. 340

- 340 1794 S.43. Short bust, weak OF, break over A. Very Fine-35, a depressed area on reverse from below UNIT to CE and bow, caused by grease in the die. Light brown with iridescent overtones, the obverse sharp and quite handsome.
- 341 1794 S.55. Slanting 7, large berries. Fine-15 with the hair detail even sharper, lightly polished in the past. Deep red-brown toning.
- 342 1794 S.57. Pyramidal head, button on cap. Very Fine-25 in terms of obverse detail, but porous and some nicks. Steel with pale green overtones, and a splash of lavender on the head.
- 343 1794 S.63. The fallen 4, small letters. Very Good-8, the reverse much weaker than the obverse. A large rim nick below lowest curl. Contrasting deep brown and tan toning. A type coin, with the small letters reverse.



Lot No. 344

- 344 1794 S.65. Shielded hair, short stems. Very Fine-20, porous and showing several small edge nicks. Medium reddish brown with carbon freckles. Early die state, no breaks.
- 345 1794 S.65. Another. Detail of an Extremely Fine-40, but somewhat granular. Nick on central hair, and one on neck. Steel with lilac overtones, very late die state with the breaks on both sides well advanced.
- 346 1794 S.71. Five braided locks, triple leaf under D. Fine-12, well centered and nicely framed by the strong denticles. Light brown and iridescent toning, the reverse well detailed, though porous.
- 347 1794 S.71. Another. Fine-12, deep gray-black toning. Some porosity on surfaces, but full denticles.
- 348 1794 S.71. A third. Good-6, nicks on face and by bust tip. Light chocolate brown toning.
- 349 1794 S.71. A fourth. Good-4, two-tone brown color, scratches by bust tip and granular.
- 350 1794 S.71. A fifth. About Good-3, full date and LIBERTY, only part of reverse legends visible.
- 351 1794 S.72. Head of 1795, no curl. About Good-3, whole date visible. Parts of reverse legends worn off, and numerous small nicks including one on edge.

U. S. LARGE CENTS

- 352 1795 S.75. Lettered edge, double leaf on right. Good-4, brick red and iridescent toning. Cleaned, bent by chisel cuts on hair.
- 353 1795 S.76a (R-5). Tip of 5 pierces bust, lettered edge, ONE CENT high. Fine-15, numerous small nicks. Rich red-brown toning, even wear. A very satisfactory example of this rare variety which has been noticeably lacking in many of the major collections of recent years.
- 354 1795 S.78. Plain edge, free date, ONE CENT central. Mint State-60, minor planchet defects on the cap and a planchet clip over TY as made. Lovely light brown with touches of subdued red, struck slightly off-center (common for the date). A beautiful and lustrous coin.
- 355 1795 S.78. Another. Fine-15, deep black patination with some brown showing on head. Glossy surfaces, a couple of small rim nicks.
- 356 1796 S.81. Cap, pole attached to bust. Very Good-10, the obverse stronger than the reverse. Some old scratches on both sides. Greenish steel toning.



Lot No. 357

- 357 1796 S.82 (High R-4). Liberty cap. Pole attached to bust, triple leaves under AM and UN. Very Fine-25, mottled gray-brown and olive with a splash of deep red on lower curls. A concealed nick on nose, and scattered light marks, but generally glossy surfaces. The Very Fine-30 Brown coin was fifth finest known. The present example should be fairly close to Condition Census.

SPLENDID 1796 S.88 LARGE CENT



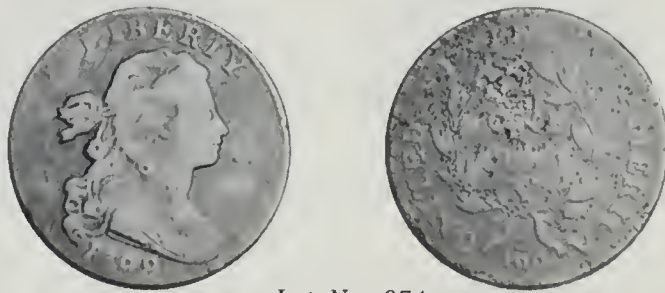
Lot No. 358

- 358 1796 S.88. Cap with club pole, paired berries flank CENT. The coin has the sharpness of an Extremely Fine-45 but it has been extensively reworked, probably to remove some pitting which is faintly visible. The work was done by an accomplished artisan and at first glance defies detection. Even the color is right, a lovely steel and mahogany over faintly mirror-like surfaces. Really a distinct "plus" for any large cent or type collection.
- 359 1796 S.88 (High R-4). Another. Very Good-8, deep green patina with some porosity, the central reverse softly struck.
- 360 1796 S.91. Liberty cap. Wide date, double leaf lower right. Fine-12, deep gray and brown with light iridescence, several small digs on reverse, some granularity.
- 361 1796 S.102 (R-4). Draped bust. Extremely Fine-45 in terms of wear, but corroded, still has a great deal of detail.

U. S. LARGE CENTS

- 362 1797 S.120a. Wide date, reverse of '96. About Good-3, full date, green patina; 1797 S.135. 7 touches, R almost touches. Good-4, gray-brown toning, and porous. 2 pieces.
- 363 1797 S.121. Close date, defective B, reverse of '96. Grippled edge. Very Fine-20, porosity near date and across reverse. Gray-blue and pastel toning.
- 364 1797 S.130 Very Good with reverse scratches and the date, bust, and "die break" re-engraved; 1801 S.224. Fine but corroded on head, and partly re-engraved; 1802 S.230. Very Good, bent left of date; 1807/6 S.273. About Good with full date. 4 pieces.
- 365 1797 S.135. 7 touches, R almost touches, 6 berries each side. Very Fine-20, but granular and many thin scratches on bust smoother.
- 366 1797 S.136. Wide date, 97 close, 4 berries right. Very Good-8, deep brown mottled with green, the reverse weakened by die breaks.
- 367 1797 S.138. R and 7 both touch. Fine-12, medium brown and olive. Obverse nicks and some porosity but nice detail.
- 368 1798/7 S.151 (R-4). Close overdate, short fraction bar. Very Good-8, medium brown and green, off-center a bit. Several advanced die breaks.
- 369 1798/7 S.152. The wider overdate. Very Fine-20, deep greenish black patina with some highlighting of devices.
- 370 1798 S.166. Good-4, granular; 1798 S.185 Good-4, light porosity, die breaks clear; 1800 S.202 Good-4 with Fine-12 reverse because of obverse die sinking. 3 pieces.
- 371 1798 S.173. Straight compact date, rim break over RTY. Very Fine-25, cheek scratches and discoloration at right obverse. Light brown and golden tan toning.
- 372 1798 S.174. Projection at top of 1, very short fraction bar. Very Fine-20, deep red and brown toning. A pleasing appearance.
- 373 1798 S.187. Arc crack, rim through left top of T, additional cracks. Very Fine-30, some porosity. Deep reddish and gray-green toning.

RARE 1799/8 S.188 LARGE CENT



Lot No. 374

- 374 1799/8 S.188. Very Good-8 for wear, but the reverse corroded and the obverse scratched. Deep brown and steel gray toning, date sharp all the way to the bottom loops.
- 375 1799 S.189. Perfect date. Good-4, light gray-brown with deeper freckles, date clear and sharp.
- 376 1800 80/79 S.192. Compact overdate, both points of 7 show. Very Fine-30, unusual and quite attractive black and rich green mottled patination which is somewhat granular in places.
- 377 1800 S.199 (R-4). Thin, unfinished ciphers. Fine-12, deep brown. Soft at STA and a bit granular, sharp date and drapery.

U. S. LARGE CENTS

- 378 1801 S.219. Three errors reverse. Good-4, scratched obverse, granular but errors clear; 1801 S.221. The corrected fraction. Very Good-8, brown and iridescent toning; 1801 S.223 1/000 Very Fine-20, deep brown with a spot of verdigris on neck. 3 pieces.
- 379 1801 S.224. Blunt 1's, denominator 1 00. Extremely Fine-40, medium brown and olive toning, a touch of corrosion on leaves left of C but otherwise glossy surfaces.
- 380 1801 S.224. Another. Fine-12, but several deep digs on each side.
- 381 1801-1803 Group of lower grade but attributable Cents. Includes: 1801 S.223, 1802 S.225, 1802 S.233, 1803 S.251, 1803 S.253, 1803 S.260. About Good-3, some porous, one cleaned. 6 pieces.
- 382 1802 S.231. Stemless wreath, single fraction bar. Very Fine-25, even deep brown, sharp die break at upper right obverse.
- 383 1802 S.232. T cut over Y. Extremely Fine-40, slightly granular but the details sharp. Deep greenish brown toning. Rim cut over ATE.
- 384 1802 S.237. Widest date, largest berries. Extremely Fine-45, lovely deep brown toning. A slightly soft strike on face and matching leaf group below T in CENT.
- 385 1802 S.238 (R-6). Widest Date, LIBERTY injured; 4 berries right. About Good-3, close to Good-4 but weak at D STAT. Deep brown with lighter head, faint scratches.
- 386 1802 S.241. 1 practically touches hair, stemless wreath, double fraction bar. Very Fine-25, even medium brown toning, a hint of olive on reverse, glossy surface.
- 387 1802-1810 Group of lower grade Cents whose Sheldon attribution is uncertain. Includes: 1802 (5), 1803 (4), 1808, 1810 (2). Poor to Fair, most porous. 12 pieces.
- 388 1803 S.243, S.250, S.256, S.257 (2), S.263; 1805 S.269; 1810 S.281. About Good-3 to Very Good-8, some porous, one corroded and dented, one with digs. 8 pieces.
- 389 1803 S.249. Mumps obverse, the corrected fraction. Extremely Fine-45, some field porosity and light scratches at left obverse. Brown and olive with pastel iridescence.
- 390 1803 S.253. 03 Close, moderately wide date. Very Fine-20, once cleaned, now iridescent. A curious, probably man-made depressed area at right obverse.
- 391 1803 S.254. Wide date, 2 touches, fraction bar too far right. Very Fine-25, deep mahogany toning. Some small digs, and a scratch down left side of wreath. The drapery is of Extremely Fine sharpness.
- 392 1803 S.257. Close date, large fraction, very short bar. Extremely Fine-40, deep brown with pastel overtones, a bit porous and with light obverse scratches.
- 393 1803 S.261. Wide date, 3 touches bust, arc crack to left. Fine-12, edge damage and once cleaned, early die state with crack at date barely visible; Another. Good-4, rim bruises, late die state with the crack heavy. 2 pieces.
- 394 1804 S.266. Very Good-8 but the obverse corroded in places. Date clear, rim breaks over RTY and MERIC.
- 395 1805 S.267. Blunt 1, PHL left side of S. Very Fine-30, traces of light polishing, medium brown and iridescent toning.
- 396 1805 S.267. Another. Extremely Fine-40 but granular. Deep greenish patination.
- 397 1805 S.269. Pointed 1. Extremely Fine-45, handsome golden olive toning with a splash of brick red on hair. Excellent surfaces, traces of mint color on reverse.

U. S. LARGE CENTS

- 398 1806 S.270. Only dies of the year. Very Fine-25, deep blackish brown toning, a touch of iridescence.
- 399 1806 S.270. Very Good-8, two-tone coloration; 1807 S.271. Very Fine-20, deep green and pastel toning. 2 pieces.
- 400 1806 S.270. Fine-12, obverse scratch; 1807 S.271. Comet. Very Good-8. 2 pieces.

VERY RARE 1807/6 SMALL OVERDATE CENT



Lot No. 401

- 401 **1807/6 S.272** (High R-5). The small overdate. Very Fine-25 for strike and wear, but cheek and neck scratches and some verdigris lumps on obverse fields. Slight porosity, deep reddish brown toning. Far superior to the R.S. Brown coin which realized \$2,750.00 a year ago in Very Good. Very rarely offered in any grade. Our auction appearance records show only one About Uncirculated, two Fine, and three Very Good specimens since 1972. (SEE COLOR PLATE)

- 402 1807/6 S.273. The large overdate. Very Fine-35 with excellent hair detail, a couple of digs before nose. Deep brown with iridescent highlights, reverse golden tan.
- 403 **Date Set of Classic Head Cents, 1808-1814.** Consisting of: 1808 S.278, 1809 S.280, 1810 S.282, 1811 S.287, 1812 S.290, 1813 S.293, 1814 S.294. Condition ranges from Good to Fine, all with full LIBERTY. Some cleaned, some with scratches. 7 pieces.



Lot No. 404

- 404 **1808 S.278.** Mint State-63, rich golden olive obverse, deep olive green reverse. Minor contact marks, glossy surfaces and lustrous. The scarcest variety of the year.
- 405 1808 S.279 (2), 1809 S.280 (2), 1810 S.283, 1812 S.288. Grades range from Poor to Very Good, three damaged; the 1809's include one with Mint State reverse but the obverse filed down. 6 pieces.
- 406 1810/9 S.281, 1812 S.289 Large date, 1812 S.290 Small date. Fine, the first and last once cleaned, the second with deep green patination. 3 pieces.
- 407 **1810 S.285.** Die break variety. Extremely Fine-45, light brown with touches of fading mint red. A few faint scratches on reverse but nice lustre on both sides.

U. S. LARGE CENTS

- 408 1811/10 S.286. Overdate. Very Fine-25, deep greenish brown toning, several small nicks on head. Underdate clear.



Lot No. 409

- 409 1811 S.287. Perfect date. About Uncirculated-50, the handsome obverse, just a hair from Mint State. Lovely glossy surfaces, nearly full mint frost.



Lot No. 410

- 410 1812 S.288. Large date. About Uncirculated-55, medium reddish brown with full lustre, just a hint of friction on the curl below B. A lovely cent.
- 411 1813 S.292. Distant star. Extremely Fine-45, olive green toning. Looks About Uncirculated but there are signs of light smoothing on cheek and field.
- 412 1813 S.293. Close star. Very Fine-20, deep brown toning, several small nicks on head.



Lot No. 413

- 413 1814 S.294. Crosslet 4. About Uncirculated-55, even deep brown toning with lustre around the peripheries. Handsome!



Lot No. 414

- 414 1814 S.295. Plain 4. About Uncirculated-55, slightly off-center. Gently cleaned many years ago, now retuned to natural deep brown, with the glossy surfaces slightly iridescent.
- 415 1814 S.294 Crosslet 4, 1814 S.295 Plain 4. Very Fine, the first with deep blackish brown obverse, the second lightly iridescent. 2 pieces.

U. S. LARGE CENTS

- 416 **Partial Set of Large Cents, 1816-1854.** Includes all dates except 1821, 1823, 1824. The 1820 and 1840 each have large and small dates. 1844 has normal date and 44/81. Grades range Good to Fine, average Very Good. Some have verdigris. **40 pieces**, 37 different years.
- 417 **Date Set of Large Cents, 1816-1856.** Includes one coin of each year. Condition ranges from Good to Very Fine, the average Very Good. A few have been cleaned, some have old scratches, the 1823 has digs above the head. Overall a nicer than average starter set. **41 pieces**.
- 418 **Large Group of Large Cents, 1817-1855.** Includes: 1817 (2), 1818 (4), 1819 (4), 1822, 1827, 1829 (5), 1830 (2), 1831 (3), 1832 (2), 1833, 1835, 1836 (2), 1837 (4), 1838 (6), 1839 (3), 1840 (2), 1841 (3), 1843, 1844 (2), 1845 (6), 1846 (3), 1847 (13), 1848 (7), 1849 (4), 1850 (6), 1851 (19), 1852 (5), 1853 (13), 1854 (2), 1855. Grades range from Poor to Fine or better, the average Good-Very Good. All have been damaged or harshly cleaned or holed or have corrosion and verdigris. **128 pieces**, 30 different years.
- 419 **Partial Date Set of Large Cents, 1817-1856.** Includes: 1817, 1819, 1820, 1822, 1823/2, 1824/2, 1825, 1826, 1827, 1831, 1833, 1834, 1835, 1837, 1838, 1839, 1840, 1841, 1842, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856. Grades range from About Good to Very Good, with marks consistent with the grade range, half dozen have some verdigris. **32 pieces**, 32 different years.
- 420 **Group of Large Cents, 1819-1854.** Includes: 1819, 1820 (3), 1822 (3), 1825 (2), 1827 (2), 1831, 1833, 1834, 1837, 1838 (4), 1840 (3), 1841 (3), 1844 (3), 1845 (5), 1846 (3), 1847 (13), 1848 (3), 1849 (3), 1850 (6), 1851 (8), 1852 (2), 1853 (3), 1854. Condition ranges from About Good to Very Good or a bit better, with generally average marks for the grade range. A few have verdigris or old scratches. An interesting lot for a late date variety collector. **75 pieces**, from 23 different years.
- 421 1816 Newcomb 2. Very Fine-35, deep brown, a hint of polish. Obverse rim break star 8 to star 11; 1817 N.6. Very Fine-20, an edge bruise, mottled brown and olive; 1817 N.7½. "Mouse Top." Fine-12, deep greenish black patina, small reverse rim nick, and some porosity. **3 pieces**.
- 422 1817 N.9. About Uncirculated-50, chestnut and gold faded from original mint red. Glossy surfaces, a lovely coin.
- 423 1817 N.12 (Low R-4). Good-6, mottled browns, numerous small nicks and an edge bruise. Encircling obverse die break.
- 424 1817 N.13. 13 stars. Extremely Fine-40, a thin scratch to mouth. Deep brown toning, minor granularity; 1817 N.16. 15 stars. Very Fine-30, brown and gray-green, struck slightly off-center. **2 pieces**.
- 425 **1817 N.14. 13 stars.** Mint State-60, steel and light brown with pleasing lustre.
- 426 1817 N.15 (R-4). Extremely Fine-45, faded red and wheat blending with deeper brown, faint hairlines on neck and cheek. Frosty surfaces.
- 427 1817 N.15 (R-4). Another. Extremely Fine-40, deep red and brown with tan around devices, the surfaces generally glossy.
- 428 **1818 N.6.** Extremely Fine-45 in terms of wear, but light corrosion down left obverse, faded red and brown; 1819 N.3. Fine-15, deep brown toning with some green encrustation on reverse. **2 pieces**.
- 429 **1818 N.10.** About Uncirculated-55, minor cheek marks. Deep reddish brown with touches of gray black. Bold strike, excellent detail.
- 430 **1818 N.10.** Another. About Uncirculated-50, reddish brown with nice lustre.

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- 431 1819/8 N.1. Extremely Fine-40, olive toning with faded mint red on the reverse. Scattered nicks at left obverse, and a tiny granular patch; 1820/19 N.2. Fine-15, deep olive tan and brown, surprisingly nice surfaces. 2 pieces.
- 432 1819 N.2. About Uncirculated-50, rich reddish tan with lustre, deeper on the devices.
- 433 1819 N.8. Mint State-63, the reverse 3/4 mint red, the obverse walnut and tan. Long retained lamination runs from below 19 through bust tip to star 3. A desirable example, with cartwheel lustre.
- 434 1819 Small date. Very Fine-20, deep red-brown, scratches; 1827 Fine-12, some verdigris; 1830 Large letters. Good-4, verdigris; 1834 Small 8, large stars. Very Fine-20 but polished; 1846 Small 6. Fine-15, some deposits; 1852 Very Good-8, some verdigris; 1856 Upright 5. Very Fine-30, but once polished, slightly porous. 7 pieces.
- 435 1820 N.11. Very Fine-35, very deep brown with slightly highlighted devices. Several small nicks and a minor edge bump on reverse; 1827 N.2. Very Fine-20, deep brown toning and light porosity. 2 pieces.



Lot No. 436

- 436 1820 N.13. Mint State-63, mint red and pale brown, sharply struck and fully lustrous. Encircling die break on obverse. A better than average example of this hoard variety.
- 437 1820 N.13. Another. Mint State-60. Light brown and olive toning, some faded red on reverse. Cartwheel lustre.
- 438 1820 N.13. A third. Mint State-60 with light cheek marks. Reddish brown with some traces of mint color on each side. Full mint bloom, light spots on reverse.
- 439 1820 N.13. A fourth. Mint State-60. Medium red-brown with pale blue overtones, a carbon spot on coronet and one on reverse.
- 440 1821 N.2. Very Fine-20, deep blackish toning, some incrustation; 1822 N.3. Fine-15, small digs and somewhat porous beneath greenish brown patination. 2 pieces.
- 441 1821 N.2. Fine-12, deep brown toning, lightly polished; 1822 N.11. Fine-15, deep brown with lighter tan devices. 2 pieces.
- 442 1823/2 N.1. Fine-12, deep brown with faint old scratches, underdate clear; 1824 N.4. Very Fine-20, reddish brown with scattered nicks and some scratches on reverse. 2 pieces.
- 443 1823 N.2. Deep jade green patina; 1826 N.8. Mottled deep brown and red, a pair of hairline scratches on obverse. Fine-15. 2 pieces.
- 444 1823 N.2. Good-4, clear date; 1828 N.3. Very Fine-20, deep and even blackish toning; 1829 N.1. Fine-12, a scratch before face, iridescent blue over light porosity. 3 pieces.
- 445 1823 Restrike. About Uncirculated-55. Never really circulated, just "envelope friction." Red with iridescent overtones, late die state with breaks and crumbling rims.

U. S. LARGE CENTS

- 446 **1825 N.9.** About Uncirculated-50, subdued mint red mingling with olive. A few faintly granular areas.
- 447 **1828 N.10.** Small date. Very Fine in terms of wear, but porous surfaces with dark toning. The only small date variety of the year; 1829 N.6. Very Good-8, deep brown and a bit granular; 1833 N.2½. Very Good-10, soft strike at left side of wreath. Medium brown and olive. 3 pieces.
- 448 **1829 N.6.** Large letters. Extremely Fine-45, deep brown and faded red, scratches on head; 1833 N.6. Large letters. Very Fine-30, deep black toning with touches of green, double profile. 2 pieces.
- 449 **1830 N.1.** Large letters. Extremely Fine-45, deep olive toning, glossy surfaces, minor nicks on lower bust. Early die state, obverse not cracked; 1830 N.1. Another. Fine-15, walnut toning, a small edge bruise, late die state, obverse cracked through star 2. 2 pieces.
- 450 **1831 N.3 (R-5).** Small letters. Extremely Fine-45, medium red-brown obverse with olive reverse, dipped at one time but nearly back to normal now.
- 451 **1832 N.1. Small letters.** About Uncirculated-55, just a whisper from Mint State. Deep walnut toning, nice lustre. Late die state, curved break around lower reverse.
- 452 **1832 N.3. Large letters.** Extremely Fine-40, rich golden brown toning, a small reverse edge nick; 1833 N.2. Small letters. Extremely Fine-40, green-gold and tan toning, several die breaks. 2 pieces.
- 453 **1834 N.1.** Small 8, large stars, medium letters. Extremely Fine-45, medium reddish-olive toning; 1834 N.2½. Same type. Fine-15, double profile from coronet to chin; 1838 N.6. Very Fine-20, once cleaned, iridescent. 3 pieces.
- 454 **1834 N.1.** Extremely Fine-40, medium reddish-brown toning; 1834 N.2½ Fine-12, deep olive, and edge nick, double profile coronet to chin; 1838 N.4. State II. Very Fine-20, medium brown. 3 pieces.
- 455 **1834 N.1½.** Very Fine-35, even olive-brown toning, double profile from coronet to chin; 1834 N.2½. Very Good-8, double profile coronet to chin, medium brown; 1836 N.3. Very Fine-20, deep brown. Late die state with obverse and reverse die breaks. 3 pieces.
- 456 **1834 N.1½.** Extremely Fine-40, once dipped but now largely brown and faded red. Double profile, coronet to chin; 1834 N.3. Large 8, small stars and letters. Fine-15, deep brown; 1836 N.6. State III. Very Fine-35, reddish-brown, rim break between stars 7-8, several reverse breaks. 3 pieces.
- 457 **1835 N.1.** Large 8 and stars. Extremely Fine-45, nicely mottled olive and deep brown, a small spot on neck, glossy surfaces.
- 458 **1835 N.7, N.8, N.15½.** Very Fine-20-25, medium to deep brown toning. The last has strong double profile. 3 pieces.
- 459 **1837 N.6.** Extremely Fine-40, reddish olive toning; 1837 N.13. About Uncirculated-50, greenish black patina with some incrustation. 2 pieces.
- 460 **1837 N.9.** Extremely Fine-45, a small edge bruise and faint scratches on reverse. Obverse die State VI, reverse State III, the obverse die effectively shattered.
- 461 **1838 N.1.** About Uncirculated-50, medium brown with violet overtones. Nice sharp strike, pleasing surfaces.
- 462 **1838 N.4. State II.** About Uncirculated-55, excellent strike, once dipped, now deep red fading into brown. Die break by star 9 to bun, retained lamination across upper obverse.

U. S. LARGE CENTS

- 463 1838 Very Fine-35, deep brown toning, light verdigris in devices; 1849 Mint State-60 with some red on each side, but graffiti in fields and on head. **2 pieces.**
- 464 1839/6 N.1. State I. Very Good-8, cleaned, iridescent toning, date clear.
- 465 1839/6 N.1. State II. Fine-12, medium brown toning, numerous scratches and a dig above coronet. Date clear, rims beginning to break down on the dies.
- 466 1839 Head of '38. N.2. Very Fine-35, olive green and brown with deeper reverse. Old pinscratches and light nicks; 1839 Silly head. N.4. Very Fine-30, deep brown; 1839 Booby head. N.11. Very Fine-35, deep red-brown and olive. **3 pieces.**
- 467 **1839 N.8.** "Petite Head." About Uncirculated-50, rich russet and olive toning, a planchet thin area above stars 6-7 as made, light deposits.
- 468 1840 N.1, 1842 N.2, 1844 N.1, 1844/81 N.2, 1847 N.5. Fine-15 to Very Fine-25, mostly deeply toned. **5 pieces.**
- 469 1840 over large 18. N.2. Extremely Fine-45, nice chestnut toning.
- 470 **1840 N.6. Large date.** Mint State-60, close to 63 but a planchet defect behind bun. Reddish brown and olive, glossy surfaces.
- 471 1841 N.6. Very Fine-30, deep red-brown, some planchet defects; 1843 N.4. Petite head, large letters. About Uncirculated-50, walnut toning, edge nicks. **2 pieces.**
- 472 1842 N.5. Large date. About Uncirculated-50, light obverse marks. Golden olive and brown, traces of mint red on reverse.
- 473 1843 N.6. Mature head, large letters. Extremely Fine-45, medium brown and olive; 1843 N.8. Petite head, small letters. About Uncirculated-55, deep brown, minor freckles. **2 pieces.**
- 474 1844 N.1, 1844 N.7, 1845 N.4, 1846 N.1. Very Fine-25-35, the third nearly Extremely Fine, the second with scratches. **4 pieces.**
- 475 1846/1846 N.4. Very Fine-20, medium brown, whole date repunched to right and lower; 1846 N.12. Tall date. Extremely Fine-40, deep olive, some deposits. **2 pieces.**
- 476 1846 N.5. Extremely Fine-45, medium brown and olive, 1 repunched; 1846 N.6. Very Fine-30, once cleaned, now russet-brown, 46 repunched; 1847 N.7. Extremely Fine-40 with cheek nicks, die cut at star 1. **3 pieces.**
- 477 1847 N.5. 84 repunched. Mint State-60, a nick on nose. Deep brown toning, fields somewhat glossy.
- 478 1848 N.17, 1849 N.1, 1849 N.2, 1851 N.1, 1853 N.1. Very Fine-20 to 30 in terms of wear, but all have some light damage or corrosion. **5 pieces.**
- 479 1848 N.22. Extremely Fine-40, a verdigris patch on reverse; 1852 N.1. Very Fine-30, somewhat granular and a shallow scratch; 1852 N.8. Extremely Fine-40, iridescent, some porosity; 1853 N.30. Very Fine-30, with touches of verdigris. **4 pieces.**
- 480 **1848 N.27.** Mint State-60, deep reddish brown, the obverse glossy, the reverse has depressed areas within wreath from die clogging.
- 481 **1849 N.3.** Mint State-60, light cheek marks. Mellow mint red around stars and date, obverse elsewhere light brown, the reverse has about half the red left.
- 482 1849 N.19. About Uncirculated-50, deep brown toning, the reverse granular.

U. S. LARGE CENTS

- 483 1850 N.9. Mint State-60, medium brown with touches of fading red on both sides. Minor freckles, cartwheel lustre.
- 484 1850 N.21. Mint State-60, light brown with traces of red, a spot at IC on reverse. Formerly listed as N.10, rim breaks over TE and FA on reverse.
- 485 1850 N.21. Another. Mint State-60, the obverse largely fading mint red. Close to 63 but a small spot on reverse.
- 486 1851/81 N.3. Mint State-60, mottled deep brown and olive, verdigris spots on reverse.
- 487 1851 N.7. Mint State-60, light reddish brown with satiny lustre, a sprinkle of light freckling.
- 488 1851 N.10. Mint State-60, nick on jaw. Medium brown with partial blue overtones, touches of red.
- 489 1851 N.13. Mint State-60, obverse partially fading red, the reverse mostly so.
- 490 1851 N.19. Mint State-60, medium brown and golden olive, lustrous fields. Late die state, many thin obverse die cracks.
- 491 1851 "N.41." Not in Newcomb. Very Good-8, several nicks but none serious. Medium brown toning, some remains of lustre. A Rarity 7 variety.
- 492 1852 N.8. About Uncirculated-50, a generous amount of mint red on each side.



Lot No. 493

- 493 1852 N.11. Mint State-63, with the obverse almost complete fading mint red. The reverse is toning to pale brown. A small spot on neck, otherwise a really nice example.
- 494 1852 N.12. Mint State-60, mellowing mint red over most of surfaces, a darker streak at upper reverse.
- 495 1853 N.17. Mint State-60, light olive and brown, a small rim bruise at lower obverse. Nice glossy surfaces, excellent detail.
- 496 1853 N.24. About Uncirculated-50, medium to deep brown toning. Nice surfaces.
- 497 1854 N.8. Mint State-60, softly muted red and developing brown, needle-sharp strike. A small discoloration at NI on reverse.
- 498 1854 N.20. Mint State-60, much soft red on obverse, the reverse showing more light brown. Sharp strike, on a somewhat granular planchet as made.

U. S. LARGE CENTS



Lot No. 499

- 499 1855 N.4. Upright 5's. Mint State-63, nearly full glowing red on both sides, the lustre complete. A couple of small carbon spots, and a concealed edge nick above star 5, far outweighed by the color and strike.
- 500 1855 N.9. **Slanting 5's, knob on ear.** Mint State-60 in terms of wear, but a splash of dark freckles on head and a mark smoothed out of lower left obverse field.
- 501 1855 N.10. **Slanting 5's.** Mint State-60, the obverse mostly faded red, the reverse deepening to brown.



Lot No. 502

- 502 1856 N.6. **Upright 5.** Mint State-63, red-gold obverse, lighter red reverse, full cartwheel lustre.
- 503 1856 N.8. **Upright 5.** Mint State-60, a couple of rim nicks. Mellowed red blending into light brown, the reverse deeper than the obverse.
- 504 1856 N.14. **Slanting 5.** Mint State-60, fading mint red with some light brown. Mint bloom, but some light spots.
- 505 1856 N.14. Another. Mint State-60, brown with deepening red remaining around the devices.
- 506 1857 N.1. **Large date.** Mint State-60, subdued red, with touches of brown on much of reverse. Full cartwheel lustre on obverse.
- 507 1857 N.2. Small date. About Uncirculated-50, light brown with iridescent overtones.

VERY RARE 1857 PROOF CENT



Lot No. 508

- 508 1857 N.5. Small date. **Proof-60**, red and iridescent, a splash of carbon spots across mouth into field. Early die state, diagonal striations on both sides as made. Only about a dozen believed to survive.

U. S. PATTERN CENTS



Lot No. 509

- 509 **1853 Pattern Cent in German Silver. J.149** (Low R-6). Reeded edge. Brilliant Uncirculated, sharply struck, a splash of freckles on lower obverse.
- 510 **1854 Pattern Cent in Copper. J.160** (R-4). About Uncirculated, deep brown obverse with faint scratches, the reverse is prooflike, with traces of mint color.
- 511 **1855 Pattern Flying Eagle Cent in Bronze. J.168** (R-5). Extremely Fine or better, deeply toned and lightly spotted. Sharp strike on the eagle.



Lot No. 512

- 512 **1858 Pattern Cent in Copper-nickel. J.204** (R-5). Small eagle obverse, reverse with ornamental shield. Brilliant Uncirculated and prooflike, golden toning. Some old cleaning lines and a few rim spots but the designs nice and sharp.



Lot No. 513

- 513 **1858 Pattern Cent in Copper-nickel. J.208** (R-4). Indian Head, the reverse adopted in 1859. Brilliant Uncirculated, lustrous, with rich golden toning.
- 514 **1858 Pattern Cent in Copper-nickel. J.212** (R-5). Indian Head, reverse with ornamental shield. Brilliant Proof, frosty devices, deep golden color. Die refining lines in fields as made.
- 515 **1858 Pattern Cent in Copper-nickel. J.212** (R-5). Another. Brilliant Proof, tan and iridescent toning, some edge verdigris.



Lot No. 516

- 516 **1859 Pattern Cent in Copper-nickel. J.228.** Regular obverse, reverse of 1860. Brilliant Uncirculated, deep mint color, nice lustre. A popular "transitional" issue.
- 517 **1868 Pattern Cent in Nickel. J.608** (R-4). Designs similar to the regular 3c Nickel, but the large '1' in the reverse wreath is smooth. Brilliant Proof, light golden toning, minor spots and some edge verdigris.

U. S. SMALL CENTS

RARE AND DESIRABLE
1856 FLYING EAGLE CENT



Lot No. 518

- 518 **1856 Flying eagle.** Breen 2. **Brilliant Proof**, a small verdigris spot in O on obverse, and a bit of rim darkening. Handsome red gold toning, the eagle nearly full cameo. From the "prototype" obverse with shaft of an extra 5 just left of the regular 5. One of the most popular rarities in American coinage. (*SEE COLOR PLATE*)
- 519 **1857 Flying eagle.** Choice Brilliant Uncirculated, prooflike fields, narrow and slightly rounded rims. Pale red-gold toning. An excellent specimen.
- 520 1857 Flying eagle. Very Fine, cleaned (1), Good to Fine (3); 1858 Small letters (2), 1858 Large letters. Good to Very Good. **7 pieces** in all.
- 521 1857 Flying eagle, 1860 About Uncirculated; 1862, 1863 Brilliant Uncirculated; 1864 Copper-nickel. About Uncirculated, cleaned; 1904 Brilliant Uncirculated, cleaned. Most have rim verdigris or spots. **6 pieces**.
- 522 1858 Small letters. Uncirculated, but verdigris spots, and the original surface damaged by dipping.
- 523 1859 Brilliant Uncirculated, light verdigris spots (mostly on rim). Prooflike, with golden tan toning.
- 524 **1859 Transitional Pattern J.228.** Regular obverse, the reverse adopted in 1860. Brilliant Uncirculated, handsome gold and russet toning.
- 525 1859 (9), 1860 (2), 1862 (5), 1863 (8) Good to Fine, average Very Good. Some cleaned, some corroded. **24 pieces**.
- 526 1860 Brilliant Uncirculated, minor spots. Prooflike, deep golden toning, frost near rims.
- 527 1860, 1861, 1862, 1863 (2), 1864 Copper-nickel. Extremely Fine to Brilliant Uncirculated, most with rim verdigris, two cleaned. **6 pieces**.
- 528 **1861 Brilliant Proof**, small planchet defects at nose and below STAT. Light rose toning, deeply reflective fields.

**EXTREMELY RARE
CONFEDERATE STATES CENT IN SILVER**



Lot No. 529

- 529 **1861 Confederate States Cent.** Restrike in silver from original dies by Lovett. Only 12 pieces were struck in silver, part of a very limited issue made by John W. Haseltine after he acquired the dies and most of the originals (in copper-nickel) in 1874. Brilliant Proof, deep iridescent toning. The Garrett specimen, a bit finer than this one, realized \$5,000.00 in 1981. A major opportunity for the CSA collector. (*SEE COLOR PLATE*)

- 530 **1863 Brilliant Proof**, verdigris spots on obverse rim. Deep red gold toning.
- 531 **1864 Copper-nickel. Brilliant Proof**, excellent strike, light spots on obverse rim.

EXTREMELY RARE 1864-L PROOF CENT



Lot No. 532

- 532 **1864-L Brilliant Proof**, deep red gold with the obverse fully cameo. A spot in feathers and a smaller one at O on obverse. Matches all known die characteristics, and the beautifully mirrored fields really speak for themselves. Perhaps the most difficult Proof date in the Indian Cent series, fewer than a dozen estimated to survive today. (*SEE COLOR PLATE*)

- 533 **1865, 1868 Brilliant Proof**, the first deep red. Both show spotting and some hair-lines. 2 pieces.
- 534 **1866 Brilliant Proof**, nearly choice. Lovely deep red-bronze toning.
- 535 **1867 Brilliant Proof**, exceptionally sharp strike. Medium toning, the obverse nearly full cameo.
- 536 **1869 Choice Brilliant Proof**, rich deep coppery toning.
- 537 **1870 Brilliant Proof**, deep russet centers with lighter borders.
- 538 **1871 Brilliant Proof**, a small spot on the wreath. Copper and light gold toning.

U. S. SMALL CENTS

- 539 1872, 1873 Closed 3. Brilliant Uncirculated, deep red and iridescent violet toning. 2 pieces.
- 540 1874, 1875 Brilliant Proof, lightly cleaned, now retoning deep gold and blue. 2 pieces.
- 541 1876, 1879 Brilliant Proof, once cleaned, now russet and iridescent lavender. 2 pieces.



Lot No. 542

- 542 **1877 Brilliant Proof**, deeply reflective fields under fiery red and blue toning. The "key" to the series.
- 543 1878, 1880 Brilliant Proof, lightly cleaned and attractively recolored. 2 pieces.

PROOF INDIAN HEAD CENT COLLECTION

- 544 **Date Set of Indian Head Cents in Proof, 1881-1908.** Includes one piece from each year. Some have been dipped in the past. A few have been cleaned and some have small spots. Most of the coins have deep gold to red toning, many with iridescent overtones. All but the 1892 are brilliant with mirrored fields. Really quite a nice set in overall appearance. Should be seen to be properly appreciated. **28 pieces**, in Raymond holder.
- 545 **1881 Brilliant Proof**, nearly choice. Original surfaces, pleasing iridescent toning.
- 546 1886 Brilliant Proof, a couple of small carbon freckles, lovely red gold toning.
- 547 **1887 Brilliant Proof**, fully reflective. Orange and iridescent from splendid recoloring.
- 548 1891, 1892 Brilliant Proof, each with light spots but nice iridescent red gold toning. **2 pieces**.
- 549 1894 Brilliant Proof, deep red gold toning with some violet overtones.
- 550 1897 Brilliant Uncirculated, lovely mint red and lustrous, a small area of deeper toning on reverse.
- 551 1902, 1904, 1905 Brilliant Uncirculated, well struck, all dipped and recolored. The last two lacquered. **3 pieces**.
- 552 1899, 1907 (2), 1908 Brilliant Uncirculated, subdued mint red mingling with pale brown. **4 pieces**.
- 553 1900 Brilliant Proof, a touch of freckling. Rich red and gold toning.
- 554 1905 Brilliant Proof, iridescent red-violet toning.
- 555 1908'S' About Uncirculated, lightly cleaned and now retoning deep gold and iridescent.
- 556 1909 Indian. Brilliant Proof, sharp strike, light hairlines under iridescent toning; 1909 V.D.B. Lincoln (3). Brilliant Uncirculated with semi-matte surfaces, varied toning. **4 pieces**.
- 557 **1909'S' Indian. Choice Brilliant Uncirculated**, lovely lemon gold toning with full lustre.
- 558 **1909'S' Indian.** Another. Brilliant Uncirculated, soft russet toning, cartwheel lustre. A handsome example.

U. S. LINCOLN CENTS

COMPLETE SET OF LINCOLN CENTS

- 559 **Complete Set of Lincoln Cents, 1909-1962.** All dates and mints as issued. Grades range from Good to Uncirculated, the grade rising rapidly after 1934. The 1909'S' is Good, 1909'S' V.D.B. is Fine, 1914'D' nearly Very Good, 1931'S' Very Fine. 1960'P,D' Large date only. **148 pieces** in album.
- 560 **1909'S' V.D.B.** About Uncirculated, once lightly cleaned, now retoning russet and gold with pale blue overtones. Most mint frost is intact.
- 561 **1910 Matte Proof,** beautiful deep golden toning, a few carbon freckles on the reverse. Full broad rims, obverse and reverse matching all known die characteristics of the Proofs.
- 562 **1911 Matte Proof,** lightly cleaned, retoned red gold with an overlay of deep blue. Partial wire edge on the broad rims.
- 563 **1912 Matte Proof.** Medium brown with lavender overtones, doubtless cleaned long ago. Late die state, strong die line from base of first T in TRUST diagonally down to right.
- 564 **1913, 1916'S', 1930 (2), 1933** Brilliant Uncirculated, the 1913 cleaned and resembling a Matte Proof at first glance. Most show some mint red. **5 pieces.**

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

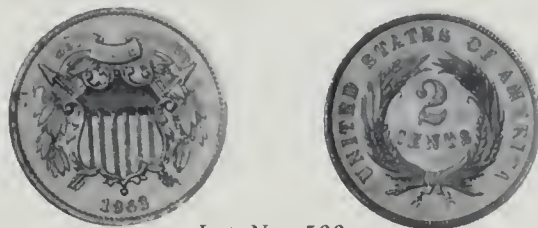
Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. TWO CENT PIECES

- 565 **1863 Pattern Two Cents in Bronze. J.312 (R-4).** Design similar to the adopted one of 1864 but the motto is GOD OUR TRUST, and CENTS is sharply curved. Brilliant Proof, mostly fading mint red with some freckles and a verdigris spot at left branch end.



Lot No. 566

- 566 **1863 Pattern Two Cents in Bronze. J.315 (R-7).** Designs like the 1864 issue, CENTS slightly curved, but GOD OUR TRUST on the motto scroll. Brilliant Proof, light brown with flashes of mint red, some discolorations on obverse rims. Our records show only five auction appearances of J.315 in the past 15 years. As the reverse used with this obverse is the same die used for the 1865-dated Proofs, we suspect that J.315 (and probably the J.309 and J.316 series) was struck in that year when many of the With Motto silvers were being restruck for collectors. They all seem to be in the High R-7 range.
- 567 **1864 Small motto. Brilliant Uncirculated,** light brown and fading mint red, some freckles. Nice strong strike.
- 568 **1864 Large motto. Brilliant Proof,** blazing golden toning, deeply mirrored fields. Some minor carbon freckles, most on rim.
- 569 1864 Large motto. About Uncirculated, reddish gold toning, satiny lustre.
- 570 **1865 Brilliant Proof,** deep red and iridescent toning, a few minor spots but highly reflective fields.
- 571 1865 Brilliant Uncirculated, light brown and wheat toning, the date heavily re-punched upwards.
- 572 **1866 Brilliant Proof,** golden orange and lilac toning, carbon spotting on obverse rim and shield.
- 573 **1867 Brilliant Proof,** light reddish gold toning with a couple of minor freckles. An attractive specimen.
- 574 **1867 Another. Brilliant Proof,** well mirrored fields beneath red gold toning, some spotting.
- 575 **1868 Brilliant Proof,** rich golden toning, verdigris on rims and a couple of spots on shield, but the reflective fields are intact.
- 576 **1869 Brilliant Proof,** some spotting. Deep gold and lilac toning.
- 577 **1870 Brilliant Proof,** honey gold with fully reflective fields. Choice but for a few minor freckles.
- 578 **1871 Brilliant Proof,** deep red gold, small spots on rims and shield.
- 579 **1872 Brilliant Proof,** reddish toning faded from mint color, the reverse golden.



Lot No. 580

- 580 **1873 Closed 3. Brilliant Proof**, pleasing rose gold toning. A spot on C in CENTS. One of the original 600 Proof-only mintage.
- 581 **Two Cent Pieces**: 1864 Large motto (2), 1865, 1866, 1867. One 1864 holed. The 1866 About Uncirculated but cleaned, balance Good. **3c (Nickel)**: 1865, 1866 Very Good. Total 7 pieces.

U. S. THREE CENTS (NICKEL)

- 582 1865 Brilliant Uncirculated, lustrous, struck from clashed and broken dies.
- 583 **1866 Choice Brilliant Uncirculated**, light green gold and lavender iridescence over satiny surfaces. With ANACS Certificate G-8899-B (MS63/63).
- 584 1868 Brilliant Uncirculated, close to choice. Pale golden tan toning, well struck.
- 585 1881 Brilliant Uncirculated and lustrous, some carbon freckles.

U. S. THREE CENTS (SILVER)

- 586 **1852** Brilliant Uncirculated, frosty mint bloom.
- 587 **1862** Struck from clashed and bulged dies. Brilliant Uncirculated and nearly choice. Surprisingly well struck for the condition of the dies. Superb iridescent toning.



Lot No. 588

- 588 **1864 Brilliant Uncirculated**. A needle-sharp strike despite clashing. Frosty lustre with a hint of prooflike surfaces. Pretty golden russet toning. By far, rarer than a Proof.
- 589 **Group of Trimes**. Includes: 1851 (4), 1851'O' (2), 1852 (7), 1853 (4), 1857 (2), 1858 (2), 1859, 1860, 1862 and four others with date worn off. Condition ranges from About Good to Very Fine, average Very Good to Fine. One has two holes in it. A couple are clipped or damaged. **28 pieces**.

U. S. NICKELS

- 590 1866 Rays. About Uncirculated (1), Very Fine (1); 1934 About Uncirculated (3); 1935 Extremely Fine, spotted; 1936 About Uncirculated, spotted. 7 pieces.
- 591 1883 No Cents. Choice Brilliant Uncirculated, full lustre, reverse die breaks.
- 592 1883 No Cents, 1883 Cents (light obverse fingerprint). Brilliant Uncirculated. 2 pieces.
- 593 1884, 1889 Uncirculated, the deep olive toning subdued the frosty lustre. Scarce. 2 pieces.



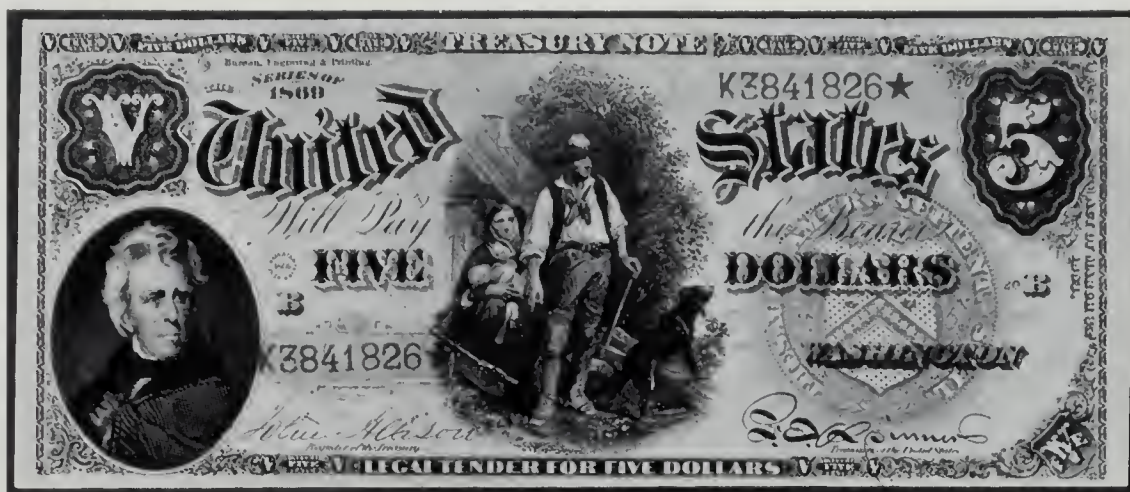
Lot No. 594

- 594 **1885 Brilliant Uncirculated**, even light gray with russet overtones. Sharply struck with some prooflike surface. Rare.
- 595 **1886 Brilliant Proof**. Exceptionally pretty golden and iridescent toning. Very scarce.
- 596 1887 Brilliant Uncirculated, the head unusually well struck for the issue. Golden and mauve toning.
- 597 **1888 Brilliant Proof**, bands of russet toning.
- 598 1890 Brilliant Uncirculated, frosty with delicate russet toning.
- 599 1891 Brilliant Uncirculated, full mint bloom and nearly choice.
- 600 1892 Brilliant Uncirculated and a sharply struck example with pale amber toning.
- 601 1893 Brilliant Uncirculated, nicely struck, light iridescent toning.
- 602 1894 Brilliant Uncirculated, lustrous. Russet and mauve toning. Scarce.
- 603 1895 Brilliant Uncirculated, light golden russet toning.
- 604 1896 Brilliant Uncirculated, splendid pale russet toning.
- 605 1897 Brilliant Uncirculated, frosty lustre, delicate toning.
- 606 **1898 Choice Brilliant Uncirculated**, a very sharp impression. Superb olive and russet toning.
- 607 **1899 Choice Brilliant Uncirculated**, cartwheel effect.
- 608 1900 Brilliant Uncirculated, frosty and satiny.
- 609 **1901 Choice Brilliant Uncirculated**, a gem but for some speckling.
- 610 1902 Brilliant Uncirculated, frosty mint bloom.
- 611 1903 Brilliant Uncirculated, sharply struck.
- 612 1904 Brilliant Uncirculated and nearly in the choice category. Pale russet toning.
- 613 1905 Brilliant Uncirculated, light amber toning.
- 614 1906 Brilliant Uncirculated, light bagmarks.
- 615 1907 Brilliant Uncirculated, blazing lustre but softly struck about the periphery.
- 616 1908 Brilliant Uncirculated, sharply struck. Lovely pale sea-green toning.
- 617 1909 Brilliant Uncirculated, exquisite golden sea-green iridescence.
- 618 1910 Brilliant Uncirculated, pretty russet and iridescent toning over lustrous surfaces.
- 619 1911 Brilliant Uncirculated, golden and iridescent.
- 620 1912 Brilliant Uncirculated, light toning.
- 621 **1912'D' Brilliant Uncirculated** and a strong strike. Light coppery russet toning.
- 622 **1912'S' Brilliant Uncirculated**, nicely struck. Deep golden and iridescent toning. Very scarce.

U. S. PAPER MONEY

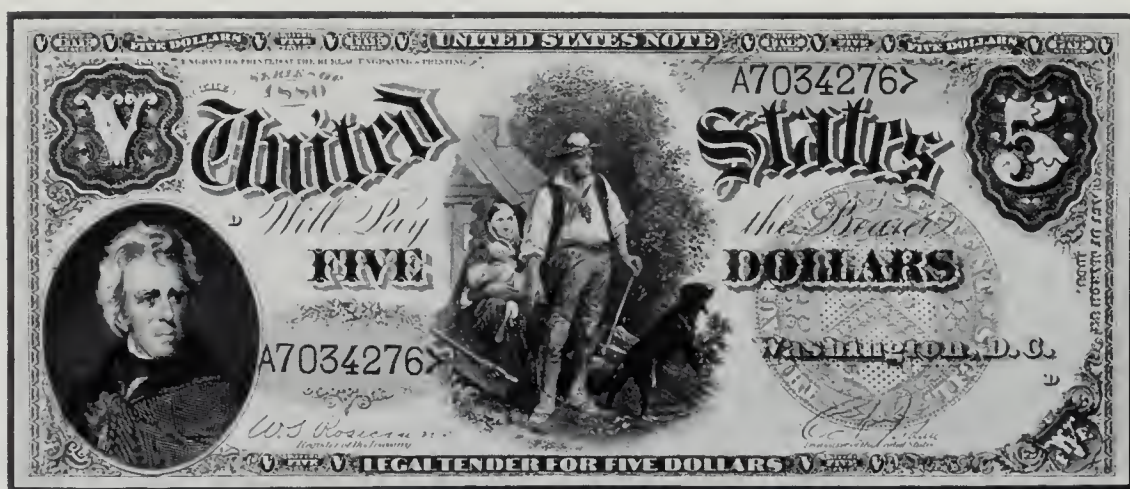
LEGAL TENDER NOTES

- 623 \$1.00. Fr.16. 1862. Choice Uncirculated. A bit tight at the top, with one tiny pinhole, but otherwise beautiful. No.44640, Series 241.
- 624 \$1.00. Fr.16. 1862. Another. Uncirculated, trimmed in at the top, small glue stain hidden in the top border. No.42680, Series 268.
- 625 \$1.00. Fr.18. 1869. Choice About Uncirculated, with just a few light corner folds. A very attractive "Rainbow" note. No.V2863616.
- 626 \$1.00. Fr.19. 1874. Choice Uncirculated. Traces of mounting on the reverse edges, but the face is particularly vivid. No.E577734.
- 627 **\$1.00. Fr.20. 1875. Choice Uncirculated**, with excellent color. No.H5243126.
- 628 \$1.00. Fr.26. 1875. Choice Uncirculated. Very tight at the top and bottom, but the ink and paper color are superb. No.K4467519.
- 629 **\$1.00. Fr.27. 1878. Choice Uncirculated**. A lovely example, very close to Gem. No.B2257060.
- 630 \$1.00. Fr.28. 1880. Choice Uncirculated. No.Z19639429.
- 631 \$1.00. Fr.30. 1880. Choice Uncirculated. Tight at the bottom left, but bright and vivid. No.Z50935437.
- 632 \$1.00. Fr.35. 1880. Choice Uncirculated. No.A5758971.
- 633 **\$1.00. Fr.36. 1917. Choice Uncirculated**, very nearly Gem. A lovely bright note, centered just a bit high.
- 634 \$1.00. Fr.36. 1917. Choice Uncirculated. A popular "**radar**" number, **A818818A**.
- 635 \$1.00. Fr.36, 37, 1917. Choice Uncirculated, the first very close to Gem, the second tight at the bottom. **2 pieces**.
- 636 \$1.00. Fr.36, 40. Both Choice Uncirculated and attractive. **2 pieces**.
- 637 **\$1.00. Fr.37a. 1917**. The Transposed Signature variety. **Choice Uncirculated**, but pressed - needlessly, as it is one of an original hoard of Uncirculated notes around this number. No.H13592397A.
- 638 \$1.00. Fr.29, 38, 39, 40. Extremely Fine to About Uncirculated, all attractive. **4 pieces**.
- 639 **\$2.00. Fr.51. 1880**. Choice Uncirculated. Tightly trimmed, but otherwise Gem. No.Z12403391.
- 640 \$2.00. Fr.57, 58, 59, 60. 1917. The first is Extremely Fine, the others Choice Uncirculated, with a tight margin or two. **4 pieces**.
- 641 \$2.00. Fr.60. 1917. Choice Uncirculated, tightly trimmed. No.D6710006A.
- 642 **\$5.00. Fr.63a. 1863. Choice Uncirculated**. Small but decent margins all around, much better than average for this notoriously poorly trimmed issue. Virtually Gem. No.38066.



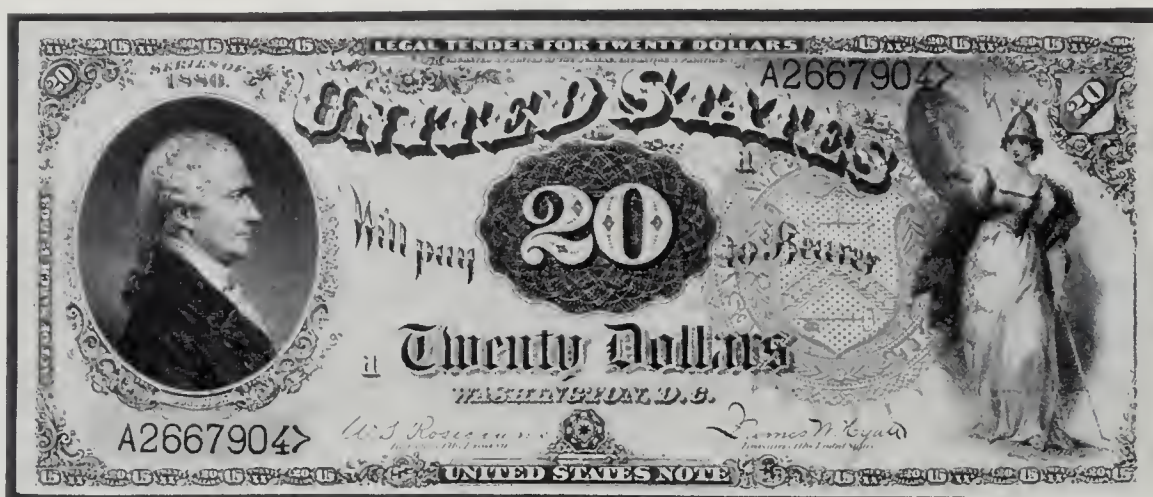
Lot No. 643
(Reduced)

- 643 \$5.00. Fr.64. 1869. **Choice Uncirculated**, very close to Gem. A lovely, bright example of the 1869 "Rainbow" issue. No.K3841826.
- 644 \$5.00. Fr.68. 1875. **Choice Uncirculated**, with a short (under one inch) pinch at the bottom. No.B6853440.



Lot No. 645
(Reduced)

- 645 \$5.00. Fr.74. 1880. **Gem Uncirculated**. A lovely example of this rare variety. Much scarcer than commonly believed, particularly this nice. No.A7034276.
- 646 \$5.00. Fr.80. 1880. **Choice Uncirculated**, nearly Gem. No.A33152244.
- 647 \$5.00. Fr.79, 87, 91, 92. The Fr.87 is Uncirculated with heavy teller handling, the rest are Extremely Fine to About Uncirculated. All are clean, bright and attractive. 4 pieces.
- 648 \$5.00. Fr.84, 85, 88. All **Choice Uncirculated**, two of them close to Gem. 3 pieces.
- 649 \$5.00. Fr.91. 1907. **Choice Uncirculated**. A Gem but for tight margins at the top and bottom. No.M35995011.
- 650 \$10.00. Fr.113, 120. **Extremely Fine**. Both bright, crisp and well-margined examples, and very attractive. 2 pieces.
- 651 \$10.00. Fr.122. 1901. **Choice About Uncirculated**. A superb, bright note that would be a beautiful Gem if not for a soft vertical fold. Superb. No.E28739457.



Lot No. 652
(Reduced)

- 652 \$20.00. Fr.136. 1880. **Choice Uncirculated.** A lovely type note with full color and crispness. Nearly Gem. A very difficult type to find this nice. No.A2667904.
- 653 \$20.00. Fr.147. 1880. **Choice Uncirculated.** Another premium example of this scarce type, with paper and ink both bright and vivid. No.A3890054A.

SILVER CERTIFICATES

- 654 \$1.00. Fr.215. 1886. **Choice About Uncirculated,** with just a few corner folds. No.B67496.
- 655 \$1.00. Fr.216. 1886. **Choice Uncirculated.** Scarce. No.B20601599.
- 656 \$1.00. Fr.223, 226a, 233, 235, 236, 237, 238, 239. The last is Uncirculated, the rest Extremely Fine to About Uncirculated. All are bright, crisp, and clean. 8 pieces.

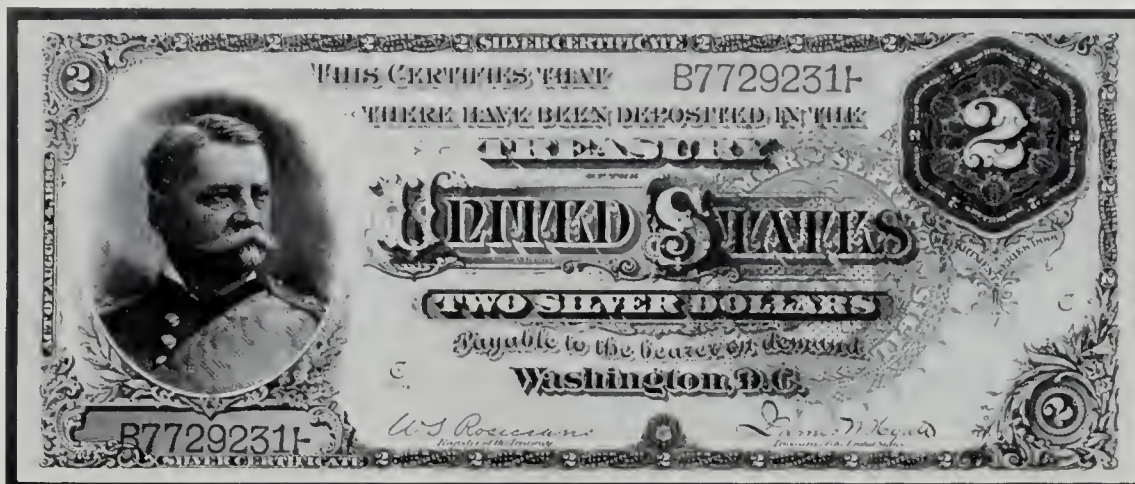


Lot No. 657
(Reduced)

- 657 \$1.00. Fr.224. 1896. **Gem Uncirculated.** As perfect an Educational \$1.00 as we have handled. No.1350338.
- 658 \$1.00. Fr.224. 1896. **Extremely Fine.** Bright and crisp, with 3 light vertical folds, well centered. Looks Gem Uncirculated at first glance. Exceptionally attractive.
- 659 \$1.00. Fr.226, 228, 234. 1899. **Uncirculated,** the first pressed. 3 pieces.
- 660 \$1.00. Fr.227, 229a, 230, 232. 1899. **Choice Uncirculated,** all attractive. 4 pieces.

U. S. PAPER MONEY

- 661 \$1.00. Fr.228. 1899. Choice Uncirculated, light teller handling at the right;
Fr.237. 1923. Gem Uncirculated. 2 pieces.



Lot No. 662
(Reduced)

- 662 \$2.00. Fr.242. 1886. Gem Uncirculated. Absolutely superb in every respect.
No.B7729231.

BEAUTIFUL \$2.00 EDUCATIONAL NOTE



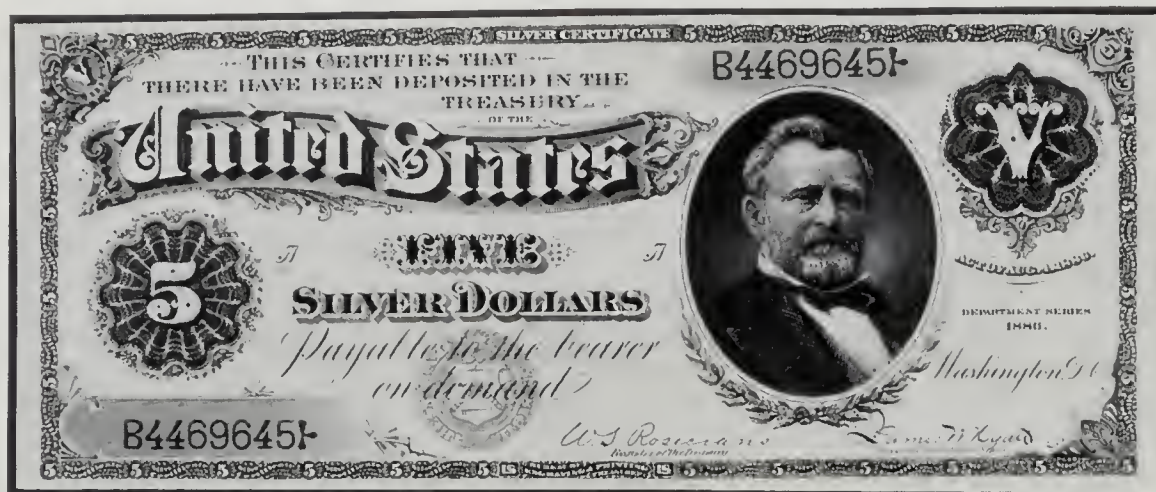
Lot No. 663
(Reduced)

- 663 \$2.00. Fr.248. 1896. Gem Uncirculated. Bright, crisp, and well centered on both
sides. An unusually attractive example of this lovely design.
- 664 \$2.00. Fr.251. 1899. Choice Uncirculated, close to Gem. No.D49060988.
- 665 \$2.00. Fr.251. Another. Choice Uncirculated. No.D74168304.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

THE POPULAR "SILVER DOLLAR BACK"



Lot No. 666
(Reduced)

- 666 \$5.00. Fr.260. 1886. **Choice Uncirculated**, nearly Gem. One of the scarcer varieties of the popular "Silver Dollar Back" type, and the nicest we have seen in years. No.B4469645.



Lot No. 667
(Reduced)

- 667 \$5.00. Fr.269. 1896. **Choice Uncirculated**, bright and attractive. Kept from Gem only by faintly rounded corners and very light teller handling. Ideal for those not wishing to pay today's Gem prices. No.18193767.
- 668 \$5.00. Fr.273. 1899. **Choice Uncirculated**. Not fully as bright as some, with slightly rounded corners, but excellent margins. No.D25578088.
- 669 \$5.00. Fr.280. 1899. **Choice Uncirculated**, with a couple of slightly rounded corner tips. No.N8503029.
- 670 \$5.00. Fr.282. 1923. **Choice Uncirculated**. A nice example of the popular "Port-hole" note. No.A799942B.
- 671 \$5.00. Fr.282. Another. **Uncirculated**, pressed, but still quite nice.

TREASURY / COIN NOTES

- 672 **\$1.00. Fr.351.** 1891. **Gem Uncirculated.** A lovely, crackling fresh example. No.B43025543.
- 673 **\$2.00. Fr.357.** 1891. Choice About Uncirculated. Kept from choice by a soft hidden center fold. Very nice. No.B10182262.
- 674 **\$5.00. Fr.364.** 1891. Choice Uncirculated. Fully bright and crisp, with good margins. A scarce type this nice. No.B16018695.

FEDERAL RESERVE BANK NOTES

- 675 **\$1.00. Fr.710, 711, 713.** 1918. Extremely Fine or a bit better. All bright and crisp. 3 pieces.
- 676 **\$1.00. Fr.712, 719, 720, 721.** 1918. Choice Uncirculated, all decently centered and attractive. 4 pieces.
- 677 **\$1.00. Fr.718.** 1918. Choice Uncirculated, with attractive **low number D486A.**
- 678 **\$1.00. Fr.719.** 1914. **Choice Uncirculated,** nearly Gem. No.D19974190A.
- 679 **\$2.00. Fr.750.** 1918. Choice Uncirculated. **Autographed by both Sailer and Strong** above their engraved signatures, with attractive **low number B666A.** A lovely note with the popular "Battleship" reverse.
- 680 **\$2.00. Fr.750.** 1918. **Choice Uncirculated.** No.B144701A.
- 681 **\$5.00. Fr.785.** 1918. **Choice Uncirculated,** with one slightly rounded corner. No.D597239A.

FEDERAL RESERVE NOTES

- 682 **\$5.00. Fr.838a, Uncirculated; Fr.855a, Extremely Fine.** 2 pieces.
- 683 **\$5.00. Fr.833a.** 1914. Red Seal. **Choice Uncirculated.**
- 684 **\$5.00. Fr.851a, 862, Choice About Uncirculated, Fr.855a, 859a Uncirculated;**
 \$10.00. Fr.907a. About Uncirculated. All clean, bright and crisp. 5 pieces.
- 685 **\$10.00. Fr.919a, \$20.00. Fr.975a, \$100.00. Fr.1128.** Uncirculated, the last two pressed. 3 pieces.
- 686 **\$10.00. Fr.930, 947.** 1914. Both About Uncirculated, the first choice. 2 pieces.

GOLD CERTIFICATES

- 687 **\$10.00. Fr.1173. 1922. Uncirculated; \$20.00. Fr.1187. 1922. About Uncirculated,**
 with a tight bottom margin. 2 pieces.
- 688 **\$10.00. Fr.1173. 1922. Uncirculated, tight at the top and bottom; \$20.00. Fr.1187.**
 1922. About Uncirculated, pressed. Also, a **10¢ Fractional note, Fr.1266. Choice**
 Uncirculated. 3 pieces.

U. S. SMALL SIZE CURRENCY

- 689 **\$1.00 LT. 1928.** Choice Uncirculated, with one tight margin (bottom) as on so many of this type. Otherwise Gem.
- 690 **\$1.00 SC. 1928B, 1935E (2), 1935E* (2), 1957, 1957B; \$1.00 FRN. 1963B; \$2.00 LT. 1928, 1928C, 1928D, 1928E, 1928F, 1928G, 1953 (2), 1953* (2), 1953A, 1953B, 1953C, 1963 (3), 1963A.** The \$2.00 1928 and 1928C are Choice Uncirculated, the rest range from Extremely Fine to Choice Uncirculated, mostly Uncirculated. **25** pieces.
- 691 **\$2.00 LT. 1928A.** Choice Uncirculated, virtually Gem. Scarce.
- 692 **\$2.00 LT. 1928B. Choice Uncirculated.** Slightly wider at the top than the bottom, with trivial pressbed smudging. Otherwise Gem. The key to the \$2.00 Legal Tender series, seldom found this nice.

ORIGINAL PACKS OF SILVER CERTIFICATES

- 693 **\$1.00 SC. 1935E. Original pack of 100 notes,** Nos.V67606601G to V67606700G. Mostly Choice Uncirculated, generally due to high centering. **100** pieces.
- 694 **\$1.00 SC. 1957. Original pack of 100 notes,** Nos.X02065002A through X02065100A, plus one star replacement note. **Choice Uncirculated to Gem Uncirculated,** nearly all Gem. **100** pieces.

ORIGINAL PACK OF STAR NOTES

- 695 **\$1.00 SC 1957B. Original pack of 100 STAR notes,** Nos.*26751401B to *26751500B. Mostly **Gem Uncirculated,** a few end notes show handling at the corners. A beautiful and rare pack. **100** pieces.

NATIONAL BANK NOTES

*The following selection of National Bank Notes, though small, is notable for the number of Rarity 5 and Rarity 6 banks. Rarity ratings and outstanding balances cited come from the **Standard Catalog of National Bank Notes** by Hickman & Oakes.*

- 696 **CALIFORNIA.** Ch.13044. BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, SAN FRANCISCO. **\$100.00.** 1929 T1. Uncirculated.
- 697 — Ch.5096. SAN FRANCISCO NB. **\$5.00. Fr.475.** 1882 BB. Choice Uncirculated, with bold signatures, but a trifle close at the top right.
- 698 **CONNECTICUT.** Ch.1338. HARTFORD-AETNA NB. **\$5.00. Fr.606.** 1902 PB. Uncirculated.
- 699 **INDIANA.** Ch.2704. FIRST NB OF PORTER COUNTY AT VALPARAISO. **\$10.00 Fr.420.** 1875. Choice Extremely Fine. Choice Uncirculated but for two vertical folds. Bright. A **Rarity 5** bank that issued only First Charter \$10.00 and \$20.00 notes.
- 700 — Ch.2508. FIRST NB OF HUNTINGTON. **\$20.00.** 1929 T1. Extremely Fine, low Serial Number D000100A. **R-6** in Hickman & Oakes.
- 701 **IOWA.** Ch.3643. CEDAR RAPIDS NB. **\$10.00. Fr.618.** 1902 DB. Uncirculated, the stamped signatures high and light.
- 702 — Ch.2728. FIRST NB OF LE MARS. **\$10.00. Fr.616.** 1902 DB. Extremely Fine, crisp.

U. S. PAPER MONEY

- 703 **KENTUCKY.** Ch.14320. LIBERTY NB & TC OF LOUISVILLE. \$10.00. 1929 T2. Choice About Uncirculated.
- 704 **MASSACHUSETTS.** Ch.1056. FIRST NB OF CHICOPEE. \$5.00. Fr.467. 1882 BB. Choice Uncirculated. A bright, crisp note with good signatures. R-5, with under \$6,000 outstanding in 1910.
- 705 — Ch.428. FIRST NB OF EASTHAMPTON. \$10.00. 1929 T2. Choice Uncirculated, virtually Gem.
- 706 — Ch.714. PACIFIC NB OF NANTUCKET. \$5.00. Fr.467. 1882 BB. Extremely Fine. Bright and crisp, with good signatures. A nice type note.
- 707 **MINNESOTA.** Ch.5859. FARMERS NB OF ALEXANDRIA. \$5.00. Fr.537. 1882 DB. A lovely, clean note, with good signatures, nearly Gem.
- 708 **MISSOURI.** Ch.11344. FIDELITY NB & TC OF KANSAS CITY. \$20.00. 1929 T1. Uncirculated.
- 709 **NEBRASKA.** Ch.1417. OTOE COUNTY NB OF NEBRASKA CITY. \$10.00. Fr.624. 1902 PB. Choice Uncirculated.

EXTREMELY RARE CLIFFSIDE PARK, N.J. NOTES

The Cliffside Park National Bank, Cliffside Park, NJ is a rare bank that issued only three types of notes - \$5.00 Third Charter Plain Backs, \$5.00 1929 Type I, and \$5.00 1929 Type II notes. We are fortunate to offer here an example of each type - the serial number 2 1902 Plain Back, and the serial number A000001 notes of both 1929 types. This is an extraordinary opportunity for the New Jersey specialist, and we cannot recall ever offering such a set for any state in the past.



Lot No. 710
(Reduced)

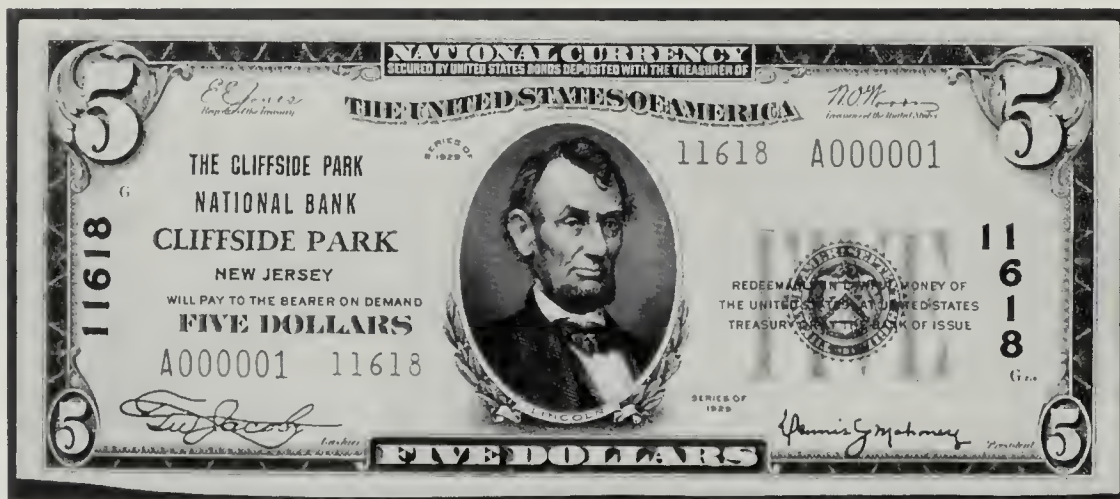
- 710 **NEW JERSEY.** Ch.11618. CLIFFSIDE PARK NB. \$5.00. Fr.607. 1902 PB. Extremely Fine, with good signatures, but a bit aged, with a few edge tears. Serial number 2, the top note of the second sheet issued. **Rarity 5**, with just \$1,510 in large size outstanding.

A PAIR OF SERIAL NUMBER 1 CLIFFSIDE PARK NOTES



Lot No. 711
(Reduced)

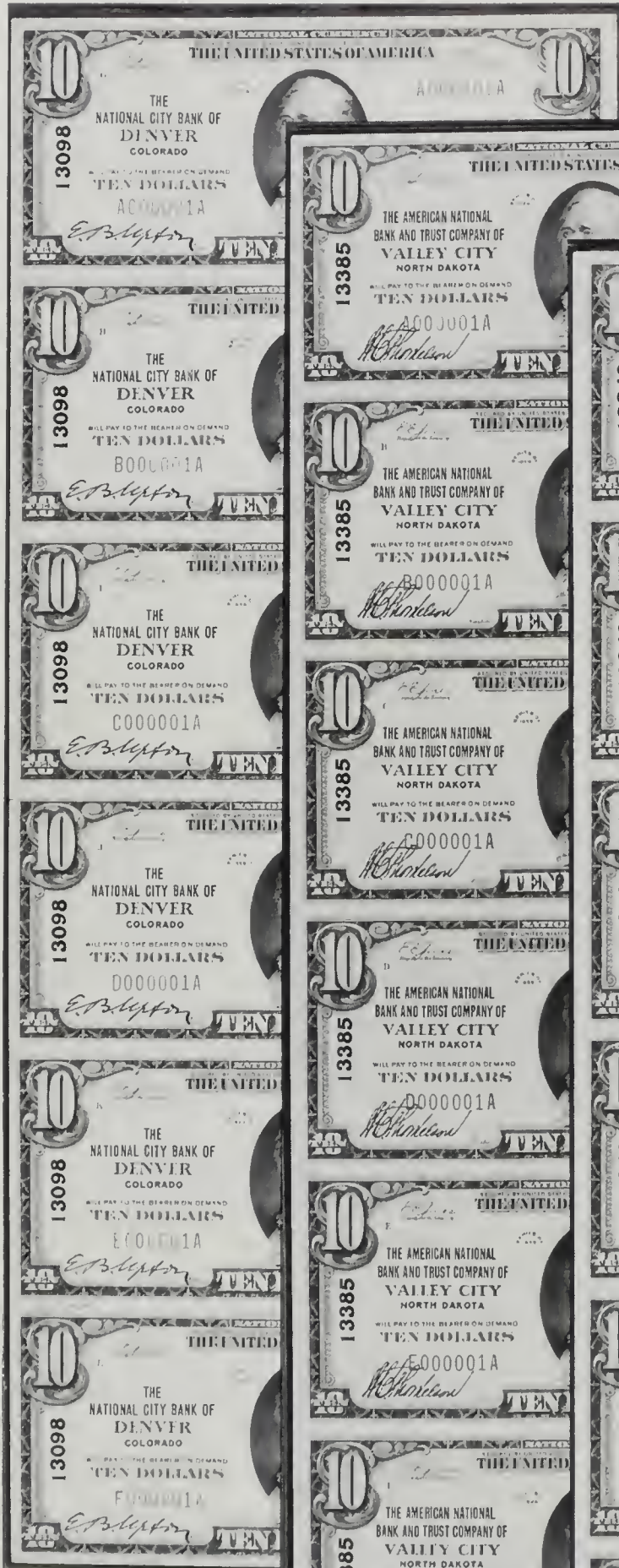
- 711 — Ch.11618. CLIFFSIDE PARK NB. \$5.00. 1929 Type I. About Uncirculated, with one corner fold and a bit of handling. Trimmed from the sheet by hand, as evidenced by the uneven borders. Serial Number A000001A, the first note of the type. **Rarity 6** in Hickman & Oakes.



Lot No. 712
(Reduced)

- 712 — Ch.11618. CLIFFSIDE PARK NB. \$5.00. 1929 Type II. Uncirculated, with a horizontal fold at the extreme bottom edge where the sheet was folded between notes. As above, a bit irregularly trimmed by hand. Bright, crisp and attractive. Serial Number A000001, the first of the Type II notes. **Rarity 6**, with only 2,082 Type II notes issued.
- 713 — Ch.12524. PERTH AMBOY NB. \$10.00. Fr.635. 1902 PB. Very Fine to Extremely Fine, clean and crisp. **Rarity 6**, with just over \$2,000 in large size notes outstanding.
- 714 — Ch.2257. SECOND NB OF RED BANK. \$5.00. Fr.401. 1875. Very Fine to Extremely Fine, bright and crisp, with good signatures. Tight at the top and bottom. Very attractive.

- 715 **NEW YORK.** Ch.4416. NATIONAL BANK OF COLD SPRING ON HUDSON. **\$10.00.** 1929 T2. Extremely Fine, bright and crisp. As occasionally happens, the first appearance of a note from this rare bank in our sale a year ago has brought another out of hiding. From an avidly collected area of lower New York.
- 716 — Ch.3312. FULTON COUNTY NB OF GLOVERSVILLE. **\$5.00. Fr.598.** 1902 PB. Very Good, washed, with numerous small edge splits and nicks, but bold signatures. **Rarity 5.**
- 717 — Ch.733. NATIONAL BANK OF COMMERCE IN NEW YORK. **\$10.00. Fr.480.** 1882 BB. **Choice Uncirculated, nearly Gem.** A popular, common bank, with the large J. Pierpont Morgan signature. A lovely type note.
- 718 — Ch.891. NATIONAL PARK BANK OF NEW YORK. **\$5.00. Fr.467.** 1882 BB. Choice Uncirculated, close to Gem, with good color and signatures, and extra broad margins. A lovely type note.
- 719 — Ch.7688. PEOPLES NB OF STEUBENVILLE. **\$10.00. Fr.624.** 1902 PB. Fine, washed, the signatures gone. Another **Rarity 6** bank, with just \$5,410 in large size outstanding.
- 720 **OHIO.** Ch.3721. ALLIANCE FIRST NB. **\$10.00.** 1929 T1. About Uncirculated, small spot.
- 721 — Ch.7. FIRST NB OF CLEVELAND. **\$20.00. Fr.642.** 1902 DB. Choice Uncirculated.
- 722 — Ch.1092. FARMERS NB OF GREENVILLE. **\$20.00. Fr.650.** 1902 PB. Very Good, trimmed in at the top. **Rarity 6**, with under \$4,400 in large size outstanding.
- 723 — Ch.1903. FIRST NB OF JACKSON. **\$10.00. Fr.485.** 1882 BB. Fine, though washed. The signatures remain strong. **Rarity 5** in large size (R-6 in small size), with just \$3,130 in large size outstanding.
- 724 — Ch.8188. CITIZENS NB OF MILFORD. **\$10.00. Fr.617.** 1902 DB. **Choice Uncirculated**, bright and crisp. A **Rarity 5** bank that lasted just seven years and had a total issuance of under \$200,000.
- 725 **PENNSYLVANIA.** Ch.12967. DALE NB. **\$10.00.** 1929 T1. Extremely Fine, soiled in the margins, with rounded corners. The only note issuing bank in Dale, rated **Rarity 6** in both large size and small size.
- 726 — Ch.4857. FIRST NB OF PATTON. **\$10.00. Fr.487.** 1882 BB. Very Good, with decent signatures. A **Rarity 6** bank, as is the only other bank in Patton.
- 727 — (Ch.544). KENSINGTON NB OF PHILADELPHIA. **\$1.00. Fr.380.** Original Series. Fine to Very Fine, with good margins and signatures, and no problems. A scarcer Philadelphia bank.
- 728 — Ch.252. FIRST NB AT PITTSBURGH. **\$5.00. Fr.606.** 1902 PB. Choice About Uncirculated, bold signatures.
- 729 **RHODE ISLAND.** Ch.1366. NB OF COMMERCE OF PROVIDENT. **\$2.00. Fr.390.** 1875. Good, with pinholes and repaired splits. Trimmed in at the top and bottom. Still, a popular type note.
- 730 **TEXAS.** Ch.13107. CITY NB OF CLEBURNE. **\$20.00.** 1929 T2. Uncirculated. **Low Serial Number A000005.**
- 731 **VIRGINIA.** Ch.6031. FIRST NB OF LURAY. **\$20.00. Fr.581.** 1882 VB. Fine, with a few tiny pinholes. Both Luray banks are **Rarity 6**, with less than \$2,000 in large size outstanding. Only this bank issued Second Charter notes, and only 857 notes of a total issuance of over 56,000 were \$20.00 Value Backs.



Lot 732



Lot 733



Lot 734

RARE 1929 NATIONAL BANK NOTE SHEETS

NUMBER 1 COLORADO SHEET

- 732 **COLORADO.** Ch.13098. NATIONAL CITY BANK OF DENVER. **\$10.00.** 1929 Type 1. **Uncut sheet of 6,** Serial numbers A000001A to F000001A. **Choice Uncirculated.** A lovely and rare sheet of six number 1 notes from a scarce state.

NUMBER 1 NORTH DAKOTA SHEET

- 733 **NORTH DAKOTA.** Ch.13385. AMERICAN NB & TC OF VALLEY CITY. **\$10.00.** 1929 Type 1. **Uncut sheet of 6,** Serial numbers A000001A to F000001A. **Choice Uncirculated** but for a single broad, light diagonal fold affecting the two bottom notes. Another rare state seldom seen in sheet form.

RARE MEMPHIS TENNESSEE SHEET

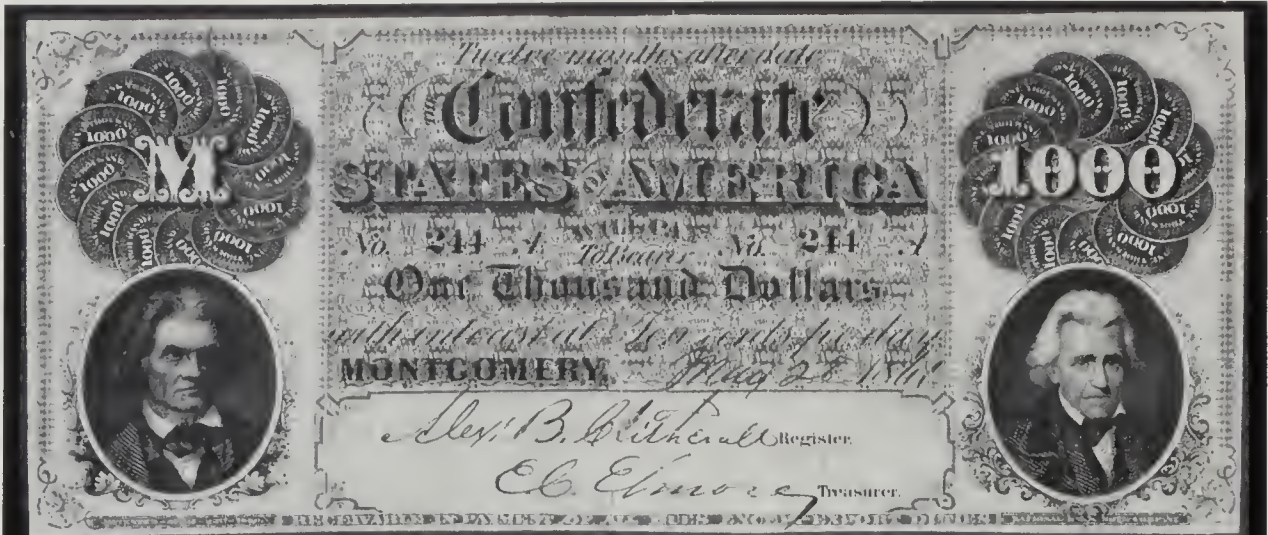
- 734 **TENNESSEE.** Ch.13349. UNION PLANTERS NB & TC OF MEMPHIS. **\$10.00.** 1929 Type 2. **Uncut sheet of 6,** Serial numbers A081427 to A081432. **Choice Uncirculated.** A lovely, fresh sheet from a popular area, home of the annual International Paper Money Convention.

U. S. FRACTIONAL CURRENCY IN BLOCKS, STRIPS AND SHEETS

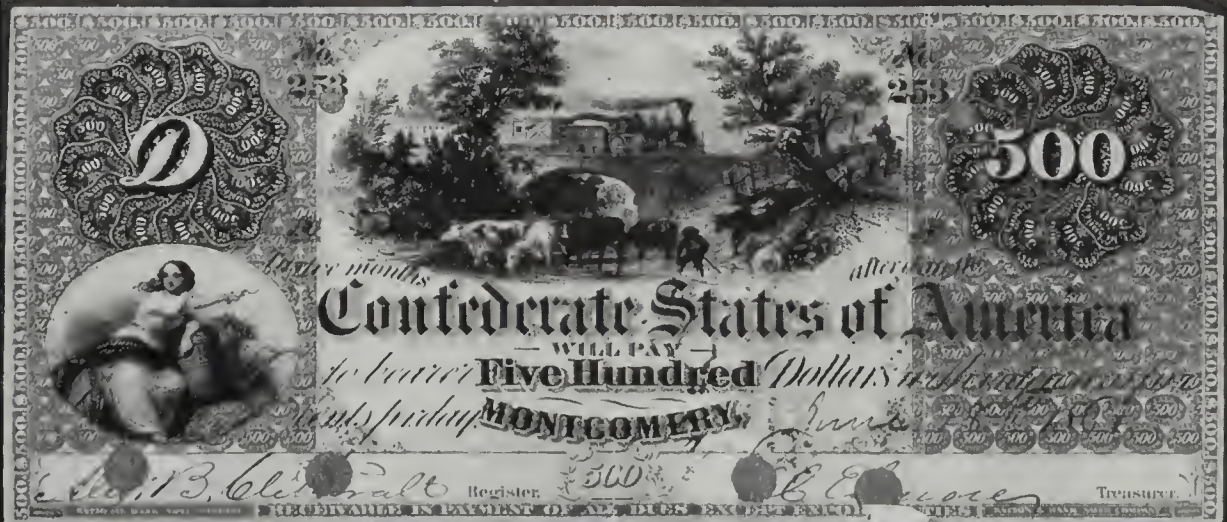
In addition to the following notes, an exceptional offering of the Postage Currency Pattern Dimes of 1863 can be found in the section of U.S. Dimes in this catalogue (Lots 978-985). Proposed originally as a means of redeeming postage currency, they were never actually issued. They do, however, form an interesting adjunct to the Fractional Currency series.

- 735 **Uncut Vertical Pairs of Notes.** 3¢. Fr.1226, 1227; 5¢. Fr.1232; 10¢. Fr.1244. Extremely Fine or better, a couple trimmed in on the bottom. 4 pieces.
- 736 **Uncut Strips.** 3¢. Fr.1226, strip of 5; 5¢. Fr.1230, strip of 4; Fr.1232, strip of 4; Fr.1233, 2 strips of 4 notes each; 10¢. Fr.1244, horizontal strip of 5; Fr.1246, strip of 4; 25¢. Fr.1281, strip of 3; Fr.1281, strip of 4. All are vertical strips except Fr.1244. Fine to Extremely Fine as strips; some individual notes grade as high as About Uncirculated. Several have pencil notations on the back, mostly dates. 9 pieces.
- 737 **Uncut blocks of notes.** 3¢. Fr.1226, block of 6; 3¢. Fr.1226, block of 20; 25¢. Fr.1281, block of 6; 10¢. Fr.1245, block of 8; 50¢. Fr.1317, block of 8. The last is Good to Very Good, with repaired tears and splits, the rest average Very Fine, the block of 20 3¢ notes trimmed in on two sides. Total 5 pieces.

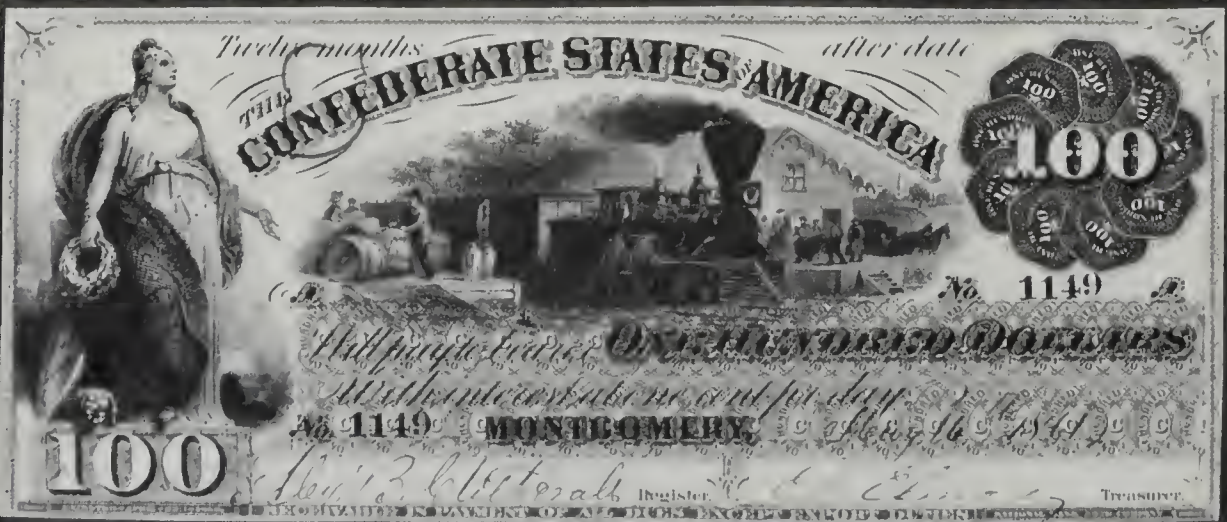
Lot 740



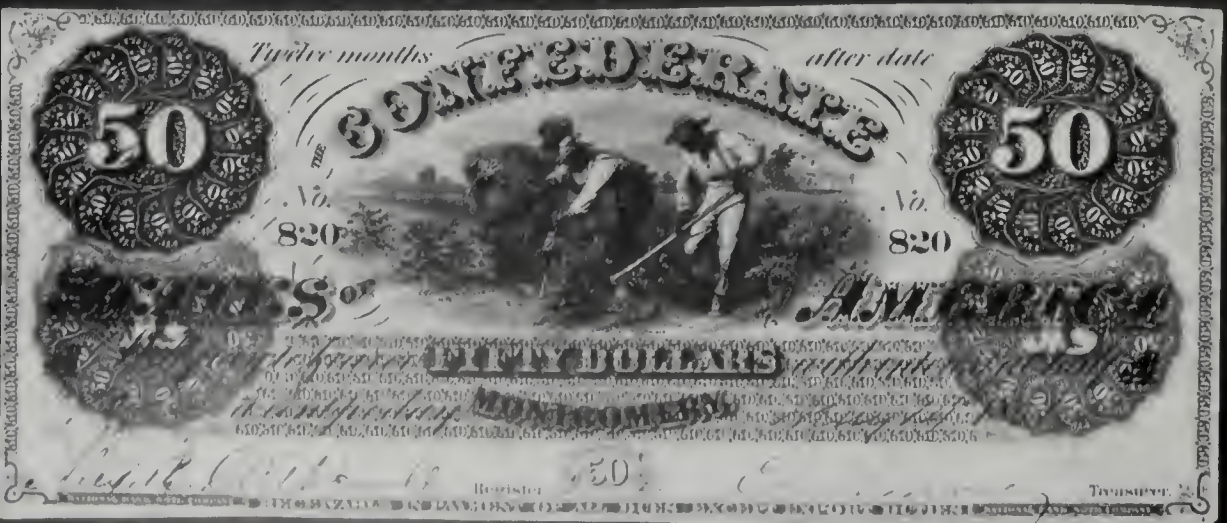
Lot 741



Lot 742



Lot 743



FRACTIONAL CURRENCY, CONFEDERATE CURRENCY

NOTE: The following two lots of complete uncut sheets are all brittle, with tears, holes, stains, repairs, pieces missing, etc. They have been stored for years in an acidic environment, and will easily crack and deteriorate further if not deacidified.

- 738 **5¢ Fr.1230.** Two full sheets of 20 notes, one with full selvedge; **5¢. Fr.1232.** Two full sheets of 20 notes, one with large pieces missing. See the note above regarding condition. Total 4 sheets.
- 739 **10¢. Fr.1244.** Full sheet of 20 notes. Well circulated, stained, pieces missing; **50¢. Fr.1312.** Full original sheet of 16 notes. Aged, brittle, with many tears, some separating portions of the sheet. Held together by silk lamination on both sides. Rare. 2 sheets.

CONFEDERATE CURRENCY

The following set of the rare Montgomery notes is one of the best we have seen in recent memory. The \$100 and \$50 in particular are lovely examples, both among the top few known. The Montgomery issues are easily the most popular issues of the Confederacy, as well as the most beautiful. Since they were the first issues of the new Confederacy, and inflation had not yet wracked the economy, the issuance was not too large, and many were circulated and redeemed, placing them among the rarest of the entire series. Seldom is a full set available in such high condition.

- 740 **\$1,000.00 Cr.1. 1861. Fine to Very Fine,** with a neatly repaired cut cancellation at the bottom, and a small repaired hole a little higher. Decent margins and edges, with no endorsement on the back. Less than $\frac{1}{4}$ of the original issuance of 607 is known today, few of them with a better overall appearance than this. Very popular, and in great demand, as the only \$1,000 note issued by the Confederacy. No.244, issued May 28, 1861.
- 741 **\$500.00 Cr.2. 1861. Very Fine,** with cut cancellations and small hole cancellations, all repaired with stamp hinges on the back, and some pinholes. Endorsed on the back, with an interest paid stamp. Crisp, with good color. No.253, issued June 18, 1861. As with the \$1,000 above, less than $\frac{1}{4}$ of the original issuance of 607 is known today.
- 742 **\$100.00 Cr.3. 1861. About Uncirculated,** with just one vertical fold, **uncancelled.** Bright paper and ink, and an extraordinary example. As fine as any we have seen in many years, very possibly in the condition census. Worthy of the finest collection. No.1149, issued May 16, 1861.
- 743 **\$50.00 Cr.4. 1861. Choice Extremely Fine.** Another bright, crisp, **uncancelled** note, with decent margins. There are a half dozen pinholes hidden in the central vignette. No.820, issued May 24, 1861. As above, a premium example for those desiring only the finest available.
- 744 1864 Confederate issues: \$50.00 Criswell Type 66, \$20.00 T-67, \$10.00 T-68, \$5.00 T-69 (2). Also, a State of North Carolina 50¢, and a Japanese Government Ten Peso occupation note. Fine to Uncirculated, average Extremely Fine. 7 pieces.

OBSOLETE CURRENCY

A SMALL HOARD OF STATE OF ALABAMA
FRACTIONAL NOTES

- 745 **5¢, 25¢, and 50¢** notes of the **State of Alabama**, Criswell numbers 11, 6, and 4. **Twenty** of each denomination, About Uncirculated to Uncirculated, mostly Uncirculated, with some aging and ink darkening of the paper, typical for these notes. Total **60** pieces. **SOLD AS IS. NO RETURNS.**
- 746 Another group Alabama notes, of the same denominations and Criswell numbers, 5¢ (2), 25¢ (43), and 50¢ (41). Extremely Fine to Uncirculated, mostly Uncirculated. Total **86** pieces. **SOLD AS IS. NO RETURNS.**
- 747 **New York** obsolete notes: The New York Loan Company (11), The North River Banking Co., The City Trust and Banking Co. (8), and the Globe Bank. Poor to Uncirculated, only a few low grade. Total **21** pieces.
- 748 A large selection of **Ohio** obsolete notes, checks, clearing house certificates, and miscellaneous fiscal papers, mostly from Hamilton, Ohio. Includes: The Bank of Hamilton (4), H.H. Robinson (4), Hamilton and Rossville Hydraulic Co., Hamilton & Rossville Mfg. Co. (3), The Canal Bank (Middletown) (3), Hamilton and Lebanon Mfg. Co., S.W. Brock advertising notes (2), Keana Cash Store, Hamilton Clearing House Certificates (19), Checks (9), and a half dozen miscellaneous items. Conditions range from Poor to About Uncirculated, averaging Good to Very Good. The Robinson notes are unsigned remainders, and the clearing house certificates have large corners cut off. Some are brittle with chips missing, from acidic holders. Total over **50** pieces. **SOLD AS IS. NO RETURNS.**
- 749 **Pennsylvania. \$1,000.00 Bank of the United States. About Uncirculated.** Number 8822, one of the hoard from which the infamous number 8894 was reproduced. This original is a nice bright, crisp example. Popular, though not rare.



Lot No. 750
(Reduced)

- 750 **\$2,000.00 Bank of the United States. About Uncirculated.** Far scarcer than the \$1,000 above, and just as nice in condition. Bright, crisp, and popular.

RARE PRINTING PLATES FOR OBSOLETE CURRENCY

Rare and seldom available, original copper or steel printing plates for obsolete currency are eagerly sought by collectors and museums. Few such plates are available, as the banknote engraving companies seldom released the plates, and most of the few that were released were cancelled and sold for scrap, or deteriorated over the years.

*We are pleased to offer here seven copper plates, the largest such group we have handled in a generation. All are from the **Miami Exporting Company of Ohio**, six of them from the 1810-1819 period, and one later plate. The early plates measure approximately 8¼" by 12½", and were engraved by Murray, Draper and Fairman; the later one 8½" by 13½", and was engraved by Draper, Toppan, Longacre & Co. All are slightly oxidized, a few with faint scratches, but all are uncanceled and in generally excellent condition.*

- 751 **Miami Exporting Co.**, Cincinnati, Ohio, by Murray, Draper, Fairman & Co. A 4-subject \$1-1-1-1 copper plate, dated 181—. Unique.
- 752 **Miami Exporting Co.**, \$3-3-3-3 copper plate by Murray, Draper, Fairman & Co., as above. Unique.
- 753 **Miami Exporting Co.**, \$5-5-5-5 copper plate by Murray, Draper, Fairman & Co., as above. Unique.
- 754 **Miami Exporting Co.**, \$10-10-10-10 copper plate by Murray, Draper, Fairman & Co., as above. Unique.
- 755 **Miami Exporting Co.**, \$20-20-20-20 copper plate by Murray, Draper, Fairman & Co., as above. Unique.
- 756 **Miami Exporting Co.**, \$50-50-50-100 copper plate by Murray, Draper, Fairman & Co., as above. Unique.
- 757 **Miami Exporting Co.**, Cincinnati, Ohio. A four-subject \$1-1-2-3 copper plate, by Draper, Toppan, Longacre & Co. A much later issue, in the size and style of the 1860's, with vignettes center and right, and the denomination vertically at the left. Unique.

COLONIAL CURRENCY

- 758 **Delaware. 1/1/1776 Issue. Uncut sheet of 16 notes**, four each of the 4, 5, 6, and 10 shilling notes. Most are Uncirculated, a few About Uncirculated. The sheet is quarter folded between the notes, and shows handling at the edges and corners, but is quite attractive. **Rare** as a full sheet of 16, far more commonly seen as a half sheet of eight.
- 759 **Georgia.** Fourteen assorted Georgia notes of the 1776 and 1777 issues. All are sloppily glued down on cardboard. Most were damaged or fragmented before being glued down, only two notes are complete. Contains some scarce notes for anyone skilled at proper restoration techniques. 14 pieces.
- 760 **Maryland. 3/1/1770. \$6. Choice About Uncirculated**, with one light center fold. Irregularly trimmed margins, as usual, (trimmed into the design only at the left), but far superior to the Newman plate note. Seldom found this nice, unpriced in Newman above Fine.

RARE NEW HAMPSHIRE SHEET

- 761 **New Hampshire. 5/20/1717 issue, redated 1729.** A reprint sheet of the 1 shilling, 1s6d, 4s6d, and 25 shilling faces, not signed or dated (naturally), and a reprint sheet of four of the ornate "CNH" (Colony of New Hampshire) monogram backs. Typical reprint sheets, with a few folds and very small holes due to the thinness of the paper. Issued notes are extremely rare - even Newman had none available for illustration and used a reprint.

RARE RHODE ISLAND SHEETS

- 762 **Rhode Island. July 1780 Issue. Double Sheet of 16 notes,** two each of the \$1, 2, 3, 4, 5, 7, 8, and \$20 notes. **Choice Uncirculated,** bright and crisp, with a single center fold between the two 8-note blocks, as on virtually all known. The 16 notes each grade Full Gem Uncirculated, all with superb paper, color, and signatures. **Rare** and seldom offered, and equal to any sold in recent years.
- 763 **Rhode Island. May 1786 Issue.** Uncut sheet of 8 notes, two each of the 10, 6, 5, and 3 shilling denominations. The notes are basically Uncirculated, though the sheet has been quarter folded between the notes. Crisp and attractive, with just minor aging and splits at the extreme margins. One of the few reasonably available Colonial sheets, ideal for framing and display.

U. S. ENCASED POSTAGE

- 764 1¢. EP-4a, 9, 13. Very Fine, the mica cracked or flaking. 3 pieces.
- 765 1¢. EP-9. Burnett's Cocaine Kalliston. Extremely Fine, with a bright stamp. The mica has only a short crack.
- 766 1¢. EP-23. **John W. Norris. Very Fine,** the case with minor traces of verdigris. The stamp is bright, with one fold, and the mica has a few fine cracks from one o'clock to two o'clock. A rare merchant, ranked **3rd rarest of the 34 merchants** in Krause-Lemke. A lovely example equal to any we have seen in recent years.
- 767 3¢. EP-32. Ayer's Cathartic Pills. Very Fine, with some verdigris, but the mica and stamp above average.
- 768 3¢. EP-34a (2) and EP-34b (2). Ayer's Sarsaparilla. Fine to Very Fine, all with corrosion, mica cracking, scratching, or other problems. 4 pieces.
- 769 3¢. EP-39. Burnett's Cocaine Kalliston. Very Fine, some oxidation. The mica is particularly clear and clean.
- 770 3¢. EP-40, 42, 46. The first Fine, with corrosion and mica cracking, the second Very Fine with a dull stamp and mica crazing. The last is Very Fine, corroded, but the stamp and mica are above average. 3 pieces.
- 771 5¢. EP-61. Take Ayer's Pills. Very Fine, traces of lacquer on the back. The stamp and mica above average.
- 772 5¢. EP-63, 67, 77, 92. All Fine but corroded, two rather badly. A couple also have mica or stamp problems as well. 4 pieces.
- 773 5¢. EP-78. J. Gault. Very Fine, the stamp and mica above average, with very little crazing.
- 774 5¢. EP-83. Kirkpatrick & Gault. Fine, with verdigris and oxidation, and banded toning due to lacquering.

ENCASED POSTAGE

- 775 9¢. EP-95a. "Feuchtwanger" strip. Extremely Fine, with traces of lustre. The stamps are bright, and the mica is very clear, with little crazing.
- 776 10¢. EP-97. Taker Ayer's Pills. Very Fine, the mica with only trivial crazing.
- 777 10¢. EP-103. Brown's Bronchial Troches. Very Fine, with some verdigris and some traces of silver. The mica has some surface scratching.
- 778 10¢. EP-110. Drake's Plantation Bitters. Very Fine, with some verdigris and slight mica cracking, but overall quite decent.
- 779 10¢. EP-119. **Hunt & Nash, Irving House.** Ribbed frame. **Very Fine** for the case, the mica clear but for a short crazed crack at the bottom. An attractive example, and quite **rare**.
- 780 10¢. EP-114, 116. Fine, both with mica cracking, dents, dirt, etc. **2** pieces.
- 781 10¢. EP-124. **John W. Norris.** The back is a nice Very Fine or better, but the face has dents on the case and mica. There is also some cracking and crazing, with soiling of the stamp in spots. Still, **one of the rarest merchants**, seldom seen in any grade.
- 782 10¢. EP-125. North American Life Insurance. Very Fine, with some crazing, and small cracks, but better than average.



Lot No. 783

- 783 12¢. EP-137. **Ayer's Sarsaparilla.** Very Fine, with traces of silver in the letters, and minor verdigris and oxidation. The mica is clear, with little crazing and a few very small light cracks. A very attractive example of this scarce denomination.
- 784 12¢. EP-140. Brown's Bronchial Troches. Very Fine, the mica with some cracking and extensive crazing. Scarce.



Lot No. 785

- 785 12¢. EP-145. **Drake's Plantation Bitters.** Very Fine. Attractive, the mica with virtually no cracking or crazing. Unusually nice for this denomination.
- 786 Modern advertising "Encased Postage" issued by C.A. Brownell, numismatist of Clearwater, Fla. Two each of the 5¢ and 10¢, containing the 1947 CIPEX reprint of the 5¢ and 10¢ stamps, Scott #'s 1 and 2. Uncirculated, with spotty oxidation. 4 pieces.

END OF FIRST SESSION

PUBLIC AUCTION SALE
Held in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION
SECOND SESSION

THURSDAY EVENING, SEPTEMBER 10, 1987

7:00 P.M. SHARP

LOTS 787 - 1479

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

***The Milton Greenberg Collection of
Exceptional United States Type Coins***

U. S. HALF CENT

787 1851 Mint State-60. Red and brown, and very attractive.

U. S. SMALL CENTS



Lot No. 788

788 1858 **Small letters. Choice Brilliant Uncirculated**, light planchet roughness as made, but certainly one of the most exceptional examples we've ever sold. The coin is really "as struck."

789 1859 **Brilliant Uncirculated**, russet iridescent toning.

790 1906, 1931'S' **Brilliant Uncirculated and choice**. Mint color and lightly iridescent. 2 pieces.

U. S. THREE CENTS (NICKEL)

- 791 1865 Brilliant Uncirculated, splendid golden iridescence.

RARE 1877 THREE CENTS (NICKEL)



Lot No. 792

- 792 1877 **Choice Brilliant Proof**. An exceptionally pretty example of this "Proof only" issue. Pale golden blue toning.

- 793 1878 **Choice Brilliant Proof**, pale golden gray toning. Scarce.

- 794 1885 **Choice Brilliant Proof**, delicate iridescent toning.

U. S. THREE CENTS (SILVER)

- 795 1871 **Choice Brilliant Uncirculated**. A wholly prooflike "First Strike" with some indications of frost.

- 796 1871 Another. **Brilliant Uncirculated**. Although prooflike, it's frostier than the preceding specimen. A **choice** example despite a small rim nick below the date.

- 797 1872 **Brilliant Proof**. A two-tone example, the obverse virtually choice.

U. S. NICKELS

- 798 1866 **Brilliant Uncirculated**, and really choice, although struck from badly shattered dies.

- 799 1879 **Brilliant Proof**. A choice example with pale blue gray toning.

- 800 1879 The 18 triple-punched, the 79 double punched. **Choice Brilliant Proof**. Pale golden gray toning.

- 801 1881 **Gem Brilliant Proof**. Delicate golden blue iridescence. Sharply struck and attractive.

- 802 1881 Another. **Gem Brilliant Proof**. This also has golden blue iridescent toning.

- 803 1883 No Cents. **Choice Brilliant Uncirculated**, frosty, light iridescent toning.

- 804 1883 No Cents, 1911 Brilliant Uncirculated and nearly choice. 2 pieces.

- 805 1892 **Choice Brilliant Uncirculated**, full mint bloom.

- 806 1904 **Choice Brilliant Uncirculated**, small planchet defect on the lower reverse rim.

- 807 1915'D' **Brilliant Uncirculated and choice**. The obverse with a myriad of die cracks, full lustre, delicate toning.

- 808 1942 Type II. **Choice Brilliant Proof**. Scarce.

U. S. HALF DIMES



Lot No. 809

- 809 **1838 Brilliant Uncirculated**, frosty and well struck. Full head, stars and cap.
- 810 **1853 Arrows**. Struck from clashed dies, the bottom of the date weak because of the clashing. Brilliant Uncirculated and lustrous.

RARE 1858 PROOF HALF DIME



Lot No. 811

- 811 **1858 Brilliant Proof**. A glittering, two-tone example of this rare Proof. The coin is virtually free from the lintmarks that plague this year.

- 812 **1859** The 1 and 9 sharply recut. The only year of the "hollow stars" type. **Choice Brilliant Proof**, splendid iridescent toning.
- 813 **1872'S'** **Brilliant Uncirculated**. An amazingly sharp strike, with the reverse showing all details. Dipped, but certainly not to its detriment.

U. S. DIMES

- 814 **1853 Arrows**. Brilliant Uncirculated, nicely struck, pale toning.
- 815 **1859'O'** Brilliant Uncirculated, full blazing mint frost, dipped, but very nice.
- 816 **1873 Arrows**. Brilliant Proof, pale gray russet toning.
- 817 **1909'O'** Brilliant Uncirculated and frosty, lightly cleaned, but really very nice.
- 818 **1916'S' Mercury**. **Choice Brilliant Uncirculated**, blazing lustre, the central band nearly split.
- 819 **1927'S'** Brilliant Uncirculated, sharply struck despite the central band not being split.
- 820 **1941 Choice Brilliant Proof**. A virtual gem, with golden toning.

U. S. TWENTY CENT PIECE

- 821 **1875 Brilliant Uncirculated**, lightly cleaned. Frosty, and partially prooflike.

U. S. QUARTERS

- 822 1876 Brilliant Uncirculated and lustrous.
823 1880 Choice Brilliant Proof. Splendid deep green and blue iridescent toning.
824 1887 Choice Brilliant Proof, delicate golden toning.



Lot No. 825

- 825 1898'O' Choice Brilliant Uncirculated, blazing mint frost. Sharply struck, unusual for this date and mint.
826 1900'S' Brilliant Uncirculated, the reverse with a hint of toning.
827 1918'S' Brilliant Uncirculated and choice, $\frac{2}{3}$ head, full shield. Light toning.
828 1920 Brilliant Uncirculated, virtually a full head, full shield. Sharp and lustrous.



Lot No. 829

- 829 1926'S' Brilliant Uncirculated, $\frac{3}{4}$ head and shield. A very pretty, lustrous example of this very scarce date.
830 1928'D' Choice Brilliant Uncirculated, $\frac{2}{3}$ head and shield. Full frosty mint bloom, delicate toning.
831 1928'D' Another. Brilliant Uncirculated, $\frac{2}{3}$ head and shield. Nearly as nice as the preceding.
832 1929 Choice Brilliant Uncirculated, $\frac{3}{4}$ head and shield. A beauty with blazing lustre.
833 1930'S' Brilliant Uncirculated, $\frac{2}{3}$ head and shield, deep golden toning.
834 1932, 1937'S' Choice Brilliant Uncirculated; 1934'D' Brilliant Uncirculated and nearly choice. 3 pieces.
835 1942 Choice Brilliant Proof. Natural light cloudy golden toning.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. HALF DOLLARS



Lot No. 836

- 836 1843'O' Brilliant Uncirculated, sharply struck, pale golden toning.
837 1857 Brilliant Uncirculated, lightly cleaned but really an exceptional specimen. Unusually well struck.



Lot No. 838

- 838 1859'O' Brilliant Uncirculated and choice. Frosty mint bloom exhibiting a "cartwheel" effect.
839 1877'S' Brilliant Uncirculated, lightly cleaned but frosty. Well struck and decidedly attractive.

GEM 1881 HALF DOLLAR



Lot No. 840

- 840 1881 Gem Brilliant Uncirculated, frosty and prooflike. An exceptional example of this rare date. (SEE COLOR PLATE)



Lot No. 841

- 841 1889 Brilliant Uncirculated. A choice coin despite some small obverse bag-marks. Frosty and satiny, just a hint of toning. Scarce.

GEM 1890 PROOF HALF DOLLAR



Lot No. 842

- 842 **1890 Gem Brilliant Proof.** A splendid two-tone example with rich golden russet toning.

CHOICE 1892'S' HALF DOLLAR



Lot No. 843

- 843 **1892'S' Choice Brilliant Uncirculated,** sharply struck. Frosty mint bloom, with "dusty" gray golden toning. (*SEE COLOR PLATE*)



Lot No. 844

- 844 **1895 Choice Brilliant Proof.** A two-tone example, needle-sharp in strike.
- 845 **1905'O' Brilliant Uncirculated,** blazing lustre. The coin was dipped, but not to its detriment. It is really choice.
- 846 **1911 Brilliant Uncirculated,** light bagmarks on the neck. A lustrous example with lovely golden toning.



Lot No. 847

- 847 **1936 Choice Brilliant Proof**, a virtual gem with delicate golden toning. A superb impression and quite a beautiful example of this rarity.
- 848 **1936 Gem Brilliant Uncirculated**, sharply struck, with a satiny surface.
- 849 **1936'S' Choice Brilliant Uncirculated**, pale golden toning.



Lot No. 850

- 850 **1938'D' Choice Brilliant Uncirculated**, full mint bloom, delicate toning. The "key" of the late dates.
- 851 **1939'S' Choice Brilliant Uncirculated**, golden and slightly iridescent over frosty surfaces.
- 852 **1940 Choice Brilliant Uncirculated**, superb golden russet toning.
- 853 **1940 Choice Brilliant Proof**, borderline gem, with natural cloudy golden iridescence.
- 854 **1942'D' Choice Brilliant Uncirculated**, well struck and frosty.
- 855 **1942'S' Brilliant Uncirculated**, although slightly weak, as usual, in the central portion. The coin is decidedly above average and really is choice.
- 856 **1943'D' Choice Brilliant Uncirculated**, well struck, light russet toning.
- 857 **1943'S' Choice Brilliant Uncirculated**, central portion somewhat weak as usual.
- 858 **1944'D' Choice Brilliant Uncirculated**, a virtual gem, sharply struck and lustrous.
- 859 **1946'D' Brilliant Uncirculated**, light toning, nearly choice.

IMPORTANT NOTICE

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U. S. SILVER DOLLARS, TRADE DOLLARS

U. S. SILVER DOLLARS

- 860 1878'CC' Choice Brilliant Uncirculated, frosty and satiny.
- 861 1880'CC' Brilliant Uncirculated and nearly choice.
- 862 1899 Brilliant Uncirculated, a bagmark before the nose, but really a choice, sharply struck specimen.
- 863 1900'S' Brilliant Uncirculated, frosty and above average.
- 864 1927'S' Brilliant Uncirculated. A choice example but for a bagmark on the cheek. Lovely toning.

U. S. TRADE DOLLARS



Lot No. 865

- 865 1874'CC' Brilliant Uncirculated. The head weakly struck. Light golden toning over mint lustre.
- 866 1876'S' Brilliant Uncirculated, sharply struck. The variety with the tiny mint-mark.

BEAUTIFUL 1877'CC' TRADE DOLLAR



Lot No. 867

- 867 1877'CC' Choice Brilliant Uncirculated. A remarkable specimen with full mint bloom and a "cartwheel" effect. A rare coin, but exceedingly so in this condition. (SEE COLOR PLATE)

U. S. COMMEMORATIVE HALF DOLLARS

- 868 1936 Albany. Choice Brilliant Uncirculated, light iridescent toning.
- 869 1937 Antietam. Choice Brilliant Uncirculated, lovely pale golden iridescence. Scarce.
- 870 1936 'P,D,S' Boone. Set of 3. Brilliant Uncirculated and nearly choice.
- 871 1936'D' Boone, 1936 Bridgeport. Brilliant Uncirculated and above average. 2 pieces.
- 872 1936 Bridgeport. Choice Brilliant Uncirculated, light golden russet toning.
- 873 1936'D' Cincinnati. Brilliant Uncirculated, pale golden toning. Scarce.
- 874 1935 Connecticut. Brilliant Uncirculated and choice, despite a few minor bagmarks on the eagle.
- 875 1936 Norfolk. Choice Brilliant Uncirculated, lovely pale sea-green and golden toning.
- 876 1936 Robinson. Choice Brilliant Uncirculated, light golden toning.

U. S. COMMEMORATIVE GOLD COINS

- 877 \$1.00. 1915'S' Panama Pacific. Choice Brilliant Uncirculated. A borderline gem, with superb golden toning.
- 878 — 1916 McKinley. Brilliant Uncirculated, prooflike, russet golden toning, with excellent eye appeal.



Lot No. 879



Lot No. 880



- 879 — 1922 Grant. Choice Brilliant Uncirculated, pale pink toning over blazing surfaces.
- 880 — 1922 Grant Star. Choice Brilliant Uncirculated. A borderline gem with delicate golden toning.
- 881 \$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated, some light bagmarks, but rarely seen this nice.

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 882 1851 Choice Brilliant Uncirculated, light bagmarks. Blazing mint frost.
- 883 1883 Choice Brilliant Uncirculated. A prooflike example with pale iridescent toning.

U. S. QUARTER EAGLE (\$2.50 GOLD)

- 884 1903 Choice Brilliant Uncirculated, light copper stains. A beauty, nearly in the gem category.

U. S. EAGLES (\$10.00 GOLD)

- 885 1901'S' Brilliant Uncirculated, mint bloom, some bagmarks on the cheek. Splendid toning.

GEM UNCIRCULATED 1910 EAGLE



Lot No. 886

- 886 **1910 Gem Brilliant Uncirculated.** A simply splendid example that nearly gives the appearance of a Roman Finish Proof. (*SEE COLOR PLATE*)

- 887 1910'D' Choice Brilliant Uncirculated, full lustre, light golden toning.
- 888 1932 Choice Brilliant Uncirculated, a bagmark or two from being called a gem. A common date in uncommon condition.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 889 1908 No Motto. Choice Brilliant Uncirculated. A very attractive specimen.
- 890 1909 Brilliant Uncirculated, deep yellow gold. Scarce and much underrated.
- 891 **1915'S' Choice Brilliant Uncirculated,** nicely struck in greenish yellow gold.



Lot No. 892

- 892 **1922'S' Choice Brilliant Uncirculated.** The variety with the inner ring through the stars. Well struck and really very scarce in this state of preservation.
- 893 **1927 Choice Brilliant Uncirculated,** pink and coppery toning over satiny surfaces.

RARE 1937 PROOF SET

- 894 **1937 Proof Set.** A splendid set, although the 1¢ has a few specks. A choice set nevertheless.

The L. S. Ruder Collection, et al (Cont'd.)

U. S. BUFFALO NICKELS

- 895 1913 Type I, 1913 Type II, 1914 Brilliant Uncirculated, the first nicely struck. 3 pieces.
- 896 1913'S' Type I. Brilliant Uncirculated and quite nice; 1923 About Uncirculated, light scratches; 1925 Brilliant Uncirculated, deep toning. 3 pieces.
- 897 1913'D' Type I. **Brilliant Uncirculated**, sharply struck and **choice**.
- 898 1913'S' Type II. Brilliant Uncirculated, frosty with exquisite golden and iridescent toning.
- 899 1913'D' Type II. **Brilliant Uncirculated** and **choice** despite a slight weakness in the central portion.
- 900 1914'S' **Choice Brilliant Uncirculated**, sharply struck, delicate russet toning.
- 901 1914'D' Brilliant Uncirculated, golden and iridescent. Scarce and a better than average strike.
- 902 1915, 1916 **Choice Brilliant Uncirculated**, lustrous under delicate toning. 2 pieces.
- 903 1915'S' Brilliant Uncirculated, nicely struck, pale purple and gray-russet toning.
- 904 1915'D' **Brilliant Uncirculated and choice**. Nicely struck, golden gray toning.
- 905 1916'S' **Choice Brilliant Uncirculated**, the periphery very sharp, the central portion weaker. A lovely coin with mauve iridescence.
- 906 1916'D' Brilliant Uncirculated, full mint frost, golden toning.
- 907 1917 (speckled reverse), 1920 Brilliant Uncirculated, nearly choice. 2 pieces.
- 908 1918 **Choice Brilliant Uncirculated**, sharply struck. Golden toning.
- 909 1919 **Choice Brilliant Uncirculated**, a virtual gem with full mint bloom.



Lot No. 910

- 910 1919'S' Brilliant Uncirculated, the periphery sharply struck, the braid weaker. Very scarce.
- 911 1921, 1924 Brilliant Uncirculated, nearly choice. Both are rather sharp strikes. 2 pieces.
- 912 1926 (Small spot on the hair), 1927 (hidden planchet streak on the foreleg). Choice Brilliant Uncirculated. 2 pieces.
- 913 1927'D', 1928'D' Brilliant Uncirculated, slightly soft in strike. Iridescent toning. 2 pieces.
- 914 1928, 1929, 1930 Choice Brilliant Uncirculated, full sharp LIBERTY. 3 pieces.
- 915 1928'S', 1929'D' (deeply toned), 1929'S' (nearly choice). Brilliant Uncirculated. 3 pieces.

U. S. NICKELS

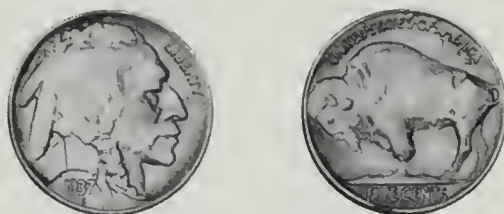
- 916 1930'S', 1931'S' Brilliant Uncirculated, softly struck on the braids. Scarce. 2 pieces.
- 917 1934, 1935, 1936 (3). Brilliant Uncirculated, the first two with medium toning, the last three brighter. 5 pieces.

A PAIR OF THE RARE 1937'D' THREE LEGGED NICKELS



Lot No. 918

- 918 1937'D' Three legged. Brilliant Uncirculated, nearly choice. strong strike, bright lustre, a hint of golden toning on the reverse. A very nice specimen of this popular rarity.



Lot No. 919

- 919 1937'D' Three legged. Another. Brilliant Uncirculated, sharply struck, full LIBERTY.

Both with the faint die break below the buffalo attesting to its genuineness.

- 920 1938'D' Buffalo. Brilliant Uncirculated, mostly choice. Some iridescent toning. 9 pieces.

RARE SPLENDID SHORT SET OF BUFFALO NICKELS

- 921 Short Set of Buffalo Nickels, 1934 to 1938'D'. All dates and mints as issued plus a 1938'D'/'D' and 1938'D'/'S' (no three legged). All are Brilliant Uncirculated. Half are choice and a couple are gems. Overall a beautiful set. 14 pieces.

SET OF JEFFERSON NICKELS

- 922 Set of Jefferson Nickels, 1938 to 1964. All dates and mints inclusive. Brilliant Uncirculated, all with nice light toning; 1965 to 1983, virtually complete, consisting of 12 Proofs and 32 Uncirculated. Mounted in a holder. A nice collection consisting of a grand total of 115 pieces.

COMPLETE SET OF NICKELS

- 923 Complete Set of Liberty, Buffalo, and Jefferson Nickels, 1883 to 1963. Includes all dates and mints as issued. Grades range from About Good to Brilliant Uncirculated, the average grade rising in the later series. The 1885 and 1886 are Very Good, the first corroded but with clear date; 1912'D,S' Very Good; 1910 About Uncirculated. An extra 1883 No Cents and 1883 Cents. In the Buffalo series the key dates range to Good. 1937'D' Three legged is Very Good, 1937 Brilliant Uncirculated, extra 1913 Type I, 1935'S', 1938'D', 1937. No overdate. The Jefferson keys are Fine to Very Fine. 173 pieces, in album.

U. S. HALF DIMES

RARE 1792 HALF DISME



Lot No. 924

- 924 **1792 Half Disme.** Fine, a scratch from eagle's head to E in AMERICA and a bruise at left obverse/right reverse with resultant uneven wear on the legends. Some lustre remaining around devices, light gray and tan toning, the denticles clear on more than half of each side. Struck on medal axis, as are all we have seen. Not a pattern but an actually released to circulation issue. A necessary piece in any type collection.

RARE 1794 HALF DIME



Lot No. 925

- 925 **1794 Valentine 4 (High R-4).** Flowing hair. Extremely Fine, three thin scratches on reverse and some small obverse digs. Sharp strike, full head on the eagle. Slightly bruised at center, but lustrous around many of the design elements. (*SEE COLOR PLATE*)



Lot No. 926

- 926 **1795 V.3. (High R-7).** Major die break at right obverse rim, involving stars 11-14. Very Good, the reverse fully Fine. Light russet toning. A major rarity, doubtless due to rapid failure of the obverse die.



Lot No. 927

- 927 **1795 V.4.** Very Fine, some scratches on reverse and has been cleaned. Russet and tan rim toning, some lustre.
- 928 **1795 V.5.** Fine, nearly Very Fine, but bruised at central head and deeply toned.
- 929 **1800 V.1.** Very Good, the central hair detail and most of the reverse Fine, but numerous cleaning scratches on both sides.
- 930 **1829 V.2. (triple strikes in shield), V.12 (double stripes).** Very Fine, lightly cleaned, some lustre on both. **2 pieces.**

U. S. HALF DIMES

- 931 1830 V.1. Very Fine; 1832 V.8A Extremely Fine but edge nicks and a scratch on cheek. Both fairly lustrous. **2** pieces.
- 932 1830 V.9. About Uncirculated, nice lustre, slightly soft strike at centers.
- 933 1830 V.9, 1831 V.1A Very Fine or a bit better, the first with deep gray toning. **2** pieces.
- 934 1831 V.1. About Uncirculated, cleaned. Blazing lustre, but some pinpoint digs.
- 935 1831 Fine; 1832 Very Fine, scratches; 1834 Fine; 1835 Large date, small and large 5c, both Very Good; 1836 large 5c. Fine. **6** pieces.
- 936 1832 Good; 1833, 1834 Fine; 1835 Small date, large 5c, Very Fine; 1835 Large date, small 5c, Fine; 1836 Very Fine; 1837 Fine, but scratched. **7** pieces.
- 937 1833 V.5. About Uncirculated, somewhat prooflike obverse, a light spot before face.
- 938 **1834 Brilliant Uncirculated**, largely prooflike and well struck, the obverse nearly full cameo. A choice specimen but for small rim nicks.
- 939 1837 No stars, small date, 1838'O' No stars, 1838 Stars. Very Good; 1839'O' No drapery. Very Fine, edge bruises; 1840 No drapery. Very Good, porous; 1840 Drapery, 1841 Good. **7** pieces.
- 940 1839'O' Bruise on pole, 1842 graffiti in obverse field. Very Fine; 1843, 1845, 1847 Good; 1844, 1849 Fine. **7** pieces.
- 941 **1840 No drapery. Brilliant Uncirculated** and sharply struck, full head, cap and stars. Beautiful golden and iridescent toning. Nearly choice and a premium specimen.
- 942 1840 No drapery, 1841 (2), 1842 (bent), 1848 Large date (holed), 1850'O' (Fine), 1851'O', 1852 (holed), 1853 Arrows, 1855, 1857 (2). Good to Very Good unless otherwise specified. **12** pieces.
- 943 **1847 Brilliant Uncirculated**, a sharply impressed example, full head, cap and stars. Splendid sea-green and iridescent toning.
- 944 1847, 1848 Small date, 1848 Large date. Very Fine; 1849/6, 1850'P,O', 1851'P,O', 1952'P,O', 1853 Arrows, 1855, 1856'P,O', 1857'P,O', 1858'O', 1859 Very Fine; 1859'O' Good to Very Good unless otherwise specified. **19** pieces.
- 945 1850, 1853 Arrows, 1857'O' Extremely Fine, the first prooflike. All lightly toned. **3** pieces.
- 946 1851, 1852, 1854 Arrows, 1858 Extremely Fine, a couple close to About Uncirculated. Light russet toning. **4** pieces.
- 947 1853 No Arrows. Fine, flat strike on legs; 1853'O' No Arrows. Good, sharp reverse, last two digits of date clear. **2** pieces.
- 948 1854'O' Arrows. About Uncirculated, nice sharp strike, a hint of polish on Liberty.
- 949 **1859 Brilliant Uncirculated**, some prooflike areas, well struck. A nice example of this one-year obverse variety.



Lot No. 950

- 950 **1860'O' Brilliant Uncirculated**, pearl gray toning with touches of iridescence. Nice strong strike, full head, minimal marks.
- 951 1862, 1863'S', 1864'S' Very Fine; 1867'S Fine, drapery and shield lines re-engraved. **4** pieces.

U. S. DIMES

- 952 1803 John Reich-3. About Good, most of the devices legible. No defects or damage. Sharp date.
- 953 1805 JR-2. The four berry reverse. A nice Fine, even wear, all devices clear.
- 954 1807 JR-1. The typical strike from clashed and bulged dies. Very Fine, some light hairline scratches but really quite nice.



Lot No. 955

- 955 1807 JR-1. Another. Very Fine but this is an early die state without the bulging. A small rim ding at the first star.
- 956 1809, 1811/10, 1823/2 Large E's, 1825, 1833 (holed), 1834 Small 4, 1876'CC' All are Good or nearly so, but all have some damage. 7 pieces.
- 957 1814 JR-1 Small date, 1814 JR-2 Large date, 1820 JR-2 Small 0. Fine. 3 pieces.
- 958 1821 JR-1 Large date, 1822 JR-1, 1824/2 JR-1, 1828 JR-1 Small date, 1830 JR-6, 1831 JR-2, 1833 JR-4, 1834 JR-7 Small 4. Good, some nearly Very Good. 8 pieces.
- 959 1821 JR-9 Small date, 1823 JR-1 Small E's, 1827 JR-4. Very Fine. 3 pieces.
- 960 1828 JR-1 Small date. Very Fine, reverse scratch; 1828 JR-2 Large date. Very Good; 1829 JR-8, 1832 JR-6 Fine. 4 pieces.

DESIRABLE 1829 PROOF DIME



Lot No. 961

- 961 1829 JR-3 (R-4). **Brilliant Proof** and a **choice** example despite some hairlines. Full reflective surfaces and an exceptional impression. The sharpness of strike alone would indicate a Proof. Extraordinary hues of sea-green, purple, steel and gold that also indicate a Proof. (It seems that because of the style of manufacture, Proofs take on a coloration that for the most part is unlike that of a business strike.) A very pretty and most desirable early American Proof coin. (*SEE COLOR PLATE*)

U. S. DIMES

- 962 1832 JR-1. Extremely Fine, considerable frosty lustre.



Lot No. 963

- 963 1833 JR-8 (R-5). Extremely Fine, sharply struck with mint lustre. Probably equal to the finest known.
- 964 1834 JR-5. Large 4. Extremely Fine, frosty lustre, nearly a grade better.
- 965 1835 JR-2 (R-4). Extremely Fine, a tiny nick in the obverse field; 1837 JR-1 (R-4). Very Fine. 2 pieces.



Lot No. 966

- 966 1836 JR-3. Brilliant Uncirculated, full frosty mint bloom. A needle-sharp strike, faint golden toning. An exceptionally attractive coin.
- 967 1837 Liberty seated, no stars. Large and Small date. Good, both show LI---TY; 1838'O' Fine. A nice set of the starless obverses. 3 pieces.



Lot No. 968

- 968 1838 **No drapery. Large stars.** Brilliant Uncirculated and lustrous. Sharply struck with even the minutest details apparent.
- 969 1838 **No drapery. Large stars.** Another. Brilliant Uncirculated, sharply struck, full head, stars and cap.
- 970 1839'O', 1840'O' No drapery, 1841'O', 1845'O' Very Good to Fine. Scarce. 4 pieces.
- 971 1840 No drapery, 1841 Extremely Fine and lustrous. 2 pieces.
- 972 1840 Drapery, 1842, 1843 (2), 1844 (reverse scratches), 1845, 1846 Very Good; 1847 Good. An important group. 8 pieces.
- 973 1847, 1849'O' Very Fine. Scarce. 2 pieces.
- 974 1848, 1849, 1851, 1852, 1854, 1873 Arrows. Very Good. 6 pieces.
- 975 1850 (2), 1850'O' Large and small mintmark, 1851'O' (scratches), 1852'O', 1853 No arrows, 1857, 1875'S' In wreath, 1876'CC', 1877'CC' Good. 11 pieces.
- 976 1853 Arrows, 1856 Small date (nicked), 1859'O' Extremely Fine, the last very scarce. 3 pieces.
- 977 1855, 1856 Large date, 1858'O', 1860 Fine; 1860'S' A strong Very Good. 5 pieces.

A SPECIALIZED COLLECTION OF CURRENCY DIME PATTERNS



Lot No. 978

- 978 **1863 Experimental Dime in Silver. J.325** (R-5). Plain edge. 19.92 grains. Brilliant Uncirculated, partial deep iridescent toning.
- 979 **1863 Experimental Dime in Copper/Silver alloy. J.326a** (R-6?). Plain edge. 19.74 grains. Brilliant Proof, fading mint red with violet overtones.
- 980 **1863 Experimental Dime in Aluminum. J.327** (R-6). Plain edge. 10.95 grains. Brilliant Uncirculated, scattered light oxidation spots.
- 981 **1863 Experimental Dime in Aluminum. J.327** (R-6). Another. Plain edge, thin planchet. 8.02 grains. Brilliant Uncirculated, a couple of reverse marks and faint oxidation.
- 982 **1863 Experimental Dime in 97% Aluminum, 3% Silver. J.328** (R-7). Reeded edge. 10.95 grains. Brilliant Proof, some oxidation spots and a reverse planchet lamination.
- 983 **1863 Experimental Dime in 97% Aluminum, 3% Silver. J.328** (R-7). Another. Reeded edge. 11.08 grains. Brilliant Proof, dark oxidation spots and pitting on both sides, and a couple of scrapes.
- 984 **1863 Experimental Dime in Tin. J.329** (R-5). Plain edge. 20.80 grains. Brilliant Uncirculated, light "tin pesting," the planchet a bit wavy as made.
- 985 **1863 Experimental Dime in Nickel. J.330a** (R-7?). Reeded edge. 32.72 grains. Brilliant Uncirculated, light tan and iridescent toning.

U. S. DIMES (cont'd.)

- 986 1864'S', 1866'S' A strong Fine. Very scarce. **2** pieces.
- 987 1874, 1875'S,CC' In wreath. Extremely Fine. **3** pieces.
- 988 **1875 Brilliant Uncirculated**, nearly choice. Steel and iridescent toning.
- 989 **1875** Another. Brilliant Uncirculated, light iridescent toning.
- 990 **1875'S' Below wreath**. Brilliant Uncirculated, russet and iridescent.
- 991 1875'CC' In wreath, 1876'CC', 1877'CC' (prooflike). About Uncirculated and a particularly nice group. **3** pieces.
- 992 **1885 Brilliant Proof**, golden and faintly iridescent.
- 993 **1891** Brilliant Uncirculated, deep russet and pale blue toning.
- 994 1892'S', 1893, 1900'S', 1902'O', 1905'S', 1929 Good to Very Good; 1906'O' (2), 1906'D', 1907'D' Very Fine; 1908'O', 1934 About Uncirculated. **12** pieces.
- 995 **1906'D'** Brilliant Uncirculated, satiny surface. Lovely iridescent toning.
- 996 **1906'S'** Brilliant Uncirculated, light iridescent toning.
- 997 **1908'O' Choice Brilliant Uncirculated** and frosty.
- 998 1908'O' Another. Brilliant Uncirculated, russet toning.
- 999 **1912 Brilliant Proof and choice**. The faintest fingermark tarnish. A cameo appearance.
- 1000 **1914'S'** Brilliant Uncirculated, full mint bloom, lovely golden toning.

U. S. MERCURY DIMES

- 1001 1916, 1916'S' Mercury. Split bands. Brilliant Uncirculated, light to medium toning. 2 pieces.
- 1002 1916, 1917, 1918, 1919 Brilliant Uncirculated, most close to choice, all with split bands. The first and last fully rounded. Gold and russet toning. 4 pieces.
- 1003 1916 About Uncirculated; 1931'S' Brilliant Uncirculated, deep gray toning; 1942, 1945 Brilliant Uncirculated, deep gold and russet toning. 4 pieces.
- 1004 1916'S', 1917'S' Brilliant Uncirculated, the first with a thin scratch by date, the second with split bands. Both lustrous and lightly toned. 2 pieces.
- 1005 1917'D' Brilliant Uncirculated, split bands, deep rose toning with smoky border.
- 1006 1918'D,S' Brilliant Uncirculated, softly struck. Russet toning and very attractive. 2 pieces.
- 1007 1920, 1924 Brilliant Uncirculated, split bands, delicate toning. 2 pieces.



Lot No. 1008

- 1008 1920'D' **Choice Brilliant Uncirculated**, splashes of red-brown toning over full mint frost, bands split but not rounded. Rim cud at lower left reverse, and several hairline die cracks on each side.
- 1009 1920'S' Brilliant Uncirculated and frosty.
- 1010 1923 **Choice Brilliant Uncirculated**, full split bands, lovely sea-green and light violet toning.



Lot No. 1011

- 1011 1924'D' Brilliant Uncirculated, full split bands, bright lustre under sea-green toning.
- 1012 1924'S' Brilliant Uncirculated, lovely sea-green and iridescent toning. Scarce.
- 1013 1925, 1926 Brilliant Uncirculated, both with split bands. 2 pieces.
- 1014 1925'S' Brilliant Uncirculated, split bands. The obverse with russet and iridescent toning. Scarce.
- 1015 1926'D' **Choice Brilliant Uncirculated** with split bands and almost rounded. Coppery-russet toning, cartwheel lustre.
- 1016 1927, 1928, 1929 Brilliant Uncirculated with split bands. Varying light toning. 3 pieces.
- 1017 1927'S' Brilliant Uncirculated, split bands, well struck about its periphery. Very scarce.
- 1018 1928'S', 1929'S', 1935'S', 1936'S' About Uncirculated; 1940'D' Extremely Fine. Gold and russet toning, the first with split bands. 5 pieces.
- 1019 1929'D', 1931 Brilliant Uncirculated, light iridescent toning. 2 pieces.

U. S. DIMES, TWENTY CENTS

- 1020 1930'P,S' Brilliant Uncirculated, the latter close to choice. Light pastel toning. 2 pieces.
- 1021 1931'D' Brilliant Uncirculated, almost choice. With split bands and soft tan toning over full lustre.
- 1022 1931'S' **Brilliant Uncirculated, choice** but for a hairline scratch on reverse. Beautiful russet and lavender toning.
- 1023 1934 Brilliant Uncirculated, split bands. Deeply toned. 3 pieces.
- 1024 1934'P,D', 1935 Brilliant Uncirculated, with satiny surfaces, light toning. 3 pieces.
- 1025 1935'D' **Choice Brilliant Uncirculated**, split bands, golden toning. Scarce.
- 1026 1936'P,D', 1937'P,D,S' Brilliant Uncirculated, some bordering on choice. All but the 1936'D' and 1937'S' have full split bands. Light toning. 5 pieces.
- 1027 1938'D', 1941'D' Choice Brilliant Uncirculated with full split bands and blazing lustre. 2 pieces.
- 1028 1938'P,D,S', 1939'P,D,S', 1940'P,S' Brilliant Uncirculated or better. The 1938'P,D,S' and the 1940 with full split bands, three others split but not rounded. Russet and gold toning. 8 pieces.
- 1029 **Short Set of Dimes, 1941-1945.** All dates and mints as issued (no overdates). Brilliant Uncirculated, 5 with full split bands, 5 more with split but not rounded bands. Varied light toning. 15 pieces.
- 1030 1942/1 Very Fine, light toning. Scarce.
- 1031 1943'S' **Choice Brilliant Uncirculated**, nice and frosty surfaces, bands split but not fully rounded; 1945'D' **Choice Brilliant Uncirculated**, blazing lustre, bands almost fully split. 2 pieces.
- 1032 1945'S' **Micro 'S' Choice Brilliant Uncirculated**, blazing lustre, handsome russet toning, full split bands.

U. S. TWENTY CENT PIECES



Lot No. 1033

- 1033 1874 **Pattern Twenty Cents in Copper.** J.1355 (R-6). The Bailly obverse design. Reverse similar to the adopted one but the leaves at right overlap. Brilliant Proof, deep red and lighter blue toning, slight darkening at left obverse.
- 1034 1875 About Uncirculated, lustrous.
- 1035 1875 Another. About Uncirculated but lightly polished.
- 1036 1875'CC' Brilliant Uncirculated, the central portion soft as usual. Frosty lustre, pale toning.
- 1037 1875'S' About Uncirculated, the obverse weakly struck.
- 1038 1876 **Choice Brilliant Proof**, golden and iridescent. A lovely example from the centennial year.

U. S. TWENTY CENTS, QUARTERS



Lot No. 1039

- 1039 **1877 Brilliant Proof**, some light rubbing in the field. Still a rather presentable example of this rarity.



Lot No. 1040

- 1040 **1878 Brilliant Proof**. Dipped but really not to its detriment. A two-tone example of this Proof-only year.

U. S. QUARTERS

RARE 1796 QUARTER



Lot No. 1041

- 1041 **1796 Browning 2 (R-5)**. Near 6. Very Good, the hair detail nearly Fine. Russet and light violet toning concealing a past cleaning. A rim nick above BE. Traces of lustre in protected areas, early die state without any obverse breaks.



Lot No. 1042

- 1042 **1804 Br.1 (R-4)**. Very Fine, cleaned, now retoning tan and lilac. Die clashing traces on both sides.
- 1043 **1805 Br.3 (R-6)**. Very Fine, old pin scratches on obverse, nearly complete breast feathers on eagle. Die clashing, and several late state die breaks. Lustrous around devices.
- 1044 **1806/5 Br.1 (R-4)**. Very Good, planchet defect at upper right obverse rim. Light gray field toning, sharp underdate.



Lot No. 1045

- 1045 1806 Br.1. Extremely Fine, shoulder drapery and matching area of eagle's head and neck weak, a few nicks on cheek. Mint frost surrounding legends and devices, light gray and gold toning, the reverse die shattered.
- 1046 1807 Br.2. Good, a scratch from star 3 onto bust. Light gold and russet toning.
- 1047 1815 Br.1. Very Fine, some pin scratches on both sides. Blue-gray toning.
- 1048 1818 Br.8. Extremely Fine, a couple of field scratches and discolorations. Light toning, sharply struck.
- 1049 1818 Br.8. Another. Very Fine, russet and gold toning, mint frost around borders.
- 1050 1819 Br.3. Fine, close to Very Fine. Cleaned, retoning lavender. Advance die breaks on both sides. Sharply repunched 25.
- 1051 1820 Br.1. Large O. Very Fine, russet gold toning, peripheral lustre.
- 1052 1820 Br.4. Small O. Fine, deep gray toning, the reverse mutilated by repeated scratches through eagle's neck.
- 1053 1821 Br.3, 1822 Br.1. Very Good, die breaks on the first, the second cleaned but retuned gray. 2 pieces.
- 1054 1824/2 Br.1. Very Good, cleaned, gray tan toning; 1828 Br.1. Fine, russet and blue peripheries. 2 pieces.
- 1055 1825/3 Br.2. Extremely Fine, thin scratch below D STATES. Lustrous, touches of tan toning. A well struck example.
- 1056 1831 Br.1. Small letters. Very Fine, nice strike, cleaning hairlines. Lustre around stars and legends; 1831 Br.5. Large letters. Fine, medium toning. 2 pieces.



Lot No. 1057

- 1057 1831 Br.4. Small letters. Brilliant Uncirculated, pale russet golden toning.
Ex Shapero Collection, (Stack's) lot 52, October 1971.
- 1058 1832 Br.1 (R-4). Very Fine, smoky gray toning, some lustre.
- 1059 1832 Br.2. Very Fine, lightly cleaned, gray and russet toning. The reverse is frosty.
- 1060 1833 Br.2. Very Fine, gray and light russet toning, struck from rusty dies.
- 1061 1833 Br.2, 1834 Br.1, 1835 Br.7, 1836 Br.2. Fine, the 1835 close to Very Fine. All lightly cleaned, varying toning. 4 pieces.
- 1062 1834 Br.1. About Uncirculated, some marks near eagle, the reverse is extremely sharp. Light cleaning lines, but bright lustre on reverse.

U. S. QUARTERS

- 1063 1834 Br.3 (R-4). Extremely Fine and frosty, light blue gray rim toning.
- 1064 1835 Br.4 (R-5). Very Fine, lustre around legends and devices, pale gray toning.
- 1065 1835 Br.7. Extremely Fine, nice lustre, light spotting.
- 1066 1836 Br.2, 1837 Br.1, 1838 Br.1. Fine, Very Good, Very Fine, the first deeply toned. All lightly cleaned. **3 pieces.**
- 1067 **Starter Set of Liberty Seated Quarters, 1838-1858.** Consisting of: 1838, 1839, 1840'O' No drapery, 1840, 1841'O', 1842'O' Large date, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850'O', 1853 Arrows and rays, 1854, 1855 Arrows, 1858. Grades range from Good to Very Fine, only 3 below Fine and a couple nearly Extremely Fine. The 1842 is scratched and most show light cleaning traces. Overall a good bit better than the average starter set. **18 pieces**, in two Raymond pages.
- 1068 1850, 1851 Extremely Fine, light russet toning. An important pair. **2 pieces.**
- 1069 1851'O' Very Good; 1853 Recut date, no arrows or rays. Fine, old cleaning marks under light toning. **2 pieces.**
- 1070 1852 Very Fine; 1873 Closed 3, no arrows. Fine, nearly Very Fine, russet toning. **2 pieces.**



Lot No. 1071

- 1071 **1873 Arrows.** Brilliant Uncirculated, light russet toning over satiny mint frost.



Lot No. 1072

- 1072 **1876 Choice Brilliant Uncirculated**, full frosty and satiny lustre. The coin really is "as struck."
- 1073 **1876'CC'** Brilliant Uncirculated, pale rose and smoky blue toning, cartwheel lustre.
- 1074 1876'S' About Uncirculated, bright lustre.
- 1075 **1877** Brilliant Uncirculated and **prooflike** under russet and deep rainbow iridescent toning.
- 1076 **1877'CC'** Brilliant Uncirculated, rose obverse and deep blue reverse, pleasing lustre. A pair of shallow granular stripes on shoulder and head, mostly concealed by the toning.
- 1077 **1877'S'** Brilliant Uncirculated, multi-colored pastel toning, nice surfaces with semi prooflike reverse.



Lot No. 1078

- 1078 **1878'CC' Choice Brilliant Uncirculated**, superb strike, glowing golden obverse and rose and blue reverse. Beautiful cartwheel lustre.



Lot No. 1079

- 1079 **1888'S' Brilliant Uncirculated**, full mint frost beneath handsome russet toning, sharply struck. A **choice** specimen.
- 1080 **1892'O' Brilliant Uncirculated** and a beauty. Choice but for a slight softness of strike at the central reverse. Lovely golden toning.
- 1081 1907'D' Extremely Fine; 1929, 1930 Very Fine, the last two with deep gray and greenish toning. 3 pieces.
- 1082 **1908'O' Brilliant Uncirculated**, sea-green and deep golden toning, lustrous and attractive; **1934 Heavy motto**. Brilliant Uncirculated, smoky blue gray toning. 2 pieces.
- 1083 **1917 Type I**. Brilliant Uncirculated, full head and shield, soft satiny lustre under gold and gray toning.
- 1084 **1917 Type I**. Another. Brilliant Uncirculated, full head and shield, light golden with bright lustre.
- 1085 **1917 Type I**. A third. Brilliant Uncirculated, full head and shield, mauve and iridescent.
- 1086 1917 Type II. Uncirculated but from the terminal state of the dies, poorly struck; Another. About Uncirculated and frosty. 2 pieces.
- 1087 **1917'D' Type II. Choice Brilliant Uncirculated**, full head and shield, cartwheel lustre under golden toning.
- 1088 **1917'S' Type II**. Brilliant Uncirculated, $\frac{3}{4}$ head and nearly full shield. Soft golden toning, satiny surfaces.
- 1089 **1918'D' Brilliant Uncirculated**, half head and shield, a few light marks under sea-green and gold toning.
- 1090 **1920'S' Brilliant Uncirculated**, $\frac{3}{4}$ head, full shield, russet and gold toning. A lustrous example.

EXCEPTIONAL 1923'S' QUARTER



Lot No. 1091

- 1091 **1923'S' Choice Brilliant Uncirculated. Full head, full shield, full date.** A remarkable example of the "key" of the series. Golden and iridescent toning over frosty surfaces.
- 1092 **1925 Choice Brilliant Uncirculated,** more than $\frac{3}{4}$ head, full shield, glowing lustre. Lightly toned.
- 1093 **1926 Choice Brilliant Uncirculated,** $\frac{3}{4}$ head, the shield nearly full. Handsome golden toning, satiny surfaces.
- 1094 **1926'D' Brilliant Uncirculated,** $\frac{1}{4}$ head, $\frac{3}{4}$ shield. Minor nicks, frosty surfaces, pale gold toning.
- 1095 **1929'D' Brilliant Uncirculated,** $\frac{3}{4}$ head, shield almost full. Green gold and russet toning.
- 1096 **1929'D' Another. Brilliant Uncirculated,** $\frac{3}{4}$ head and shield. A scuff on knee beneath gold toning.
- 1097 **1929'D' A third. Brilliant Uncirculated,** $\frac{1}{2}$ head, $\frac{3}{4}$ shield. Bright golden lustre.
- 1098 **1929'S' Brilliant Uncirculated,** $\frac{3}{4}$ head and shield, light russet toning with a deeper splash on each side.
- 1099 **1930 Brilliant Uncirculated,** virtually a full head and shield, golden toning.
- 1100 **1930'S' Choice Brilliant Uncirculated,** nearly full head and shield, lovely rich bronze gold with a pair of deep violet stripes on reverse.
- 1101 **1943 Brilliant Uncirculated. Roll of 40 pieces.**
- 1102 **1943'D', 1944'P,D,S', 1945'P,S', 1946'P,D' Brilliant Uncirculated,** light to medium toning. 8 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. PROOF COINS

PROOF COINS OF 1894

- 1103 **5c.** 1894 Brilliant Proof, excellent strike, light golden toning on the reverse.
1104 **10c.** 1894 **Choice Brilliant Proof**, even deep blue gray toning, superb surfaces.
1105 **25c.** 1894 **Choice Brilliant Proof**, deep blue with rose. A beautiful specimen.
1106 **50c.** 1894 Brilliant Proof, gold and deep blue toning which effectively conceals a long hairline scratch on upper right reverse.



Lot No. 1107

- 1107 **\$1.00.** 1894 **Choice Brilliant Proof**, beautiful even steel blue, lovely surfaces.

PROOF COINS OF 1904

- 1108 **1c.** 1904 Brilliant Proof, deep red with rainbow iridescent highlights.
1109 **5c.** 1904 Brilliant Proof, deeply mirrored fields, a splash of green gold toning on the head.
1110 **10c.** 1904 Brilliant Proof, mottled blue and tan toning.
1111 **25c.** 1904 Brilliant Proof, gold and pale lavender, nice even surfaces.
1112 **50c.** 1904 Brilliant Proof, **nearly choice**. Deep violet obverse, the reverse paler pink. Nice surfaces, a handsome specimen.
1113 **\$1.00.** 1904 Brilliant Proof, mottled russet toning, glittering fields.

PROOF COINS OF 1912

- 1114 **1c.** 1912 Matte Proof, once cleaned. Deep red gold toning, minor freckles.
1115 **5c.** 1912 Brilliant Proof, golden tan with iridescence in fields, excellent strike.
1116 **10c.** 1912 Brilliant Proof, russet and violet toning, glittering fields.
1117 **25c.** 1912 **Choice Brilliant Proof**, midnight blue and deep gold, exquisite surfaces.



Lot No. 1118

- 1118 **50c.** 1912 **Choice Brilliant Proof**, gorgeous midnight blue toning, beautifully even surfaces.

U. S. YEAR SETS, PROOF AND MINT SETS

U. S. YEAR SETS

Each set contains one coin of each denomination from each mint as issued for that year. All are at least Brilliant Uncirculated with varying toning.

- 1119 1945'P,D,S' Set. 1c through 50c. 15 pieces.
- 1120 1946'P,D,S' Set. 1c through 50c. 15 pieces.
- 1121 1947'P,D,S' Set. 1c through 50c 'P,D'. 1c through 25c 'S'. 14 pieces.
- 1122 1948'P,D,S' Set. 1c through 50c 'P,D'. 1c through 25c 'S'. 14 pieces.
- 1123 1948'P,D,S' Set. Another as last. 14 pieces.

U. S. PROOF AND MINT SETS

- 1124 **Proof Sets.** 1964 (2), 1969, 1974, 1975, 1976 All but one of the 1964's in original package. **Mint Set.** 1972. **Year Set.** 1966 1c-50c. 49 pieces.

MISCELLANEOUS

- 1125 1c. 1940, 1943 (4), 1943'D,S', 1944 (4), 1945'P,D,S' (extra 'P'), 1946'P,D,S'. All Brilliant Uncirculated except the spotted Extremely Fine 1943's; 5c. 1930, 1938'D' Buffalo, 1938 Jefferson, 1945'P,S', 1946'D,S' Brilliant Uncirculated, some toned; 1930'S', 1943, 1954 Extremely Fine, Fine, Extremely Fine; 10c 1945'P,D,S', 1946'P,D,S' All Brilliant Uncirculated, some toned. 34 pieces.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. HALF DOLLARS



Lot No. 1126

- 1126 1794 Overton 106 (R-6). Fine, cleaning scratches on both sides and a pair of deeper scratches on head. Major details clear, particularly on the reverse.
- 1127 1795 O.105 (R-4). Fine, faint adjustment marks, some traces of lustre on reverse. Early die state, obverse break only from rim to B.
- 1128 1795 O.108 (R-5). Very Fine, some light scratches. Light golden toning, lustre outlining devices.

VERY RARE 1795 THREE LEAVES HALF DOLLAR



Lot No. 1129

- 1129 1795 O.111 (R-6). **Three leaves under each wing**, repunched date. Fine, cleaned, some bruises on face. Massive die break at left reverse which quickly destroyed the die, accounting for the rarity of this major reverse variety.
- 1130 1795 O.117a (R-4). Good, the reverse Very Good, some old pin scratches under golden tan toning. Major die breaks from bust to rim right of date and branching to 95 in date, the reverse consequently weakened.

VERY RARE 1796 O.101 HALF DOLLAR



Lot No. 1131

- 1131 1796 O.101 (R-5). 15 stars obverse. Fine, but crudely holed and plugged before chin, and the obverse in that area later smoothed. Most detail remains clear, and the date is sharp.

EXTREMELY RARE 1796 O.102 HALF DOLLAR



Lot No. 1132

- 1132 1796 O.102 (R-6). 16 stars obverse. Very Good, some details of Fine sharpness, but inexpertly holed and plugged above head, and heavy scratches on reverse.

EXTREMELY RARE 1797 O.101a HALF DOLLAR



Lot No. 1133

- 1133 1797 O.101a (R-6). Fine, light cleaning scratches. Soft at upper right obverse/lower right reverse, otherwise nicely detailed. Early obverse die state, only the break at star 2 developed. Overall an attractive specimen of this legendary rare date. (SEE COLOR PLATE)

- 1134 1801 O.101 (R-4). Very Fine, struck from a very rusty reverse die. Scattered marks, considerable remaining lustre.
- 1135 1802 O.101 (R-4 as a date). Very Fine, a light reverse rim bruise, pale russet toning at borders. Nice detail, full motto on the ribbon.
- 1136 1803 O.103. Large 3. Very Fine, light scratches on obverse. Early die state, no breaks on reverse.



Lot No. 1137

- 1137 1803 O.104 (R-4). Small 3. Extremely Fine, a couple of small cheek nicks. Lightly cleaned, but a generous amount of lustre around legends and devices.

U. S. HALF DOLLARS

- 1138 1805/4 O.102 (R-4). Very Fine, soft strike at centers but underdate sharp and clear.



Lot No. 1139

- 1139 1805/4 O.103a (R-7). Fine, some pin scratches and the edges a bit battered. Terminal obverse die state, a huge triangle at left about to break off the die. Underdate clear, and there are traces of lustre.
- 1140 1805 O.107. Very Good; 1806 O.109. Pointed 6, stem not through claw. Fine, close to Very Fine. "HA" pinscratched in right obverse field. 2 pieces.
- 1141 1805 O.111. Normal date. Very Fine, some lustre under light toning. Struck from heavily clashed dies.
- 1142 1806/5 O.102. Extremely Fine, a couple of old scratches on obverse field, and minor edge nicks. Struck from rusty dies. Nice lustre, light gold toning.
- 1143 1806/5 O.104 (R-5). Fine, the reverse nearly Very Fine. Nicks on head and shield, lustre in protected areas. Six arrowheads detached, and one missing.



Lot No. 1144

- 1144 1806 O.115. Pointed 6, stem through claw. Extremely Fine, a thin scratch across bust and a few others on reverse. Nearly full mint frost on both sides, the reverse bright, the obverse with peripheral toning.
- 1145 1806 O.120a (R-6). Pointed 6, stem through claw. Very Fine, lightly cleaned. Flake die chip at top of stripes 4-5.
- 1146 1807 O.105. Bust right. Extremely Fine, a scratch right of date. Full breast feathers on the eagle, cartwheel lustre on reverse.
- 1147 1807 O.105. Another. Fine, nearly Very Fine, a scratch from stars to bust. Lustre under russet toning.
- 1148 1807 O.110. **Bust right.** Extremely Fine and lustrous, nearly full breast feathers on eagle. Die breaks encircling both sides. A very pleasing specimen of the last year of the design.
- 1149 1807 O.112. Bust left. 50/20. Extremely Fine, thin scratches on reverse. Satiny lustre under rose toning. First year of the new type.
- 1150 1807 O.113. Small stars. Very Fine, light marks on neck. Bright lustre around stars and devices.



Lot No. 1151

- 1151 1808 O.102a. **Brilliant Uncirculated**, well struck and fully frosty, bisecting obverse die break, and several other breaks on both sides. A lovely and choice example.
- 1152 1808 O.105. Very Fine, iridescent toning; 1810 O.102 Very Fine and close to Extremely Fine but a corrosion streak down cheek. 2 pieces.
- 1153 1808 O.106. Extremely Fine, light rose and lilac toning over mint frost.
- 1154 1809 O.102. **Choice About Uncirculated**, a small nick before chin. Incredibly frosty, with full cartwheel lustre on both sides, light russet border toning on obverse. A splendid example of the first year of the revised designs.
- 1155 1809 O.106 (R-5). Extremely Fine, a thin scratch at left obverse. Violet toning, lustre surrounding all elements. Struck slightly off-center.
- 1156 1810 O.104. Extremely Fine, sharp strike, double profile on nose. Satiny lustre.
- 1157 1811/10 O.102 (R-6). Punctuated date. **About Uncirculated**, light scratches. Bright mint frost, late state with obverse die refinished and the underdate gone.
- 1158 1811 O.104. Extremely Fine, several obverse die breaks. Nice and frosty.
- 1159 1811 O.105a. Extremely Fine, patches of rim porosity and a pair of scratches on reverse. Double profile from eyebrow to bust top, and doubled date. Medium toning.



Lot No. 1160

- 1160 1811 O.107. **Brilliant Uncirculated**, full satiny lustre, planchet streaks at left obverse as made. Die breaks virtually encircling the reverse. A handsome coin.
- 1161 1811 O.110. Extremely Fine, lustrous under light golden toning.
- 1162 1811 O.111, 1812 O.105. Very Fine, lavender toning, the first with a couple of porous spots on obverse. 2 pieces.
- 1163 1812/11 O.102. Small 8. Extremely Fine, peripheral toning, soft lustre. Several die breaks.
- 1164 1812 O.103. **About Uncirculated**, a toning stripe through 8 from curls. Frosty, several die clashing marks.

U. S. HALF DOLLARS

- 1165 1812 O.110. About Uncirculated, some light edge nicks. A lustrous example with gray and iridescent toning.
- 1166 1813 O.101 (R-4). 50C over inverted UNI. Choice Extremely Fine, a hairline scratch on cheek. Quadruple profile from eye to chin, lustrous, the blunder clear on reverse.
- 1167 1813 O.103. Extremely Fine and sharply struck, mint bloom beneath light iridescent toning.
- 1168 1813 O.108. About Uncirculated, blue-violet toning, a scuff on neck and thin reverse scratches. Strong double profile from nose to neck.
- 1169 1813 O.110, 1817 O.110a (R-3), 1823 O.112, 1824 O.115 Average Fine. 4 pieces.
- 1170 1814 O.106 (R-6). Very Fine, medium to deep toning, multiple die clashes on both sides and a break at right reverse.
- 1171 1814/3 O.101, 1814 O.108a. E over A in STATES. Very Fine, both with some lustre and lightly toned, and with extensive die clashing. The second has some obverse scratches, the underlying A still visible. 2 pieces.
- 1172 1814 O.109 (R-5). About Uncirculated, strong strike, light hairlines on obverse. Pale golden toning over soft lustre, sharp die clashing lines.



Lot No. 1173

- 1173 1815/2 O.101 (R-4 as a date). **Extremely Fine**, nicks and a couple of scratches, but bright lustre and lightly toned. Soft strike at right edges due to an "end of strip" clip on the planchet so that there was not enough metal in that area. The rarest year in the series after 1797.



Lot No. 1174

- 1174 1815/2 O.101 (R-4) Another. Very Fine, a dark stripe before face. Golden tan toning, some lustre, die clashing on both sides, even wear. A desirable specimen of this rare date.
- 1175 1815/2 O.101 (R-4) A third. Very Fine but obverse edge dent, and a couple of scratches on the bust beneath blue gray toning.
- 1176 1817/3 O.101a. Very Fine with the lustre of an Extremely Fine, several nicks on each side. Light toning at rims, diebreaks on lower reverse. The underdate is quite sharp.

U. S. HALF DOLLARS

- 1177 1817 O.103. Punctuated date; 1818 O.108. Pincer 8's. Very Fine, the first with bright lustre, the second toned blue gray and struck from heavily clashed dies. 2 pieces.
- 1178 1817 O.103 (R-4). About Uncirculated satin surfaces, cartwheel lustre. The obverse die of the "punctuated date" but refinished. The reverse die is the one used with the 1817/4 obverse, with J-shaped I's.
- 1179 1817 O.105 (R-5). Very Fine, light cleaning lines. Die clashing, and the upper right obverse beginning to shatter. Same obverse die as O.103.
- 1180 1817 O.105 (R-5). Another. Strictly Very Fine, faint scratches on the cheek, obverse die buckled.
- 1181 1817 O.106 (R-4). Heavy ridge at top of cap. Choice About Uncirculated with attractive lustre, a thin scratch right of eagle's neck. Double profile from nose to neck, extensive die clashing traces. A nice specimen of the new "Fine Forehead Curls" design, first used in 1817.
- 1182 1817 O.108 (R-5). Extremely Fine, deep gray violet toning, heavy die breaks at right obverse.
- 1183 1818/7 O.101. Extremely Fine, a scuff on field before neck. Light russet peripheral toning, bright mint lustre.
- 1184 1818/7 O.102a. Extremely Fine, complete mint frost on both sides, traces of die clashing. A lovely coin with great eye appeal.
- 1185 1818/7 O.102a, 1825 O.112, 1826 O.118, 1827 O.104, 1828 O.117 Square base 2, small 8's. Mostly Very Fine but all have obverse scratches or light damage. 5 pieces.
- 1186 1818 O.105 (R-5). Choice Very Fine, lustrous. Die clashing and a die break at right obverse.
- 1187 1818 O.108. Pincer 8's. Choice About Uncirculated, cartwheel lustre, well struck. Just a touch of friction on cheek. Small planchet clip at star 1 as made.
- 1188 1818 O.109. Extremely Fine, bright and frosty.
- 1189 1819/8 O.101. Small 9. Very Fine, lustre at rims and across reverse; 1819/8 O.102. Large 9. Fine, two-tone rose and gray. 2 pieces.
- 1190 1819/8 O.105. (R-4) Large 9. Extremely Fine, satiny surfaces, pale mottled toning.
- 1191 1819 O.110. (R-5). Extremely Fine, partially prooflike fields with frosty devices.
- 1192 1819 O.113. Fine, cleaned; 1820/19 O.102 Choice Very Fine, the reverse with full mint frost. 2 pieces.
- 1193 1820 O.103, 1820 O.106. Very Fine, both fairly lustrous for the grade. 2 pieces.
- 1194 1821 O.102. Extremely Fine, rose, tan and violet toning over lustrous surfaces.
- 1195 1821 O.106. Extremely Fine, nicks on neck. Light toning over frosty fields.
- 1196 1822/1 O.101. Extremely Fine, cartwheel lustre, a small dig above cap. Nice sharp strike.
- 1197 1823 O.104. Extremely Fine, handsome rose gold and lilac toning. Sharp double profile from nose to bust.
- 1198 1823 O.111a. About Uncirculated, blazing lustre, heavy double profile from forehead to tip of bust. Die cracks on both sides.
- 1199 1823 O.112. Extremely Fine and choice, light gray and iridescent toning, excellent surfaces. Double profile from forehead to upper bust.

U. S. HALF DOLLARS

- 1200 1823 O.101a. Patched 3. Fine, X scratched before neck; 1824 O.103. 4 over a jumble of recutting. Very Fine, frosty, the multiple underdates sharper than usual. 2 pieces.
- 1201 1824 O.107. Choice About Uncirculated, magnificent steel blue toning. A thin area on planchet at tip of bust and over STAT, as made. Really a gorgeous specimen.
- 1202 1824/4 O.109. Extremely Fine, lustre around devices. Double profile from nose to neck.
- 1203 1824 O.115. Extremely Fine, smoky gray toning, double profile from nose to bust.
- 1204 1824 O.115, 1825 O.105, 1826 O.112. Very Fine and quite nice. 3 pieces.



Lot No. 1205

- 1205 1825 O.108. **Brilliant Uncirculated**, beautifully struck, full frosty mint lustre.
- 1206 1825 O.112, 1829 O.113, 1830 O.108 Small 'O'. Very Fine. 3 pieces.
- 1207 1825 O.113. About Uncirculated, light scrapes on reverse. Bright lustre, double profile from nose to bust.
- 1208 1826 O.108. Extremely Fine, light scratches on head, rose and gold toning.
- 1209 1826 O.112. Extremely Fine, some scratches on obverse. Gray and blue toning, satiny surfaces.
- 1210 1827/6 O.102. Extremely Fine, light golden toning at rims. Loop of the underdate clear.
- 1211 1827/6 O.102. Another. Extremely Fine, light violet toning, a planchet flaw at left edge.
- 1212 1827/6 O.103 (R-5). Very Fine, multi-colored iridescent toning.
- 1213 1827 O.104, 1828 O.109 Very Fine, lightly toned, the latter with first 8 in date repunched. 2 pieces.
- 1214 1827 O.108. Square base 2. Extremely Fine, once cleaned, now toning blue violet.
- 1215 1827 O.121 (R-4). Extremely Fine, frosty surfaces, a touch of golden tan at the rims.
- 1216 1827 O.122 (R-6). Square base 2. Another indicator for this variety is that the top of the 5 is noticeably recut. A strong Fine, nearly Very Fine, natural light gray.
- 1217 1827 O.132 (R-5). Very Fine, some old cleaning lines. Pink and gray tan toning.
- 1218 1828 O.102. Curl base, no knob 2. Extremely Fine, an edge bruise below 1 in date. Nice lustre, lightly toned.
- 1219 1828 O.112. No defect lines left of date and no doubling at serif of C. Very Fine, obverse scratch; 1830 O.110. Very Fine, small mark; 1836 O.110. Extremely Fine, obverse and reverse dig. 3 pieces.

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- 1220 1828 O.112, 1830 O.102, 1832 O.106. Fine to Very Fine, the first two toned, the third lustrous. 3 pieces.
- 1221 1829/7 O.101. Very Fine, bright lustre, lightly toned, the reverse is fully Extremely Fine.
- 1222 1829 O.102. Extremely Fine and frosty, minor spotting. A sharply struck specimen.
- 1223 1829 O.103. **Brilliant Uncirculated**, pin scratches by eagle's head. Prooflike, with deep gold and pale lavender toning.



Lot No. 1224

- 1224 1829 O.111. **Curl base, knob 2. Brilliant Uncirculated**, deeply prooflike though with enough mint frost on parts of obverse to confirm it as a business strike. A choice specimen despite a few light marks.
- 1225 1829 O.114, 1833 O.113. Extremely Fine and lustrous. Lovely light gray toning. 2 pieces.
- 1226 1830 O.107 Small O, 1832 O.116, 1833 O.114. Very Fine. 3 pieces.
- 1227 1830 O.113. Small O. Extremely Fine, light cleaning lines, lustre around stars. Double profile from forehead to chin.
- 1228 1830 O.117, 1832 O.110, 1833 O.102. A nice strong Very Fine. 3 pieces.
- 1229 1830 O.120. Large O. Choice About Uncirculated, light toning, lovely cartwheel lustre from frosty surfaces.
- 1230 1830 O.122. Large O. Extremely Fine, light polishing under deep gray and iridescent toning.
- 1231 1830 O.122, 1832 O.122, 1836 O.112 (bar-dot). Very Fine. 3 pieces.
- 1232 1831 O.109. **Brilliant Uncirculated**. A frosty example with superb pale gray and sea-green iridescence.
- 1233 1831 O.111. **Brilliant Uncirculated**, a rim scrape by bust tip and a nick on shield. Full mint bloom, pale russet toning.
- 1234 1832 O.108 (R-5). About Uncirculated, deep iridescent toning.
- 1235 1832 O.113 (R-4). Extremely Fine, close to About Uncirculated. Nice satiny surfaces, light golden toning.
- 1236 1832 O.122. About Uncirculated, light cheek marks. Handsome sea-green and russet toning, well struck.
- 1237 1833 O.102. Extremely Fine, largely lustrous. A splash of light porosity at left obverse from a dipping.
- 1238 1834 O.101. Large date and letters. Extremely Fine, nicely frosty, pleasing light gold toning.
- 1239 1834 O.106. Large date, small letters. Extremely Fine, cartwheel lustre under pale russet toning. The underlying small 4 shows its outline.

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- 1240 1834 O.107. Large date, small letters. Very Fine; 1834 O.116. Small date, stars, letters. Fine, gray violet toning. **2 pieces.**
- 1241 1834 O.113. Small date, stars, letters. **Brilliant Uncirculated**, a small spot below bust tip. Blazing lustre, golden rim toning.
- 1242 1834 O.114. Small date, small letters, 1838 Extremely Fine. **2 pieces.**
- 1243 1834 O.117. Small date, small letters, 1836 O.119 (R-2), 1837 Fine. **3 pieces.**
- 1244 1835 O.101. About Uncirculated, frosty with prooflike areas near main devices, just a touch of polish and two small spots.
- 1245 1835 O.105. About Uncirculated, scattered contact marks but nearly full mint bloom.
- 1246 1835 O.109, 1838 (tiny obverse nicks). Extremely Fine. **2 pieces.**
- 1247 1836/1336 O.108. Extremely Fine, softly lustrous, a toning streak at lower right obverse. Curve and ball of the erroneously punched 3 clear in lower loop of the 8. One of the more unusual mint blunders.

RARE 1836 REEDED EDGE HALF DOLLAR



Lot No. 1248

- 1248 **1836 Reeded edge.** Extremely Fine, light gold and iridescent toning, much of the original proof surface remaining. Weight 207.2 grains, therefore one of the originals struck in December 1836, under the old 208 grain standard rather than one struck in early 1837 when the standard had been changed to 206.25 grains. Not a pattern, but an actual circulating issue, released through the normal channels.



Lot No. 1249

- 1249 **1837 Choice Brilliant Uncirculated**, magnificent bright cartwheel lustre, excellent hair detail. Some minor marks do not detract from the overall quality and appearance. It is far easier to find a top condition 1836 than an 1837.
- 1250 1837 "JR.12 (R-6)." Deep centration punch mark on reverse shield just above stripe 1, as made. Extremely Fine, a small reverse rim nick. Julius Reiver has seen **only 3 others** of this variety.
- 1251 1838 **Brilliant Uncirculated**, a dig after CA on reverse and minor rim marks. Lovely iridescent blue toning, lustrous and sharp. Long die break around reverse.

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- 1252 1839 Bust type. Extremely Fine, cleaned but lustrous.
- 1253 1839'O' Very Fine, hairlined obverse, lustrous in protected areas. Shattered obverse and reverse dies. The only collectible date of the type with obverse mintmark.
- 1254 1839'O' Another. Very Fine, lightly cleaned, some lustre remaining. Encircling obverse die breaks, many reverse ones.
- 1255 1839 **No drapery**. Very Fine, lustre around legends, some dark toning at central reverse. First year of issue of the Gobrecht design with small letters and small eagle.
- 1256 1840 Small letters. About Uncirculated, deeply struck, several hairline scratches. A wholly prooflike example which could possibly be an impaired proof (Harlan P. Smith Impaired Proof).
- 1257 1840'O' Medium 'O'. Very Fine; 1840'O' Large 'O'. Extremely Fine; 1840'O' No mintmark. Reverse of 1839 Bust type, Medium letters. Fine. The third piece, previously listed as "1840 Medium Letters," is now known to have been struck at New Orleans, using a leftover 1839 reverse die of the type earlier used with the Bust obverses which had the mintmark on obverse. Both the Seated Liberty obverse dies which are found with this reverse are also known with regular mintmarked 'O'-mint reverses. Credit for the discovery belongs to Bill Bugert, who has published his findings in *ANS "COAC '86"* and in issue #38 of the *Gobrecht Journal*. 3 pieces.
- 1258 1841 Extremely Fine; 1841'O' Very Fine, the first somewhat prooflike. 2 pieces.



Lot No. 1259

- 1259 1841'O' **Brilliant Uncirculated** better strike than usual, full mint frost. A handsome specimen, from the "Clearwater Hoard" of 40 pieces found in Florida on the site of the former Fort Harrison and presumably buried by a soldier on duty there at about the time of issue.
- 1260 1841'O' Another. **Brilliant Uncirculated** and frosty but more weakly struck. Also from the "Clearwater Hoard."
- 1261 1842 Small date. About Uncirculated, bag marked, but lustrous; 1842 Medium date. Extremely Fine, partially prooflike. 2 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 1842'O' SMALL DATE HALF DOLLARS



Lot No. 1262

- 1262 **1842'O' Small date. Very Fine**, well balanced, unusually so because the central portion is often weak (see our June 1987 Sale). In the Liberty Seated series, this variety is probably exceeded in rarity only by the 1847/6 and 1878'S'. A nice specimen worthy of a substantial bid.
- 1263 **1842'O' Small date. Another. Very Good**, evenly worn. The usual soft strike in the central portion, yet L—Y is visible, along with part of the I and T. Pale gray toning.
- 1264 **1842'O' Medium date. Extremely Fine; 1843, 1843'O' Fine. 3 pieces.**
- 1265 **1844 About Uncirculated**, prooflike, lightly toned.
- 1266 **1844'O', 1845'O', 1846'O' Medium date. Very Fine**, the first cleaned, the second deeply toned. **3 pieces.**
- 1267 **1845'O' About Uncirculated** and lustrous, some planchet defects; **1846'O' Medium date. Extremely Fine**, lightly cleaned. **2 pieces.**
- 1268 **1845'O' Fine**, date first punched much too far right; **1847'O', 1848'O' Very Fine. 3 pieces.**
- 1269 **1846 Medium date. Choice About Uncirculated; 1846 Tall date. Extremely Fine. Both lightly toned. 2 pieces.**



Lot No. 1270

- 1270 **1846 6 over horizontal 6. Extremely Fine**, bright lustre, the underdate strong. Rare.
- 1271 **1846 6 over horizontal 6. Another. Very Fine.**
- 1272 **1847 Extremely Fine, 1850'O' Very Fine. 2 pieces.**
- 1273 **1848 Extremely Fine**, a hint of polishing.
- 1274 **1849, 1849'O' Extremely Fine**, the second close to About Uncirculated and struck from rusty dies. **2 pieces.**
- 1275 **1850 Extremely Fine**, struck from a rusty obverse die. Bright mint frost.

U. S. HALF DOLLARS

- 1276 **1851 Extremely Fine**, date repunched to right. Marks partly smoothed out of reverse fields.
- 1277 1851'O' About Uncirculated, strongly struck and lustrous. Light russet toning.
- 1278 1852'O' Very Fine, close to Extremely Fine, but cleaned, and two scratches on the reverse; 1853'O' Arrows and rays. Fine, some lustre on each side. **2 pieces.**
- 1279 **1852 About Uncirculated**, reeding marks on Liberty. Golden tan toning over cartwheel lustre. A very rare date in such nice condition.
- 1280 1853 Arrows and rays. Extremely Fine, light golden toning.
- 1281 1853 Arrows and rays. Fine; 1859'O,S' Very Good; 1861'O' Extremely Fine, lightly cleaned. **4 pieces.**
- 1282 1854 Arrows. Extremely Fine; 1854'O' Arrows, 1856'S' Very Good, both close to Fine. **3 pieces.**
- 1283 1854'O', 1855'O' Extremely Fine, the first nearly About Uncirculated but with some spotting. **2 pieces.**
- 1284 1854'O' About Uncirculated, rainbow iridescent toning. Doubling on date, the reverse struck from a heavily rusted die.
- 1285 1855 About Uncirculated, pale lilac toning, satiny lustre.
- 1286 1855'S' Good, nearly Very Good. Full strong date and mintmark. First year of issue from San Francisco, rare in any grade.
- 1287 **1856'O' Brilliant Uncirculated**, lightly cleaned, minor field marks. Prooflike obverse, bright cartwheel lustre on reverse, a die break from shoulder to rim.
- 1288 1857'O' Very Fine; 1858'O' Extremely Fine but cleaned, with some stains and scratches; 1861'O' Extremely Fine, pleasing lustre. **3 pieces.**
- 1289 1858'O', 1860'S' Very Fine; 1861'O' Extremely Fine with an obverse scratch. **3 pieces.**
- 1290 1858'S' Extremely Fine, lightly toned. The reverse is stronger than the obverse, and shows a generous amount of mint frost.
- 1291 **1860'O' Brilliant Uncirculated**, some light field scuffs but full lustre.



Lot No. 1292

- 1292 **1861'O' Brilliant Uncirculated.** A sharply struck example with frosty surfaces.
- 1293 **1861'O'** Another. About Uncirculated, some edge bruises and scrapes. Struck from the "Confederate Obverse" die, with die break from the nose to the rim right of star 7 (all four of the original CSA Half Dollars were struck from this obverse die).



Lot No. 1294

- 1294 **1861 Confederate States Half Dollar Restrike.** From the original reverse die on the planed down reverse of an 1861'O' regular Half Dollar. Reverse Uncirculated, the obverse crushed during the restriking process. A nice specimen of this historic design.
- 1295 **1861 Another Confederate States Half Dollar Restrike.** Reverse Uncirculated, obverse crushed by the restriking. Rotary grinding marks visible at top reverse where the ground down planchet was not fully brought up by the CSA die.
- 1296 **1862'S' Type I, large mintmark; 1863'S' Type II, small mintmark.** Extremely Fine, the first with numerous small marks on reverse. **2 pieces.**



Lot No. 1297

- 1297 **1864'S' Choice Brilliant Uncirculated.** Frosty and satiny surfaces, with golden toning. A particularly charming example of a coin from the Civil War period.
- 1298 **1864'S' Extremely Fine; 1865'S' Very Fine; 1869'S' Fine.** **3 pieces.**
- 1299 **1866'S' No motto.** Fine, nice surfaces for the grade.
- 1300 **1866'S' With motto.** About Uncirculated, full lustre, struck from heavily clashed dies.
- 1301 **1867'S' About Uncirculated,** satiny surfaces, nice and frosty.
- 1302 **1868'S' About Uncirculated,** golden toning, a hint of polish on Liberty.
- 1303 **1869'S' About Uncirculated,** some deep toning around pole arm. Strong strike, frosty surfaces.
- 1304 **1870'CC' Good,** a scratch above Liberty's shoulder. Full rims, strong date and mintmark. A major rarity, even in this condition.
- 1305 **1870'S', 1872'S' Extremely Fine; 1871'S' Good.** The second has been lightly polished. **3 pieces.**
- 1306 **1871'CC' Fine,** nearly Very Fine. Peripheral lustre.
- 1307 **1872'CC' Very Fine,** but the surfaces peppered with small marks. Reverse re-engraved at the shield and feathers, lightly polished.
- 1308 **1873'CC' No arrows.** Fine, the reverse Very Fine. Lustre around the devices.
- 1309 **1873'CC' Arrows.** Very Fine, much original mint frost.

U. S. HALF DOLLARS

- 1310 1873'S' Arrows. Very Good; 1874'S' Arrows. Good. 2 pieces.
1311 1874'CC' Arrows. Good, date and mintmark clear; 1877'CC' Very Fine. 2 pieces.
1312 1875'CC' Brilliant Uncirculated, weak strike at breast and matching lower half of eagle, but cartwheel lustre.
1313 1875'S' Choice About Uncirculated, excellent strike, full mint frost.



Lot No. 1314

- 1314 1876'CC' **Brilliant Uncirculated** and **prooflike**. Struck from rusty dies, both of which were breaking up. Very strong strike at centers, some planchet roller striations showing at rims, as made.
1315 1876'S' Brilliant Uncirculated, bold strike. The obverse lustrous, the reverse rather prooflike.
1316 1877'S' Brilliant Uncirculated, some nicks on the bright prooflike fields.
1317 1877'S' About Uncirculated, one prooflike, the other with deep iridescent toning. 2 pieces.
1318 1878'CC' Fine, some traces of lustre in protected areas.



Lot No. 1319

- 1319 1890 **Choice Brilliant Uncirculated**. A lovely coin with extremely frosty devices and quite prooflike fields, the minor marks intensified by the mirror surfaces.

***PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY***

U. S. BARBER HALF DOLLARS

EXTREMELY RARE 1892'O' MICROSCOPIC MINTMARK



Lot No. 1320

- 1320 **1892'O' Microscopic 'O'.** The mintmark was accidentally punched into the die with the punch intended for the quarter. **Brilliant Uncirculated**, prooflike, with scattered small contact marks on the field and face, and some faint hairlines. The devices are nicely frosted. Listed as Rarity 7 by Taxay, indicating 4 to 12 specimens known. We believe it is actually in the middle of that range, some 7 to 9 pieces, roughly comparable to the 1870'S' dollar in that regard. All but one of the specimens known to us are Uncirculated and prooflike (the Extremely Fine to About Uncirculated exception seems to have been a pocket piece). In view of the combination of rarity and condition, it seems likely that these were the first examples coined at New Orleans, and that they were given out as "presentation pieces" of the new Barber design. (SEE COLOR PLATE)

To the best of our knowledge the following specimens seem to be the only ones known:

- 1) The specimen in Mehl's June, 1946 "Atwater" Sale, lot 581, reappearing as lot 572 in our James A. Stack Sale (March, 1975).
- 2) The specimen in our November, 1957 Empire Sale, lot 1487.
- 3) The specimen in our April, 1962 Cox Sale, lot 2044, ex Hollinbeck; reappearing as lot 1512 in our May, 1968 Van Roden Sale, and most recently as lot 367 in our October, 1975 Dr. E. Yale Clarke Sale.
- 4) The specimen in our August, 1973 Reed Hawn Sale, lot 320.
- 5) The specimen in Paramount's October, 1975 Long Beach Sale, lot 870, reappearing as lot 1659 in Paramount's session of "Auction '86."
- 6) The specimen in Superior's session of "Auction '81," lot 755.
- 7) **The present specimen.**
- 8) An Extremely Fine to About Uncirculated example.



Lot No. 1321

- 1321 **1892'S' Microscopic 'S'.** **Brilliant Uncirculated**, bright lustre on the obverse, the reverse **prooflike**. Struck on an unfinished planchet, damaged areas on the field and devices around GOD WE. Really quite attractive.

U. S. HALF DOLLARS

- 1322 **1894'O' Choice Brilliant Uncirculated**, delicate golden and russet toning over satiny surfaces.
- 1323 **1896'O' Choice About Uncirculated**, well struck, deep golden toning.



Lot No. 1324

- 1324 **1901 Brilliant Proof**, deeply mirrored fields, with russet rim toning. Frosty devices, the obverse nearly full cameo.
Ex Bauman Sale (Stack's, December, 1966) lot 268.
- 1325 **1904'S' Very Fine**, lustre outlining legends and devices.
- 1326 **1906'D' Extremely Fine**, light cheek nicks, nearly full mint frost.
- 1327 **1907'D' Choice Brilliant Uncirculated**, bright cartwheel lustre, attractive light golden toning.
- 1328 **1907'O' About Uncirculated**, several light marks on the obverse. Deep lustre, light toning, semi-matte fields in some areas.
- 1329 **1908'O' Brilliant Uncirculated**, a few small nicks on the cheek. Nearly choice due to the superb pastel iridescent toning covering the frosty surfaces.



Lot No. 1330

- 1330 **1908'S' Choice Brilliant Uncirculated**, frosty mint bloom. Exquisite sea-green and iridescent toning.
- 1331 **1935'D' Choice Brilliant Uncirculated**, magnificent green and rose gold iridescent toning.
- 1332 **1937 Choice Brilliant Proof**, mirrored fields, frosty devices. Nearly full cameo.
- 1333 **1941'S' Brilliant Uncirculated** with full satiny lustre, soft centers as usual.
- 1334 **1942, 1943 Brilliant Uncirculated** and lustrous, with nice hand detail. The second deeply toned along the obverse rim. 2 pieces.
- 1335 **1942 (ANACS Cert. G-0254-D MS 60/63, 1986), 1945'D' Brilliant Uncirculated**, satiny surfaces, the second with gold and russet toning. 2 pieces.
- 1336 **1944'P,D,S' Brilliant Uncirculated**, with deep russet toning; **1963 Choice Brilliant Proof**. 4 pieces.

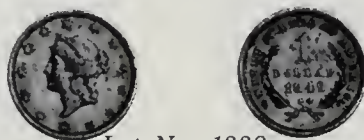
SET OF U. S. FRANKLIN HALF DOLLARS

- 1337 **Complete Set of Franklin Half Dollars, 1948-1963**. All dates and mints inclusive. **Brilliant Uncirculated**, delicate toning, some reverses are darker. A distinctly better than average set. Mounted in an album.

Consignment Corning

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 1338

- 1338 1849 **Open wreath**. Small head, no L. **Extremely Fine**, a couple of obverse field scrapes and minor rim nicks, deep yellow gold, peripheral lustre. One of only 1,000 pieces coined, the first issue of gold dollars.
- 1339 1849 **Open wreath**. Small head, with L. **Very Fine**, deep golden tan, the L faint as usual, but visible.



Lot No. 1340

- 1340 1849 **Open wreath**. Large head. **Brilliant Uncirculated**, a thin scratch from neck into field. Pale green gold toning, full mint frost.
- 1341 1853 About **Uncirculated**, scattered obverse marks and a touch of friction. Light yellow gold, nearly full lustre.
- 1342 1853 Another. About **Uncirculated**, deep greenish gold with mint frost around the legends and devices.
- 1343 1853 **Extremely Fine**, polished, holed above the head, with a gold chain attached; Another. **Very Fine**, jewelry surfaces, holed and crudely plugged above the head. 2 pieces.
- 1344 1854 **Type II**. **Extremely Fine**, a few light scratches, die sinking below truncation. Light yellow gold, some lustre on both sides.
- 1345 1854 **Type II**. Another. **Very Fine**, light green gold toning. Struck from clashed dies, and the planchet is slightly wavy.
- 1346 1855 **Very Fine**, a nick at TE in STATES. Light yellow gold, struck from clashed dies, the head lightly polished.
- 1347 1856 **Slanting 5**. **Very Fine**, nearly **Extremely Fine**, but for a dent before the forehead. Light yellow gold with a fair amount of lustre.
- 1348 1856 **Extremely Fine**, jewelry surfaces, holed above the headdress and a gold chain attached; 1857 **Extremely Fine**, looped above the head, a dent on each side. 2 pieces.
- 1349 1857 About **Uncirculated**, small cheek marks. Rich golden toning, nearly full mint frost.
- 1350 1862 **Brilliant Uncirculated**, light yellow gold. Well struck, and displaying full mint lustre.
- 1351 1862 Another. **Choice About Uncirculated**, bright green gold with full frost. Struck from heavily clashed dies.
- 1352 1888 **Choice About Uncirculated**, a thin scratch from the neck to field. Medium yellow gold toning, a hint of polish.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1353 1836 Classic head. Breen II-2. Head of 1835. Very Fine, rich yellow gold toning. Intermediate die state, obverse breaks faint and reverse still uncracked.
- 1354 1847'O', 1850 Very Fine 2 pieces.
- 1355 1851 Extremely Fine.
- 1356 1851 Very Fine; 1852 Extremely Fine, cleaned. 2 pieces.
- 1357 1852'O' Extremely Fine, rich coppery toning.
- 1358 1853 About Uncirculated, lustrous.
- 1359 1853 Another. Extremely Fine.
- 1360 1853, 1856 Each a strong Very Fine. 2 pieces.
- 1361 1861 Extremely Fine, light coppery toning.
- 1362 1862 Extremely Fine, frosty. Scarce.
- 1363 1862, 1873 Open 3. Very Fine, both with light obverse scratches. 2 pieces.
- 1364 1873 Open 3. Extremely Fine, pale russet toning.
- 1365 **1878 Brilliant Uncirculated**, blazing lustre, light bagmarks.
- 1366 1879, 1910 Both polished; 1911 Formerly mounted on the reverse. Extremely Fine. 3 pieces.



Lot No. 1367

- 1367 **1889 Choice Brilliant Uncirculated**, frosty mint bloom, a couple of tiny copper stains.
- 1368 1903, 1908 Very Fine. 2 pieces.
- 1369 **1905 Choice Brilliant Uncirculated**, satiny surfaces, light coppery toning.
- 1370 **1905** Another. Brilliant Uncirculated and lustrous.
- 1371 1907 About Uncirculated, full lustre, light russet toning.
- 1372 1907 Another. Extremely Fine, rich coppery toning.
- 1373 **1908** Brilliant Uncirculated, frosty mint bloom. The eagle's feathers weak as always.
- 1374 1908 Another. Choice About Uncirculated.
- 1375 1909 About Uncirculated, sharply struck. Light hairlines.
- 1376 1910 Extremely Fine and choice.
- 1377 1910 (small nicks), 1912 Very Fine. 2 pieces.
- 1378 1911 About Uncirculated, lustrous.
- 1379 1912 Brilliant Uncirculated, frosty mint bloom. Nearly in the choice category.
- 1380 1913 About Uncirculated, sharply struck.
- 1381 1914, 1914'D' Very Fine, cleaned; 1926 Extremely Fine, polished. 3 pieces.

- 1382 1914'D' About Uncirculated, well struck.
- 1383 1915 Extremely Fine.
- 1384 **1925'D'** Brilliant Uncirculated, frosty and satiny.
- 1385 1925'D' Another. About Uncirculated. A lustrous example with russet toning.
- 1386 1925'D', 1927 About Uncirculated. **2** pieces.
- 1387 1926 About Uncirculated, frosty and choice.
- 1388 **1927** Brilliant Uncirculated. Splendid lustre and nearly choice.
- 1389 1927 Another. About Uncirculated, full mint bloom.
- 1390 1927, 1928 (lightly polished). About Uncirculated. **2** pieces.
- 1391 **1928** Brilliant Uncirculated, pale russet toning.
- 1392 **1929 Choice Brilliant Uncirculated.** Frosty mint lustre, light bagmarks.

RARE SET OF INDIAN HEAD QUARTER EAGLES

- 1393 **1908 to 1929.** A complete set, all dates and mints as issued. Average **Extremely Fine.** The 1911'D' is Extremely Fine and sharply struck. The **15** pieces are mounted in a lucite holder.

U. S. THREE DOLLAR GOLD

- 1394 **1874** About Uncirculated, frosty mint lustre. A very attractive specimen.
- 1395 1874 Another. Extremely Fine, formerly mounted on the edge, but carefully removed.
- 1396 **1878** Extremely Fine, lightly polished. Iridescent toning in some protected areas.
- 1397 1878 Another. Fine, but formerly mounted on the edge.

U. S. HALF EAGLES (\$5.00 GOLD)

- 1398 1834 Classic head. Plain 4. Extremely Fine, coppery russet toning.
- 1399 **Type Set of Half Eagles.** 1834 Plain 4 (polished), 1848, 1881 (polished), 1911 Very Fine. **4** pieces.
- 1400 1836 Very Fine, coppery toning.
- 1401 **1842'D' Small date.** Extremely Fine, but the obverse was wire-brushed. Scarce.
- 1402 1843 Very Fine, sharply struck.
- 1403 1846 A nice Very Fine.
- 1404 1847 Strictly Very Fine.
- 1405 **1849'C'** Very Fine, but some nicks, including one on the mintmark.



Lot No. 1406

- 1406 **1850'C'** Extremely Fine and lustrous. The mintmark weak as usual.

- 1407 1851 About Uncirculated, frosty lustre. A nice example of the No Motto type.
- 1408 1874'CC' Good, even wear, no defects. Very scarce.
- 1409 1879 About Uncirculated and choice.
- 1410 1879'CC' Very Good, full LIBERTY and rims. Rare.
- 1411 1880, 1881 Very Fine. 2 pieces.
- 1412 1881 Brilliant Uncirculated, light bagmarks.
- 1413 1881, 1886'S' About Uncirculated. 2 pieces.
- 1414 1886'S' About Uncirculated and frosty.
- 1415 1892 Formerly mounted on the rim, 1906'S' A link soldered on the rim. Fine, polished. 2 pieces.
- 1416 1893'CC' Extremely Fine, but harshly cleaned.
- 1417 1894'O' About Uncirculated, prooflike surfaces.
- 1418 1898'S', 1904, 1908 Liberty. Extremely Fine. 3 pieces.
- 1419 1899 Brilliant Uncirculated, full mint bloom, light bagmarks.
- 1420 1901, 1904 About Uncirculated. 2 pieces.
- 1421 1906 Brilliant Uncirculated. A frosty example with light bagmarks.
- 1422 1907'D' Brilliant Uncirculated, well struck, light bag abrasions.
- 1423 1908 Liberty. About Uncirculated, satiny surfaces.
- 1424 1909'D' Brilliant Uncirculated. A frosty example with light bagmarks.
- 1425 1910 Brilliant Uncirculated, lovely light russet toning.
- 1426 1910 Another. About Uncirculated and lustrous.
- 1427 1910'S', 1911'S' Fine. 2 pieces.
- 1428 1911 Extremely Fine.
- 1429 1911, 1913, 1914 Fine to Very Fine. 3 pieces.
- 1430 1912 About Uncirculated, frosty mint bloom.

RARE LIBERTY HEAD HALF EAGLE SET OF SEVEN MINTS

- 1431 **Half Eagle Mint Set.** The only denomination struck at all seven Mints. The set consists of 1907, 1848'C', 1853'D', 1893'O', 1907'D', 1891'CC', 1903'S'. Extremely Fine, some a trifle better. Mounted in a suitably inscribed lucite holder. 7 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. EAGLES (\$10.00 GOLD)

- 1432 1849 Repunched date, parts of earlier 8 and 9 visible too low and somewhat too far left. Extremely Fine, some traces of prooflike surface. Die breaks around stars. A rare variety.
- 1433 1881 Extremely Fine and choice.
- 1434 1881, 1906'S' (lightly cleaned). Very Fine. 2 pieces.
- 1435 1881'S' About Uncirculated, bagmarked.
- 1436 1886'S' About Uncirculated, fully lustrous.



Lot No. 1437

- 1437 **1891'CC'** **Brilliant Uncirculated**, sharply struck, with full lustre. Light bagmarks, pale coppery toning.
- 1438 1893 About Uncirculated and very nice.
- 1439 1893 Another. About Uncirculated, light coppery toning.
- 1440 1893, 1894 About Uncirculated and frosty. 2 pieces.
- 1441 1895'O' Choice Extremely Fine, prooflike in the devices.
- 1442 **1897** Brilliant Uncirculated, frosty but with bagmarks.
- 1443 **1899** Brilliant Uncirculated, light bagmarks, but a pretty coin.
- 1444 **1901'S'** Brilliant Uncirculated, light bagmarks. A lovely coin in deep greenish yellow gold.
- 1445 1906 About Uncirculated, frosty.
- 1446 1906'D' About Uncirculated, slightly prooflike.
- 1447 **1907 Liberty**. Brilliant Uncirculated, sharply struck.
- 1448 1907 Indian. About Uncirculated.
- 1449 1909 Extremely Fine.
- 1450 1912 Fine, formerly mounted in a fob and shows "jewelry wear."
- 1451 **1926** **Brilliant Uncirculated**, nearly choice. Full lustre, greenish gold toning.
- 1452 1926 Another. Brilliant Uncirculated, but noticeably bagmarked on the cheek.
- 1453 1926 A third. Brilliant Uncirculated, but a myriad of bagmarks.
- 1454 1932 Extremely Fine, lightly polished.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1455 **1852** Extremely Fine, exceptionally well struck. Lightly cleaned, a few small obverse rim dinges.
- 1456 **1873** Open 3. About Uncirculated, gently polished.
- 1457 **1896** **Brilliant Uncirculated**, deep yellow gold with pale orange overtones. Very attractive.
- 1458 **1897'S'** Brilliant Uncirculated, satiny surfaces with the ever-present light bagmarks.
- 1459 **1898** Brilliant Uncirculated, gently polished. A scarce date.
- 1460 **1903'S'** Brilliant Uncirculated, the obverse with some noticeable bagmarks.



Lot No. 1461

- 1461 **1904** **Choice Brilliant Uncirculated**. A splendid example of a common date in uncommon condition.
- 1462 **1904** Another. Brilliant Uncirculated and nearly in the choice category.
- 1463 **1907** **Liberty**. Brilliant Uncirculated, frosty lustre, light bagmarks.
- 1464 **1910** About Uncirculated, and lustrous.
- 1465 **1924** Brilliant Uncirculated, light toning.
- 1466 **1924** Another. About Uncirculated, lightly cleaned, nicely toned.
- 1467 **1927** **Choice Brilliant Uncirculated**, lovely satiny surfaces.
- 1468 **1927** Another. **Brilliant Uncirculated**. A **choice** example, as above.
- 1469 **1927** A third. Brilliant Uncirculated and frosty.
- 1470 **1928** Brilliant Uncirculated and nearly choice.
- 1471 **1928** Another. About Uncirculated.

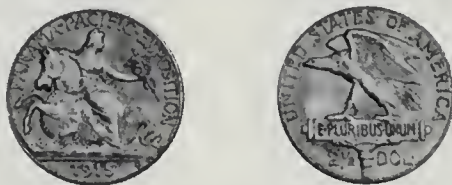
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U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

- 1472 **1903 McKinley.** About Uncirculated. A frosty example with some reverse scratches.
- 1473 **1903 Jefferson.** About Uncirculated and lustrous.
- 1474 **1905 Lewis & Clark.** Extremely Fine, formerly mounted on the edge, some obverse and reverse nicks.
- 1475 **1916 McKinley. Brilliant Uncirculated,** prooflike surfaces.
- 1476 **1917 McKinley. Brilliant Uncirculated** and lustrous, light hairlines. The scarcer of the two dates.

QUARTER EAGLES



Lot No. 1477

- 1477 **1915'S' Panama-Pacific. Brilliant Uncirculated** and fully lustrous. Pale orange coppery toning over greenish yellow gold. Rare.
- 1478 **1926 Sesquicentennial. Brilliant Uncirculated,** the obverse choice, the reverse with a faint slidemark. Very rarely seen this nice.

FRACTIONAL GOLD

- 1479 **25¢. 1863 Liberty Head. Octagonal. Lee 16-R. Fine, scratched; 50¢. 1854 Liberty Head. Octagonal. Lee 6A (low R-6). About Uncirculated. 2 pieces.**

END OF SECOND SESSION

THIRD SESSION, FRIDAY EVENING, SEPTEMBER 11, 1987

7:00 P.M. SHARP

LOTS 1480 - 2086

PUBLIC AUCTION SALE
Held in Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION
THIRD SESSION

FRIDAY EVENING, SEPTEMBER 11, 1987

7:00 P.M. SHARP

LOTS 1480 - 2086

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Selections from
The L. S. Ruder Collection
et al

U. S. SILVER DOLLARS

VERY RARE 1794 SILVER DOLLAR



Lot No. 1480

- 1480 1794 Bolender 1. The first year of issue. A strong **Fine**, nearly **Very Fine**. The coin has had some scratches removed from the obverse, mostly by burnishing. The work was done with great care in order to preserve its overall attractive appearance. The reverse is excellent with just some handling marks consistent with the grade. **One of the Classic Silver Rarities.** (SEE COLOR PLATE)



Lot No. 1481

- 1481 1795 B.5. Three leaf reverse. **Fine**, some nicks on the right side of the obverse, a scratch and nicks on the reverse. Overall the coin gives a nice appearance.
- 1482 1795 B.5. Another. Good, evenly worn, the surfaces rather decent. Blue and sea-green toning.



Lot No. 1483

- 1483 1795 B.9 (R-5). **Very Good**, nearly **Fine**. Golden tan devices, light lavender fields. There is a reeding mark right of the date, but the surfaces otherwise are nice for the grade.



Lot No. 1484

- 1484 1796 B.5a. Large date, small letters, usual die lump in IC. **Fine**, the obverse is excellent, the reverse with some light nicks in the leaves under ED.
- 1485 1797 B.1. 7 Stars at right, large letters. Good, light toning, a small scratch at TY. Generally even wear, quite attractive.
- 1486 1799 B.8A. **Fine**, soft at lower bust and clouds, light cleaning lines. "EB" counter-stamped on head in a rectangle. From the W.F. Dunham Sale (B. Max Mehl, June, 1941, lot 1049A). Described by Bolender on page 54, and illustrated on the plate of 1799's, after B.23. Originally sold as a "Brasher Counterstamp," now known to be a later counterstamp, probably from the West Indies.

U. S. SILVER DOLLARS

- 1487 1799 B.9. Very Good, evenly worn, excellent fields and rims for a coin that has seen so much circulation.
- 1488 1802/1 B.3. Wide overdate. Very Good, holed by curl left of date.
- 1489 1802 B.6. Very Fine, golden and iridescent toning. An attractive coin.

RARE 1839 GOBRECHT DOLLAR



Lot No. 1490

- 1490 1839 Gobrecht. Eagle in plain field, reeded edge, medal axis, eagle flying level. A restrike made at the Mint in 1858-1859 from original dies. **Extremely Fine**, slightly soft strike on eagle's breast and upper left wing. Minor field marks, some golden toning at rims.

U. S. LIBERTY SEATED DOLLARS

- 1491 1840 Very Fine, gold and light violet toning.
- 1492 1840 Another. Fine, nearly Very Fine. Mottled gray and iridescent toning.

EXTREMELY RARE 1841 PROOF DOLLAR



Lot No. 1493

- 1493 1841 A **Proof** that escaped for a short while into circulation, with wear to the lower About Uncirculated range. From the same dies as the Carter specimen, small stars on obverse, die cud on the rim below the date, raised die lines in drapery between pole-arm elbow and stomach. The reverse with minute defects on last A in AMERICA, and many vertical stripes in the shield projecting through the bottom of it. Pale blue and rose toning, a fair amount of proof surface remaining. As far as we know, the Carter piece is the only other example to appear at auction in the last 15 years. (*SEE COLOR PLATE*)

U. S. SILVER DOLLARS

- 1494 1841 Extremely Fine, small obverse edge ding, some scratches on the eagle and shield. Still quite a nice coin.
- 1495 1841 Another. Fine, light iridescent toning.
- 1496 1842 Choice Very Fine, bordering on Extremely Fine. Excellent overall appearance.
- 1497 1842 Another. Very Fine, lightly cleaned.
- 1498 1843 Extremely Fine, largely prooflike.
- 1499 1843 Another. Extremely Fine, lustrous beneath russet toning.
- 1500 1843 A third. Extremely Fine, traces of lustre on the obverse. Pale golden russet toning.
- 1501 1843 A fourth. Extremely Fine, with frosty lustre and some prooflike surface.
- 1502 1844 Extremely Fine. Quadruple stripes, mispunched top of 8 in drapery. A dent smoothed out, right of date.
- 1503 1844 Another. Very Fine, small reverse rim bruise, mottled gray and iridescent toning. Scarce.
- 1504 1845 About Uncirculated, prooflike, some reeding marks in the field.
- 1505 1845 Another. Extremely Fine, cleaned, but really not to its detriment. Pale golden toning. A scarce date.
- 1506 1845 A third. Extremely Fine, deep mottled iridescent toning. Scarce.
- 1507 1845 A fourth. Very Fine, a scratch smoothed out in right obverse field.
- 1508 1846'O' Extremely Fine, lustre around devices. Our first branch mint dollar.
- 1509 1847 Extremely Fine, several obverse nicks. Prooflike, splashes of toning on reverse.



Lot No. 1510

- 1510 **1848 About Uncirculated**, planchet flake near the last star, some prooflike surface. Steel and iridescent toning. Very scarce, especially this nice.
- 1511 1848 Another. About Uncirculated, light cleaning lines, the reverse toning nicely. Scarce.
- 1512 1848 A third. Fully Extremely Fine and choice, russet and iridescent toning.
- 1513 1849 Fine, peripheral rainbow toning.
- 1514 **1850** Extremely Fine, slightly prooflike, pale russet toning. A very nice example of this rare date.
- 1515 1850 Another. Extremely Fine, a scrape in right obverse field. Prooflike, the reverse toning at the rims.

RARE 1850'O' SILVER DOLLAR



Lot No. 1516

- 1516 1850'O' About Uncirculated and choice. Mottled russet and iridescent toning. Excellent fields and edges. Overall, a first rate example of this rare coin.

VERY RARE ORIGINAL 1851 DOLLAR



Lot No. 1517

- 1517 1851 Original. Brilliant Proof, light contact marks. From the dies with high date slanting down, and reverse used for the 1850 Proofs. In fairly late state with several hairline die breaks on reverse. Partial wire rim, light toning, a pair of reeding marks above eagle. (SEE COLOR PLATE)

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

A PAIR OF VERY RARE ORIGINAL 1852 DOLLARS



Lot No. 1518

- 1518 **1852 Original.** About Uncirculated, prooflike surface, golden toning. Centered date, vertical lines on reverse shield piercing the horizontal ones as well as the bottom shield lines - diagnostic of the Originals of this rare issue. (SEE COLOR PLATE)



Lot No. 1519

- 1519 **1852 Original.** Another. Good, nearly Very Good. Holed and plugged over and through part of the head, the N and E neatly retooled, as is the head. Small dig near the date and other marks. Russet and steel toning. *Ex Harrison Collection, (S.H. & H. Chapman, July 22, 1901), lot 544.*



Lot No. 1520

- 1520 **1853 About Uncirculated** and lustrous, the obverse delicate golden, the reverse mottled steel. Very scarce.
- 1521 **1853 Another.** Extremely Fine. A nice coin, but with some serious gouges at the lower obverse, including the date. Mottled iridescent toning.
- 1522 **1853 A third.** Very Fine, tan toning, lightly cleaned.

U. S. SILVER DOLLARS

- 1523 1854 Extremely Fine, cleaned but now retoning russet.
- 1524 1855 Fine, cleaned, a couple of rim spots.
- 1525 1856 Very Good, even wear, some small circulation marks. Part of L—RTY visible. Light iridescent toning.
- 1526 1859'S' Extremely Fine, small reverse edge scrape. Pale golden toning.
- 1527 1860'O' About Uncirculated, some small circulation marks. Lovely pale golden russet toning.

VERY RARE 1870 PATTERN DOLLAR



Lot No. 1528

- 1528 1870 Pattern Silver Dollar. Judd 1021 (R-7). Aluminum. Reeded edge. The adopted design first used in 1866 with the Motto. **Choice Brilliant Proof** and free from "aluminum pest" so often seen. A first rate example, nearly "as struck." According to our record of auction appearances, J.1021 has been offered only twice in the last 15 years.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

A TRIO OF 1870'CC' SILVER DOLLARS



Lot No. 1529

- 1529 1870'CC' **About Uncirculated**, slightly prooflike. A small edge dent above the first S in STATES. According to the Gobrecht Journal, this variety is Obverse 2, Reverse 5.

Ex Century Sale (Paramount, 1965), lot 1464.



Lot No. 1530

- 1530 1870'CC' Obverse 1, Reverse 3. **Extremely Fine**, rich russet and iridescent toning.

Ex Pelletreau Collection (Stack's, March, 1959), lot 1027.



Lot No. 1531

- 1531 1870'CC' Obverse 1, Reverse 4. **About Uncirculated**, wholly prooflike. A small, old scratch on the reverse shield.



Lot No. 1532

- 1532 1871 **Brilliant Proof**. Faint "water spots," but really a choice coin, with light iridescent toning to match.



Lot No. 1533

- 1533 1871'CC' **Very Fine**, evenly worn and perfectly balanced. Pale golden and gray toning. From a mintage point of view, equal to the 1851 and 1852 and rarer than the 1873'CC'. A nice coin which will no doubt elicit heavy bidding.
- 1534 1872'CC' **Extremely Fine**, delicate orange and steel toning. The coin gives a very nice appearance. Rare.
- 1535 1872'CC' Another. **Very Fine**. The right obverse field has been expertly smoothed to eliminate scratches. Even steel and golden toning.
- 1536 1872'S' **Extremely Fine** and lustrous, russet and iridescent toning. Scarce.
- 1537 1872'S' Another. **Strictly Very Fine**, a small rim bruise on either side. Scarce.

RARE 1878 PATTERN DOLLAR



Lot No. 1538

- 1538 1878 **Pattern Silver Dollar**. Judd 1555 (R-6). **Copper**. Reeded edge. Barber's very strong and well balanced design. **Brilliant Proof**, full mint color, light iridescent overtones. An outstanding specimen. (SEE COLOR PLATE)

U. S. MORGAN DOLLARS

- 1539 1878 8 Tailfeathers. **Gem Brilliant Uncirculated.** The obverse a deep cameo prooflike, the reverse fully frosty (as described in Miller's book on the subject).
Ex Stack's 50th Anniversary Sale, October 22, 1985, lot 253.
- 1540 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated, the first with rich russet gold toning, the second prooflike with cameo reverse. **2 pieces.**
- 1541 1878'CC' Brilliant Uncirculated, a scuff back of eye. Prooflike, with frosty devices.
- 1542 1878'S' Brilliant Uncirculated, beautiful rose and lavender toning; 1899'S' Brilliant Uncirculated and bright. **2 pieces.**
- 1543 1879, 1888'O', 1904'O' Brilliant Uncirculated, the first with handsome deep gold toning over somewhat prooflike fields, the others fully frosty. **3 pieces.**
- 1544 1879'O', 1889, 1889'O', 1900'O' Brilliant Uncirculated, lustrous, two lightly toned. **4 pieces.**
- 1545 1879'S', 1880'S', 1881'S', 1882'S' Brilliant Uncirculated, with frosty devices and varying degrees of prooflike field, the first nearly full cameo. **4 pieces.**
- 1546 1880, 1885, 1890, 1899'O' Brilliant Uncirculated, the first three lightly toned, the last with violet tan splashes across the centers. **4 pieces.**
- 1547 **1880'S' Choice Brilliant Uncirculated** with pleasing gold and russet toning.
- 1548 1880'S', 1881'S', 1882'S' Brilliant Uncirculated, lightly toned, the first two somewhat prooflike. In Redfield holders. **3 pieces.**
- 1549 1881, 1883, 1890'S', 1900 Brilliant Uncirculated, light toning, the first two with cartwheel lustre. **4 pieces.**
- 1550 1881'O', 1887'O', 1891'O', 1896, 1899 The third Extremely Fine, the fourth technically Brilliant Uncirculated but heavily polished, the others About Uncirculated. Some toned. **5 pieces.**
- 1551 1881'S', 1885 (end of a roll). Brilliant Uncirculated, beautiful iridescent toning. **2 pieces.**
- 1552 1881'S', 1898 Brilliant Uncirculated, the first with some prooflike surface on the reverse. **2 pieces.**
- 1553 **1882 Choice Brilliant Uncirculated**, beautiful even mint frost, light rim toning.
- 1554 **1882'CC' Choice Brilliant Uncirculated**, satiny and frosty. Exquisite sea-green and russet toning. Very nearly in the gem category.
- 1555 1882'CC', 1884'CC' Brilliant Uncirculated. In GSA boxes of issue. **2 pieces.**
- 1556 1882'CC' Extremely Fine, 1888'O' Very Fine, 1901'S', 1921 Morgan. About Uncirculated. **4 pieces.**
- 1557 1882'O', 1883'O', 1887 Brilliant Uncirculated, blazing lustre, some touches of prooflike surface on the last. **3 pieces.**
- 1558 **1882'S' Brilliant Uncirculated** and lightly toned, bright lustre. **5 pieces.**
- 1559 **1882'S' Brilliant Uncirculated**, light russet toning, two with somewhat prooflike surfaces. Another lot of **5 pieces.**
- 1560 **1882'S' Brilliant Uncirculated**, a couple nearly choice. Rose and russet toning, about half with some prooflike surface. **10 pieces.**

U. S. SILVER DOLLARS

- 1561 1883'CC' Brilliant Uncirculated, full cartwheel lustre.
- 1562 1883'CC' Brilliant Uncirculated, several cheek marks. In original GSA box of issue.
- 1563 1884, 1897'S', 1921'D,S' Brilliant Uncirculated, the first two prooflike, the others frosty. Two lightly toned. 4 pieces.
- 1564 1884'CC' Brilliant Uncirculated, light cheek marks, satiny surfaces.
- 1565 1884'O', 1885'O', 1897, 1898'O' Brilliant Uncirculated, nicely frosted. Three toned golden. 4 pieces.
- 1566 1884'O', 1888 Brilliant Uncirculated, rainbow iridescent border toning. 2 pieces.
- 1567 1884'S' **Rare Error.** Full "railroad edge." Extremely Fine, faint reverse scratches above the eagle. Date unknown for this error type.
- 1568 1885'CC' Brilliant Uncirculated, several light marks on the obverse beneath pale russet toning.
- 1569 1886, 1888, 1898, 1901'O' Brilliant Uncirculated, the last two with partial russet toning. 4 pieces.
- 1570 1887'S' Brilliant Uncirculated, russet toning, the reverse somewhat prooflike. In Redfield holder.
- 1571 1887'S', 1889'S' Brilliant Uncirculated, slightly prooflike. Lovely iridescent toning. 2 pieces.
- 1572 1890'CC' Brilliant Uncirculated, russet rim toning, full frost.
- 1573 1890'O' **Choice Brilliant Uncirculated**, exceptionally strong strike, lovely rose and golden toning.
- 1574 1890'S', 1891'S' Brilliant Uncirculated and lustrous, the first with scuffs on hair. In Redfield holders. 2 pieces.
- 1575 1891, 1902'O' Brilliant Uncirculated, medium russet toning. 2 pieces.
- 1576 1891'CC' Brilliant Uncirculated, bright full mint bloom, russet rim toning.
- 1577 1891'S', 1896, 1897 Brilliant Uncirculated, satiny lustre, the first somewhat bag marked. In Redfield holders. 3 pieces.



Lot No. 1578

- 1578 1892'CC' **Gem Brilliant Uncirculated**, fully frosty mint bloom. The ear a trifle soft. Very scarce.
Ex Stack's 50th Anniversary Sale, October 22, 1985, lot 307.
- 1579 1892'S' Very Good; 1893 Very Fine; 1895'O' Fine; 1897'O' Fine with nicks; 1901 Very Fine; 1921 Morgan. About Uncirculated. Mostly rarer dates. 6 pieces.

SPLENDID 1893'S' SILVER DOLLAR



Lot No. 1580

- 1580 **1893'S' Extremely Fine** and choice. Some prooflike surface mixed with mint lustre. This specimen exhibits all of the hallmarks of a genuine coin (high 3, 1 centered over a denticle, diebreak in the T in LIBERTY). A splendid example of this rarity, worth more than its current listing of \$2,750.00. (*SEE COLOR PLATE*)

- 1581 **1893'S'** Another example, this with the 1 centered over a denticle and the high 3. However, there is incrustation which obscures the diecrack. Fine, nearly Very Fine, obverse edge dent.

Ex T.K. Harvin Collection, Stack's, June, 1959, lot 1157.

VERY RARE 1895 PROOF SILVER DOLLAR



Lot No. 1582

- 1582 **1895 Brilliant Proof**, nearly choice, some light hairlines under rose toning, the reverse is full cameo. The variety with filled 9 in the date. Always in demand. (*SEE COLOR PLATE*)

- 1583 **1895'O'** Very Fine, lavender toning; **1896'O'** About Uncirculated, russet rims, light cleaning lines. 2 pieces.

MINT STATE 1895'S' SILVER DOLLAR



Lot No. 1584

- 1584 **1895'S' Brilliant Uncirculated**, the obverse satiny and frosty. Just a few small bagmarks on the cheek from the choice category. The reverse is slightly prooflike. Pale russet and golden toning. A lovely coin. (*SEE COLOR PLATE*)

- 1585 1897'S', 1902'O' Brilliant Uncirculated, the first with iridescent toning. 2 pieces.
- 1586 1898'O' About Uncirculated; 1903'O' Very Fine. The first was purchased for \$110.00, the second at our Harvin Sale for \$75.00. They were both bought in 1959 when they cataloged for \$375.00 and \$500.00 respectively in Mint State—obviously before the Government released the hoard. 2 pieces.
- 1587 **1898'S' Brilliant Uncirculated**, blazing lustre. A choice example despite faint cheek marks.



Lot No. 1588

- 1588 **1899 Choice Brilliant Uncirculated**. A wholly prooflike two-tone cameo, very nearly in the gem category. An incredible specimen.
- 1589 **1899'S' Brilliant Uncirculated**, virtually choice. Prooflike, the obverse nearly full cameo.



Lot No. 1590

- 1590 **1901 Brilliant Proof.** A choice example with light orange toning. Rare.
- 1591 1901 About Uncirculated and choice. Full frosty mint lustre and a better than average strike.
- 1592 1901 Another. About Uncirculated, pale golden toning about its periphery.
- 1593 1902, 1903 Brilliant Uncirculated and both nearly choice. Lovely mint frost, a scuff on the eagle's leg on the 1902. 2 pieces.
- 1594 1902'O', 1923 Brilliant Uncirculated and virtually choice. Both exhibit similar pale russet toning. 2 pieces.
- 1595 1903'O' Brilliant Uncirculated, full frosty mint bloom, pale golden toning.
Ex Stack's March, 1966 Sale, lot 864.
- 1596 1903'O' Another. Brilliant Uncirculated, satiny surfaces, pale golden toning.
- 1597 1903'O' A third. Brilliant Uncirculated, soft strike at the centers, but full mint frost.
- 1598 **1904 Brilliant Proof**, light centers with gold and lilac peripheries, deeply reflective fields.
- 1599 1921 Morgan, 1923 Peace. Brilliant Uncirculated, russet and blue toning on the first, nice lustre; 1971'S' Eisenhower. Choice Brilliant Proof, in case of issue. 3 pieces.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. PEACE DOLLARS

- 1600 **1921 Peace.** Brilliant Uncirculated, nearly choice. Central portion slightly stronger than most, tiny reverse rim nick. Superb golden toning.
- 1601 1921 Peace. Another. Brilliant Uncirculated, most of the hair by ear visible. Excellent surfaces under medium golden toning. Worth a premium bid.
- 1602 1921 Peace. A third. Brilliant Uncirculated, some cheek marks, but nice bright lustre.
- 1603 **Partial Set of Peace Dollars, 1922-1935.** Lacking the 1921, 1924'S', 1925'S', 1927'P,D,S', 1928, 1934'S', 1935'S' to be complete. The 1923'S', 1926, 1928'S', and 1934'D' are About Uncirculated, the balance are Brilliant Uncirculated, some toned. In an album. 15 pieces.
- 1604 **Partial Peace Dollar Set.** Includes 1922 (2), 1922'D,S', 1923, 1924, 1925, 1926, 1934'P,D', 1935. All Brilliant Uncirculated, a few a bit better. Most with some russet toning. In two album pages. 11 pieces.
- 1605 1923'S', 1924'S', 1925'S', 1926'S'. All About Uncirculated, most with nice lustre. 4 pieces.
- 1606 1924'S' Brilliant Uncirculated, close to choice. Bright full lustre, a splash of russet on obverse.
- 1607 1925'S' Choice Brilliant Uncirculated, satiny lustre, attractive oyster gray toning with a shimmer of iridescent blue.
- 1608 1926'D' Brilliant Uncirculated, cartwheel lustre under light golden toning.
- 1609 1927 Brilliant Uncirculated, beautiful even mint frost. A choice example despite a small cheek mark.
- 1610 1927 Another. Brilliant Uncirculated. A couple of toning spots and bagmarks on the obverse, blazing lustre on the reverse.
- 1611 **1927'S'** Brilliant Uncirculated and exceptionally well struck. A couple of obverse bagmarks from the choice category.
- 1612 1927'S' Another. Brilliant Uncirculated, bright cartwheel lustre beneath golden toning.
- 1613 1927'S' A third. Brilliant Uncirculated, flat strike but cartwheel lustre, light golden toning.
- 1614 **1928** Brilliant Uncirculated, with bright lustre, scattered light marks. A key date.
- 1615 1928'S' Brilliant Uncirculated, somewhat soft strike. Russet toning, satiny lustre.
- 1616 1935'S' Brilliant Uncirculated, pale gray and soft russet toning, pleasing lustre.
- 1617 1935'S' Another. Brilliant Uncirculated, light pink toning over deep satiny surfaces, a scuff on cheek.

U. S. TRADE DOLLARS

- 1618 1873 **Proof**, cleaned. Not in full brilliance, but still easily identifiable as a proof.
- 1619 1873'CC' Very Fine; 1873'S' Extremely Fine, both lightly cleaned. **2** pieces.
- 1620 1874'CC' Extremely Fine, scratches at neck, lustre under golden toning.

RARE 1875 PATTERN TRADE DOLLAR



Lot No. 1621

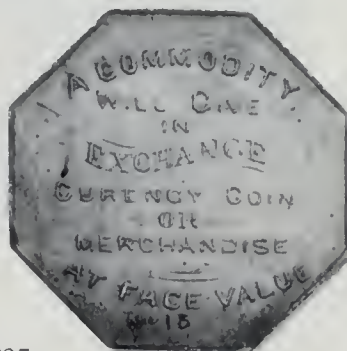
- 1621 1875 **Pattern Trade Dollar**. Judd 1426 (R-7). Silver. Reeded edge. The famous "Liberty by the Seashore," a rather busy but pleasant obverse, the reverse as adopted. **Choice Brilliant Proof**. Dipped but not at all to its detriment, as it only accentuates the two-tone appearance. (*SEE COLOR PLATE*)

- 1622 1875'CC' Fine; 1876'CC' Very Fine; 1877'CC' Fine. Cleaned. **3** pieces.
- 1623 1877'S' About Uncirculated. Carefully polished to a brilliant mirror surface on both sides.
- 1624 1877'S' Another. Extremely Fine and choice, mottled steel and golden toning.
- 1625 1878'S' Brilliant Uncirculated, light cleaning lines. Bright lustre under golden tan toning.
- 1626 1881 **Brilliant Proof**. Pale iridescent toning. Light hairlines, but very attractive.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A COLLECTION OF THE RARE AND POPULAR
LESHER REFERENDUM DOLLARS



Lot No. 1627

- 1627 1900 Zerbe 1. First type, without shield or mining scene. #15, listed by Wilde as ex A & A Coins. Extremely Fine, light scratches at right obverse, some lustre. 100 of this type were struck; we know of 41 different numbers.



Lot No. 1628

- 1628 1900 Z.2. A.B. Bumstead. First type, scrolls flanking shield on reverse. #168, unknown to Wilde. **Choice About Uncirculated**. Prooflike, gold and lilac toning. A lovely specimen. Slightly more than 200 pieces believed struck. We know of 62 different numbers.
- 1629 1900 Z.2. Another. #20 hand punched at a later date, far below the number range for this issue (all known Z.2 pieces are numbered between 100 and 600). Very Fine, light toning, the details clear.



Lot No. 1630

- 1630 1901 Z.6. J.M. Slusher, Cripple Creek. #3, listed by Wilde as ex Davis and Dugan; the lowest recorded number for this variety. **Choice Very Fine**. Silvery gray toning with deeper area at upper corners of obverse. Cross-bands on the fasces well worn, but visible, SINE weak. 260 pieces believed struck; we know of only 48 different numbers.



Lot No. 1631

- 1631 1901 Z.10. **Boyd Park**. #502, unknown to Wilde; the lowest known number for this variety. Choice About Uncirculated, just a hint of friction on the fasces bands and SINE. Lustrous, light golden toning, one deeper stripe on leftmost mountain. 150 pieces believed struck; we know of 28 different numbers, and about a dozen unnumbered specimens.

Just as Wilde knew of and had seen two separate imprint types numbered 3, and two numbered 8, so we have here the second of two numbered 502 (the other is a Bumstead Type I).

- 1632 1901 Z.10. **Boyd Park**. Another. Unnumbered. Very Fine, deep gray toning with highlighted devices, SINE worn but visible. About a dozen unnumbered examples known to us.
- 1633 1901 Z.10. **Boyd Park**. A third. Unnumbered. Fine, SINE worn off, crossbands on fasces partly visible. Splashes of rainbow iridescence. Rarity as last.

BRYAN MONEY - COMPARATIVE DOLLARS

- 1634 1896 Comparative Dollar. Zerbe 1. "776 $\frac{1}{3}$ grains . . ." Uncirculated. Matte finish. A restrike made about 1910.
- 1635 1896 Comparative Dollar. Another Z.1. Extremely Fine, normal finish. A large and deep gouge chiseled out of upper obverse.
- 1636 1896 Z.3. "823 grains . . ." Uncirculated. Matte finish. A restrike made about 1910.
- 1637 1896 Z.4. "776 $\frac{1}{3}$ grains . . ." Similar to Z.1 but different lettering style and placement. Uncirculated, prooflike, deep blue violet toning. No "Tiffany" on edge. A very rare variety.
- 1638 1896 Z.5. "A Government Dollar Contains . . ." Brilliant Uncirculated, somewhat prooflike. Struck from crudely finished dies, many raised die lines on both sides. The famous "wagon wheel" design.
- 1639 1900 Z.8. "A Government Dollar Contains . . ." Brilliant Uncirculated, prooflike. The 1900 issue of the "wagon wheel" design.
- 1640 1900 Z.10. "This Piece of Silver . . ." Brilliant Uncirculated, prooflike. Somewhat clouded at right edges. The popular silver dollar sized, reeded edge issue.
- 1641 1900 Z.10. Another. Brilliant Uncirculated, somewhat prooflike, light toning. Late die state, a die break at left edge of obverse. Raised die refinishing lines on both sides.
- 1642 1896 Z.14. "A Government Dollar Contains . . ." The Spaulding & Co. issue of the "wagon wheel" design. About Uncirculated, rose toning, lightly cleaned.
- 1643 1896 Z.15. Designs as on Z.14, but the reverse blank. Extremely Fine, cleaned.
- 1644 1896 Bryan "Satirical Pieces." Zerbe 71, 87mm, casts in lead and pewter. Extremely Fine, but very crude; Z.86, 84mm cast in iron. Extremely Fine, but porous and shows some rust. The last called "rare" by Zerbe. 3 pieces.

U. S. COMMEMORATIVE SILVER COINS

RARE 1893 ISABELLA PROOF QUARTER



Lot No. 1645

- 1645 1893 Isabella Quarter. **Brilliant Proof.** Fully reflective surfaces, sharply struck, partial wire edge. Beautiful golden and iridescent toning.



Lot No. 1646

- 1646 1893 Isabella Quarter. **Gem Brilliant Uncirculated.** Full satiny lustre and a needle sharp strike. Golden with deeper peripheral toning.
- 1647 1893 Isabella Quarter. Another. **Brilliant Uncirculated**, full mint lustre beneath deep violet toning.
- 1648 1893 Isabella Quarter. A third. About Uncirculated, a couple of small scratches by the rim. Lustrous.
- 1649 1893 Isabella Quarter. A fourth. About Uncirculated. Lightly cleaned, very strong strike.

GEM 1900 LAFAYETTE DOLLAR



Lot No. 1650

- 1650 1900 Washington-Lafayette Dollar. **Gem Brilliant Uncirculated.** Frosty and satiny, with but a couple of tiny bagmarks (mostly on the reverse). Pale golden, with slightly deeper toning in the devices. A very handsome coin. (SEE COLOR PLATE)

- 1651 1900 Washington-Lafayette Dollar. Another. About Uncirculated, lightly cleaned, but now retoning deep blue at the rims.

U.S. COMMEMORATIVE HALF DOLLARS

- 1652 1937 Antietam. About Uncirculated. Lightly cleaned, minor spotting, but sharp detail.
- 1653 **1935'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated. Satiny lustre, light golden toning. The first with smoky reverse.
- 1654 1935'P,D,S' Arkansas. Another set of 3. Brilliant Uncirculated, once dipped and retoning in iridescent colors.
- 1655 **1936'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, with pale golden toning. Frosty surfaces.
- 1656 **1937'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, with light spotting.
- 1657 **1938'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, some light cloudiness. The last with several obverse marks.

RARE 1939 ARKANSAS SET

- 1658 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated**, the second with iridescent toning, the third with nicks on the faces.
- 1659 **1936 Bay Bridge.** Brilliant Uncirculated. Golden toning, a couple of nicks away from choice.
- 1660 1936 Bay Bridge. Another. Brilliant Uncirculated, deep tan and blue gray toning.
- 1661 **1935/34'P,D,S' Boone.** Set of 3. Brilliant Uncirculated, light toning, the third with some cloudiness.
- 1662 1935/4 Boone, 1936 Boone. Brilliant Uncirculated. Pale rose tan toning, minor freckles but a generally nice appearance. **2** pieces.
- 1663 **1935'P,D,S' Boone.** Set of 3. Brilliant Uncirculated, the last two with some cloudy iridescence.
- 1664 **1936'P,D,S' Boone.** Set of 3. Brilliant Uncirculated, light golden toning, slight clouding on the last.
- 1665 1937 Boone. Brilliant Uncirculated and virtually choice.
- 1666 1937 Boone. Another. Brilliant Uncirculated, lightly toned.

RARE 1938 BOONE SET

- 1667 **1938'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated.** The first two with rainbow iridescence, the last a bit cloudy. .
- 1668 **1936 Bridgeport.** Brilliant Uncirculated, golden iridescent toning.
- 1669 1936 Bridgeport. Another. Brilliant Uncirculated, light golden russet toning near rims.

U. S. COMMEMORATIVE HALF DOLLARS

- 1670 **1925'S' California.** Brilliant Uncirculated, with some claims to choice. Deep gold and russet toning.
- 1671 1925'S' California, 1926 Oregon. About Uncirculated, both dipped but retoning. **2 pieces.**
- 1672 1936 Cleveland. Brilliant Uncirculated, lightly cleaned, softly lustrous.
- 1673 1892 Columbian Exp. Choice Brilliant Uncirculated, lovely iridescent toning.
- 1674 1892 Columbian Exp. Beautiful blue and pink iridescent obverse toning, planchet roller striations on the reverse as made; 1923'S' Monroe. Golden tan toning, deeper areas on reverse, better strike than usual. Brilliant Uncirculated. **2 pieces.**
- 1675 1893 Columbian Exp. 1946'D' Booker T. Washington, 1953'S' Washington Carver. Brilliant Uncirculated. **3 pieces.**
- 1676 1892, 1893 (3) Columbian Exp. Fine to About Uncirculated; 1925 Stone Mountain. Extremely Fine, light toning. **5 pieces.**
- 1677 1892 Columbian Exp. Brilliant Uncirculated, lightly polished; 1925 Stone Mountain. About Uncirculated, iridescent; 1925 Norse-American, thick planchet. Brilliant Uncirculated with rainbow toning. **3 pieces.**
- 1678 **1893 Columbian Exp.** Extremely Fine to About Uncirculated, mostly lustrous, some toned. **Roll of 20 pieces.**
- 1679 1893 Columbian Exp. Fine to About Uncirculated (4); 1925 Stone Mountain About Uncirculated, lustrous. **5 pieces.**
- 1680 1893 Columbian Exp. (5). Extremely Fine to About Uncirculated, variously toned. **5 pieces.**
- 1681 1893 Columbian Exp. Brilliant Uncirculated, cleaned; 1925 Stone Mountain. About Uncirculated, cleaned and recolored; 1925 Norse-American, thick planchet. Brilliant Uncirculated with handsome russet toning. **3 pieces.**
- 1682 **1936 Delaware.** Brilliant Uncirculated, light russet gold toning. Minor cloudiness on church.
- 1683 **1936 Elgin.** Brilliant Uncirculated, frosty matte-like surfaces, light toning.
- 1684 1936 Elgin. Another. Brilliant Uncirculated, deep smoky gray toning over lustre.
- 1685 **1936 Gettysburg.** Brilliant Uncirculated, light gold toning over mint frost.
- 1686 1936 Gettysburg. Another. Brilliant Uncirculated, deep russet and tan toning. Minor cheek marks.
- 1687 **1935 Hudson.** Brilliant Uncirculated and a splendid example with light golden toning. Rare.
- 1688 **1946 Iowa.** Brilliant Uncirculated, with nice mint bloom, minor nicks on building.
- 1689 **1925 Lexington. Choice Brilliant Uncirculated,** pale golden gray toning over cartwheel lustre. **In original wooden box of issue.**
- 1690 **1925 Lexington.** Another. Brilliant Uncirculated, nearly choice. Full lustre, mottled golden bronze toning. **In original wooden box of issue.**

A SMALL HOARD OF 1918 LINCOLN HALF DOLLARS

- 1691 **1918 Lincoln.** Brilliant Uncirculated, russet peripheral toning.
- 1692 1918 Lincoln. Another. Brilliant Uncirculated, full mint frost, lightly toned.
- 1693 1918 Lincoln. A third. Brilliant Uncirculated, frosty, light gold toning.
- 1694 1918 Lincoln. A fourth. Brilliant Uncirculated, smoky gold and russet toning.
- 1695 1918 Lincoln. A fifth. Brilliant Uncirculated, cartwheel lustre, satiny surfaces.
- 1696 1918 Lincoln. A sixth. Brilliant Uncirculated, lightly dipped. Frosty and sharp.
- 1697 1918 Lincoln. Brilliant Uncirculated, slightly dull from dipping (2); lightly polished (1). **3 pieces.**
- 1698 **1936 Long Island.** Brilliant Uncirculated with handsome russet gold toning, one with rose and sea-green obverse. Really a choice pair. **2 pieces.**
- 1699 1936 Long Island, 1925 Stone Mountain. Brilliant Uncirculated. The first with rose toning, the second golden and brightly lustrous. **2 pieces.**
- 1700 **1936 Lynchburg.** Brilliant Uncirculated. A frosty specimen with deep golden toning on the reverse.
- 1701 1936 Lynchburg. Another. Brilliant Uncirculated, golden tan toning.
- 1702 1923'S' Monroe, 1925 Lexington. Brilliant Uncirculated, both with lovely delicate toning. **2 pieces.**
- 1703 **1936 Norfolk.** Brilliant Uncirculated, light russet toning, frosty surfaces.
- 1704 1926 Oregon, 1936 Arkansas. Brilliant Uncirculated. **2 pieces.**
- 1705 1926'S', 1928 Oregon. Brilliant Uncirculated, russet and deep iridescent toning over full lustre. **2 pieces.**
- 1706 1926'S' Oregon, 1920 Pilgrim. Brilliant Uncirculated, light gold toning, cartwheel lustre. **2 pieces.**
- 1707 1928 Oregon. Brilliant Uncirculated, handsome gold toning.
- 1708 1933'D' Oregon. Brilliant Uncirculated, satiny lustre under pale gray toning. Somewhat soft strike.
- 1709 1934'D' Oregon. Brilliant Uncirculated, somewhat soft strike, but frosty surfaces.
- 1710 1937'D' Oregon. Brilliant Uncirculated, semi-matte surfaces. Rich golden tan.
- 1711 **1938'P,D,S' Oregon.** Set of 3. Brilliant Uncirculated, lightly toned, a well matched set.
- 1712 1938'S' Oregon. Brilliant Uncirculated, a couple of nicks on the oxen driver. Softly lustrous.
- 1713 **1915'S' Panama-Pacific.** Brilliant Uncirculated, slightly soft strike. Frosty surfaces, but lightly cleaned.
- 1714 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated, light golden toning. **2 pieces.**
- 1715 1920 Pilgrim, 1935'S' San Diego. Brilliant Uncirculated and lustrous, the first golden, the second with pastel iridescence. **2 pieces.**
- 1716 1921 Pilgrim. Brilliant Uncirculated, satiny, with cartwheel lustre.

U. S. COMMEMORATIVE HALF DOLLARS

- 1717 **1936'P,D,S' Rhode Island.** Set of 3. Brilliant Uncirculated, the first semi-proof-like, the other two lustrous and lightly toned.
- 1718 **1936'D' Rhode Island.** Brilliant Uncirculated, pink and golden toning.
- 1719 **1937 Roanoke.** Brilliant Uncirculated. Nice sharp strike, a little natural cloudiness around Sir Walter.
- 1720 **1936 Robinson-Arkansas.** Brilliant Uncirculated and frosty, light marks on the cheek.
- 1721 **1935'S' San Diego.** Choice Brilliant Uncirculated, bright lustre, russet rim toning.
- 1722 **1936'D' San Diego.** Brilliant Uncirculated, light scratches on the seated figure.
- 1723 **1925 Stone Mountain.** Brilliant Uncirculated (2), About Uncirculated, lustrous, the last deeply toned. 3 pieces.
- 1724 **1935'P,D,S' Texas.** Set of 3. Brilliant Uncirculated, bright lustre, all sharply struck.
- 1725 **1936'D,S' Texas.** Brilliant Uncirculated, light pastel iridescent toning. 2 pieces.
- 1726 **1937'P,D,S' Texas.** Set of 3. Brilliant Uncirculated. Nice lustre, a russet stripe across the obverse of each.
- 1727 **1925 Fort Vancouver.** Choice Brilliant Uncirculated, pale gray toning.
- 1728 **1925 Fort Vancouver.** Another. Brilliant Uncirculated, full mint bloom, delicate toning.
- 1729 **1927 Vermont.** Brilliant Uncirculated, bright lustre, russet rim toning.
- 1730 **1927 Vermont.** Another. Brilliant Uncirculated, satiny lustre, light spotting.

COMPLETE BOOKER T. WASHINGTON COLLECTION

- 1731 **1946-1951 Booker T. Washington, 'P,D,S'** Set of each year. Brilliant Uncirculated, variously toned, lustrous and better struck than generally encountered. Six 'P,D,S' Sets. 18 pieces.

COMPLETE WASHINGTON-CARVER COLLECTION

- 1732 **1951-1954 Washington-Carver, 'P,D,S'** Set of each year. Brilliant Uncirculated, lustrous, some with dark streaks. The 1954 is about as nice a type coin as we can recall handling in recent years. Four 'P,D,S' Sets. 12 pieces.
- 1733 **1936 Wisconsin.** Choice Brilliant Uncirculated, areas of russet toning, perhaps from an original folder.
- 1734 **1936 York.** Brilliant Uncirculated, sharply struck. Russet toning on the rim.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 1735 1849 Open Wreath. Large head. With L. Extremely Fine, the reverse About Uncirculated. Deep green gold toning, the obverse lightly cleaned.
- 1736 **Starter Set of Gold Dollars.** 1849 Open Wreath. Very Fine, cleaned; 1851 Extremely Fine; 1853 About Uncirculated; 1853'O' Very Fine, obverse scratches; 1856 Slanting 5. Extremely Fine; 1862 Very Fine. Varying toning and degrees of lustre. **6 pieces.**
- 1737 **Another Starter Set of Gold Dollars.** 1849 Open Wreath. Fine or a bit better; 1851, 1853, 1853'O' Fine, close to Very Fine; 1856 Slanting 5. Very Fine; 1862, 1874. **Extremely Fine unless otherwise stated.** The 1853 has soft centers, but nice lustre. The 1862 was lightly cleaned. The 1874 has a dig on the reverse, but quite a bit of lustre. **7 pieces.**
- 1738 **1849 Closed wreath.** About Uncirculated, light yellow gold toning. There is a scratch from the cheek to the neck. Lustre outlines the devices.



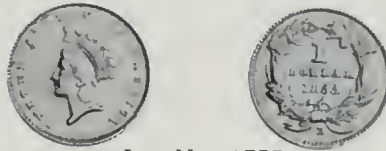
Lot No. 1739

- 1739 **1849'D' Open wreath.** About Uncirculated, bright green gold with attractive lustre. Somewhat soft strike at central hair.
- 1740 1849'O' Open wreath. Very Fine, a scratch before the nose. Deep golden green, some traces of lustre.
- 1741 1850 Extremely Fine. "A" is scratched on the cheek.
- 1742 **1851 Choice About Uncirculated.** Full mint frost, rich yellow gold toning. Probably never saw circulation, but there is a hint of friction on the hair.
- 1743 1851 Another. Extremely Fine, deep green gold toning, with nearly full lustre.
- 1744 1851, 1854 Type II. Very Fine, the second lightly cleaned; 1856 Slanting 5. Extremely Fine. **All three types. 3 pieces.**
- 1745 1851 Very Fine with soft centers; 1855 Fine, traces of lustre; 1856 Slanting 5. Extremely Fine, deep gold toning. **All three types. 3 pieces.**
- 1746 1851, 1856 About Uncirculated, the second with nearly full mint frost on reverse. **2 pieces.**
- 1747 1851'O' Extremely Fine, light yellow gold. Soft centers, some hairlines on the reverse, but bright lustre.
- 1748 1852 Very Fine, green gold toning, loop at top.
- 1749 1853 About Uncirculated, lustre at borders.
- 1750 1853 Another. About Uncirculated, well struck, but lightly polished.
- 1751 1853, 1856 About Uncirculated, the first with deep gold toning. Both lustrous at borders. **2 pieces.**
- 1752 1853, 1856 About Uncirculated, each with a solder mark on the reverse; 1852 Extremely Fine or so, but extensively retooled. **3 pieces.**
- 1753 1853'O' About Uncirculated, cartwheel lustre, rich yellow gold.

U. S. GOLD DOLLARS

- 1754 1854 Type I. Extremely Fine, weak at the centers, mount removed from rim.
1755 1854 **Type II**. Very Fine, close to Extremely Fine. A couple of reverse nicks, but above average for this issue.
1756 1855 Extremely Fine, deep orange gold, quite a bit of lustre.

EXTREMELY RARE 1855'D' GOLD DOLLAR



Lot No. 1757

- 1757 1855'D' The only Type II Dahlonega gold dollar. **Extremely Fine**, die clashing and a lamination above TATES. Deep yellow gold, considerable lustre for the grade. A major rarity, particularly as a type coin from this mint. (*SEE COLOR PLATE*)



Lot No. 1758

- 1758 1855'O' The only Type II New Orleans Mint issue. **About Uncirculated**, light yellow gold, largely prooflike fields. A nice, sharply struck example.
1759 1856 **Slanting 5**. About Uncirculated, deep orange gold, satiny surfaces.
1760 1856 Slanting 5. Another. Extremely Fine. Gold and pink toning, some lustre.
1761 1856 Slanting 5. A third. About Uncirculated, deep yellow gold toning.
1762 1856 Slanting 5. Lustrous About Uncirculated; Extremely Fine; Very Fine with cut in hair. 3 pieces.

VERY RARE 1856'D' GOLD DOLLAR



Lot No. 1763

- 1763 1856'D' **Extremely Fine**, the reverse virtually About Uncirculated. Some hairline scratches on each side. Well struck, medium yellow gold with some lustre around the devices. A major rarity, the lowest mintage of the denomination after the 1861'D' and 1875 issues. (*SEE COLOR PLATE*)

- 1764 1857 **About Uncirculated**, deep yellow gold with touches of russet.
1765 1858 **About Uncirculated**, lovely orange gold toning, bright lustre in most areas.
1766 1858'S' Extremely Fine, light yellow gold, peripheral lustre.
1767 1859 Extremely Fine or a bit better, pale golden with splashes of russet.
1768 1859'S' Very Fine, light green gold, traces of lustre in protected areas.

VERY RARE 1860'D' GOLD DOLLAR

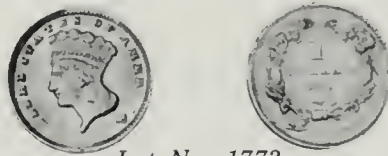


Lot No. 1769

- 1769 **1860'D' Extremely Fine**, deep yellow gold with hints of orange. Prooflike surface around much of the obverse, the reverse has bright lustre. Another major rarity, with a mintage of less than 1,600 pieces. (*SEE COLOR PLATE*)

- 1770 **1860'S' Choice About Uncirculated**. Deep golden with lighter areas around most devices, somewhat prooflike.
- 1771 **1860'S' Another. About Uncirculated**. Green gold toning, proof surface around legends and devices.
- 1772 **1861 About Uncirculated**. Deep yellow gold toning over satiny lustre.

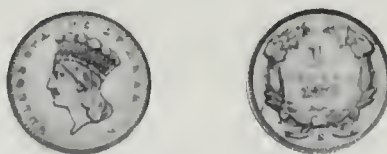
EXTREMELY RARE 1861'D' GOLD DOLLAR



Lot No. 1773

- 1773 **1861'D' About Uncirculated**. Diagnostic weak U and some minor rim nicks. Pleasing bright yellow gold, lustre around legends and prooflike surface outlining the head. Exact mintage unknown, but certainly no more than 1,500 pieces, very few of which survived the Civil War. All were struck under the CSA Government and were made using the obverse die of the 1860'D'. It is estimated that no more than two dozen specimens exist today in all grades combined. (*SEE COLOR PLATE*)

- 1774 **1862 Brilliant Uncirculated**, light scuffs on obverse. Medium gold toning, lustre around the devices.
- 1775 **1862 Another. Brilliant Uncirculated**, light edge nicks, bright golden toning.
- 1776 **1862 A third. Brilliant Uncirculated**, with deep yellow gold toning.
- 1777 **1862 A fourth. Choice About Uncirculated**, deep yellow gold, just a touch of friction.
- 1778 **1862 A fifth. Choice About Uncirculated**, light russet toning, die clashing.
- 1779 **1864 Extremely Fine**, but holed above the head. A rare date.



Lot No. 1780

- 1780 **1870'S' Choice About Uncirculated**, with a couple of small edge nicks. Rich deep golden toning. A bright specimen with fairly prooflike fields. A rare date.

U. S. GOLD DOLLARS

- 1781 1873 **Open 3. Choice About Uncirculated**, light cheek marks. Fully prooflike fields, and sharply struck.
- 1782 1873 **Open 3. Another. Choice About Uncirculated**, a nick before the face. Medium yellow gold toning and lustrous.
- 1783 1873 **Open 3. A third. About Uncirculated**, a couple of thin scratches on the reverse. Satiny lustre.
- 1784 1874 **About Uncirculated**, an edge bruise at the right obverse. Bright full mint frost on the reverse.

RARE 1880 PROOF GOLD DOLLAR



Lot No. 1785

- 1785 1880 **Brilliant Proof. 36 specimens struck.** A choice example, with natural cloudy toning. Sharply struck, in deep green yellow gold and fully two-tone. This specimen displays all of the criteria set forth in Breen's book (B-4) as a genuine Proof. (SEE COLOR PLATE)

MINT STATE 1882 GOLD DOLLAR



Lot No. 1786

- 1786 1882 **Brilliant Uncirculated**, light yellow gold, blazing lustre. A choice specimen but for light marks at the central reverse. Business strike mintage only 5,000. (SEE COLOR PLATE)



Lot No. 1787

- 1787 1883 **Brilliant Uncirculated**, medium yellow gold with green at the rims and a coppery spot at D S on the obverse. Pleasing and satiny.



Lot No. 1788

- 1788 1887 **Brilliant Uncirculated**, medium yellow gold with touches of russet toning. Pleasing cartwheel lustre.
- 1789 1888 **Brilliant Uncirculated**, rich deep golden toning with iridescent highlights. Nice frosty surfaces.
- 1790 1889 **Brilliant Uncirculated.** A frosty example with rich coppery orange toning. Some faint planchet adjustment marks on the cheek.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1791 1834 Breen II-4 (Low R-6). Booby Head, perfect berry. Extremely Fine, even light yellow gold toning. There are a couple of thin scratches on the reverse, but the generous amount of lustre remaining on both sides outweighs them.
- 1792 1835 Very Fine. Soft strike at centers, light green gold toning, quite lustrous. The reverse is the Br.II-3 die of 1834, refinished and the berry obliterated.
- 1793 1836 Head of 1835. About Uncirculated, deep golden. Obverse die shattered.
- 1794 1836 Head of 1837. Very Fine, deep gold toning.
- 1795 1839'O' Very Fine, light orange toning. Several reverse die breaks, the reverse rotated 180 degrees.
- 1796 1843'C' **Large Date**. Very Good, nearly Fine. Light yellow gold, repunched date and mintmark.
- 1797 1846'D' Extremely Fine, die break at right reverse. Bright yellow gold, considerable lustre.
- 1798 1847'O' Extremely Fine, lustrous beneath light russet toning.

RARE 1848 'CAL' QUARTER EAGLE



Lot No. 1799

- 1799 1848 'CAL' Type of the regular issue. CAL. punched in above the eagle while the coin was still in the die. The punching was to indicate that the coin was struck from the first shipment of California gold to reach the Mint. The color of the piece, light green gold, is proper for ore from California. **Fine**, light scratches around CA in AMERICA. Had been mounted at top obverse, and the mounting later removed. Mintage 1,389 pieces, only a fraction of that number surviving today.

- 1800 1848'C' Very Fine, bright yellow gold with prooflike surface around devices. The coin is slightly bent and shows uneven wear as a result.
- 1801 1850 Very Fine, deep greenish gold.
- 1802 1852 About Uncirculated, remains of a mount on edge above star six.
- 1803 **Starter Set of Quarter Eagles**. 1852, 1854, 1878'S', 1879, 1908, 1913. Very Fine, a couple with signs of a past cleaning. **6** pieces.
- 1804 1852 Very Fine, edge impressed with a star at right; 1901 Extremely Fine but bagmarks and some edge nicks. **2** pieces.
- 1805 1853 About Uncirculated. Lightly polished, deep golden toning.
- 1806 1854 Extremely Fine, some hairlines under rich yellow gold toning.
- 1807 1854'O' Fine, deep greenish gold, a loop on edge above head.
- 1808 1856 Very Fine, medium toning, some lustre.
- 1809 1856'S' Very Fine, a dig by eagle's neck and another on the shield.

U. S. \$2.50 GOLD

- 1810 1857'O' About Uncirculated, traces of polish and light scratches on head. Rich yellow gold toning, bright mint frost.
- 1811 1861 About Uncirculated, medium golden orange with satiny surfaces.
- 1812 1861 Another. Extremely Fine, but scratched.
- 1813 **Quarter Eagle Collection.** 1861, 1879, 1905, 1906 (2), 1907, 1911, 1914. Extremely Fine, a couple close to About Uncirculated, but all polished. The 1914 has heavy scratches on the reverse. 8 pieces.
- 1814 **1866'S'** Very Fine, slightly dull surfaces.
- 1815 1869'S' Very Fine, some scratches and solder marks at left and right reverse.
- 1816 1873 Open 3. Extremely Fine, deep yellow gold, lustrous around legends and devices.
- 1817 1878'S' About Uncirculated, deep rose gold toning. Some bagmarks on obverse, but frosty surfaces.
- 1818 **1879** About Uncirculated, light yellow gold toning. A fully lustrous specimen.
- 1819 1879 Another. Extremely Fine, two-tone coloration.
- 1820 1879'S' Very Fine, once cleaned, now with deep russet toning.
- 1821 **1881** About Uncirculated, light rose toning, frosty surfaces.
- 1822 1901 About Uncirculated, light pinscratches, but nice lustre.
- 1823 1902 About Uncirculated, medium green gold over full mint bloom.
- 1824 1902 Another. About Uncirculated, handsome green gold patina.
- 1825 1902, 1903, 1904, 1914. Very Fine to Extremely Fine, some lustre. All have been mounted. 4 pieces.

RARE 1904 PROOF QUARTER EAGLE



Lot No. 1826

- 1826 **1904 Brilliant Proof.** 170 specimens struck. Deep yellow gold toning, nicely frosted devices against well mirrored fields. A lovely example. (*SEE COLOR PLATE*)

- 1827 **1904** Brilliant Uncirculated, deep green gold with satiny surfaces.
- 1828 **1904** Another. Brilliant Uncirculated, bright yellow gold, some bagmarks.
- 1829 **1905** Brilliant Uncirculated, medium toning, cartwheel lustre.
- 1830 **1905** Another. Brilliant Uncirculated, nice golden orange toning.
- 1831 **1906** Brilliant Uncirculated, light multi-colored toning. A pleasing specimen.
- 1832 **1907** Brilliant Uncirculated, beautiful deep golden toning.
- 1833 **1907** Another. Brilliant Uncirculated, satiny surfaces. A lovely specimen, with light orange toning.
- 1834 **1907** A third. About Uncirculated, deep yellow gold toning, nice lustre.

- 1835 **1908** Brilliant Uncirculated, deep yellow gold toning.
- 1836 **1908** Another. About Uncirculated, deep yellow gold. Lustrous, light spotting on reverse.
- 1837 **1908** A third. About Uncirculated, satiny surfaces.
- 1838 **Starter Set of Indian Head Quarter Eagles.** Consisting of 1908, 1913 About Uncirculated; 1926 Extremely Fine; 1911, 1915 Very Fine. Varying degrees of lustre. 5 pieces.
- 1839 **Another Starter Set of Indian Head Quarter Eagles.** Consisting of 1908, 1911, 1912, 1913, 1929 Fine to Very Fine, most with some lustre. 5 pieces.
- 1840 **1910** Brilliant Uncirculated, a scratch at right reverse. Deep golden toning, satiny lustre.
- 1841 **1911** Brilliant Uncirculated, deep golden toning. A lustrous example.
- 1842 **1914** Brilliant Uncirculated, deep yellow gold, nice mint frost.
- 1843 **1914, 1914'D' (2)** Extremely Fine, varying amounts of lustre. 3 pieces.
- 1844 **1914'D'** Brilliant Uncirculated, nice frosty surfaces under golden orange toning.
- 1845 **1927** Brilliant Uncirculated, light rose and pale green gold with touches of copper, full frosty surfaces. ANACS Cert. G-5205-G MS 60/60 (1986).
- 1846 **1927** Another. Brilliant Uncirculated, lightly cleaned.
- 1847 **1928** Brilliant Uncirculated. Medium yellow gold with hints of rose, light marks on obverse.
- 1848 **1929** Brilliant Uncirculated. Handsome deep golden orange with frosty surfaces, a small spot before chin.

U. S. THREE DOLLAR GOLD

GEM 1854 THREE DOLLAR GOLD



Lot No. 1849

- 1849 **1854** The first year of issue. **Brilliant Uncirculated** and a **gem**. Full frosty mint lustre, satiny surface, delicate toning. A beautiful example of this rare coin. (*SEE COLOR PLATE*)

Ex Stack's April 29, 1975 Sale, lot 482.



Lot No. 1850

- 1850 1854 Another. **Choice About Uncirculated**, a couple of reeding marks on cheek. Deep yellow gold toning, handsome satiny lustre.
- 1851 1854 A third. About Uncirculated, some bagmarks, but bright full lustre.
- 1852 1854 A fourth. Extremely Fine, medium golden toning, lustre around the borders.
- 1853 1854 'O' Very Fine, some obverse scratches. Deep green gold toning, nearly full mint frost on the reverse. The only New Orleans Mint issue of the denomination.
- 1854 1855 Fine, light toning, some traces of lustre.
- 1855 1869 Fine, jewelry surfaces, loop removed from rim above the head. A rare date.



Lot No. 1856

- 1856 1874 **Brilliant Uncirculated**, pale golden toning, bright full lustre. Softly struck on the hair and matching area of the wreath bow, otherwise virtually choice.



Lot No. 1857

- 1857 1878 **Choice About Uncirculated**, deep yellow gold toning with touches of copper. A pleasing and well struck specimen, excellent for a type set.

GOLD COIN WATCH FOB

- 1858 **Watch Fob** made of six Gold Coins: U.S. \$1.00 Gold: 1853'O', 1889, 1917 McKinley; \$2.50: 1877'S'; \$3.00: 1878; British ½ Sovereign, 1892. Loops attached to top and bottom of each coin except the \$3.00, which has only a top loop. Could easily be made into a bracelet. With the exception of the 1853'O' Dollar, the coins are Very Fine or better.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 1859

- 1859 1795 Breen 1-B (R-4). Small eagle. **Extremely Fine**, green gold toning, a scrape on cheek. Nice sharp details, nearly complete denticles. A mount has been skillfully removed from the edge above the head (not visible from front or back).



Lot No. 1860

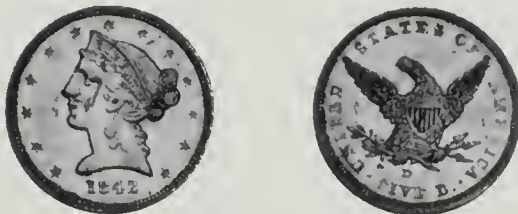
- 1860 1798 Br.2-D. Heraldic eagle. **Extremely Fine**, medium yellow gold toning over mint frost. The die breaks on the reverse are quite advanced. Initials "SG" faintly pinscratched in the right obverse field, though they do not detract much from the appearance.



Lot No. 1861

- 1861 1803/2 Br.1-D. **About Uncirculated**, nice green gold toning over nearly complete lustre. Light planchet adjustment marks at upper left obverse.
Ex Heim Sale (Stack's, June 1972), lot 829.
- 1862 1804 Br.1-B. (Low R-5). Small 180 over large 180. Die breaks on reverse. Very Fine, deep yellow gold. Polished, and has been in a jewelry mounting.
- 1863 1806 Br.5-E. Round top 6. **Extremely Fine**. Well struck, cleaned long ago, but now retoned red violet.
- 1864 1806 Br.5-E. Another. Very Fine, polished "jewelry" surfaces with scratches. Mount removed from edge above head.
- 1865 1811 Br.1-B (R-4). Small 5. **Extremely Fine**, but polished, and there is a small test cut at star 5.
- 1866 1811 Br.1-B. Another. Very Fine, with numerous marks, but some lustre. Holed and plugged at tip of bust.
- 1867 1813 Br.1-A. Only dies of the year. **Extremely Fine**, light rose and green toning, generally frosty. An edge bruise below 81 and light adjustment marks on reverse.

- 1868 1834 No Motto, plain 4. Fine, green gold toning.
- 1869 1838 Br.2. Open, large 5. Extremely Fine, medium gold toning, rather sharp strike. The rarer of the two varieties of the year.
- 1870 1840'C' Very Fine, light green gold, a bit soft in the centers as often. Traces of lustre in protected areas. ANACS Cert. G-9356-K VF 20/20 (12/86).



Lot No. 1871

- 1871 1842'D' Small Date. **Extremely Fine**, very nearly About Uncirculated. Bright green gold. A scuff on cheek, and a short cut on shield, but virtually no wear on the devices.
- 1872 1843 Very Fine, the reverse **Extremely Fine**. Green gold toning, lustrous around the devices.
- 1873 1844'O' **Extremely Fine**, light yellow gold, some digs on neck and fields, but the reverse lustrous.
- 1874 1847 About Uncirculated, green gold toning. Somewhat bagmarked on the obverse, but frosty.
- 1875 1847 Another. **Extremely Fine**. Last digit of date repunched. "Fatal" die breaks on reverse, one bisecting the eagle vertically and a second heavier one from rim across top of denomination.
- 1876 1847 **Extremely Fine**, 1880 Very Fine, both heavily polished, the first with dents. 2 pieces.
- 1877 1847 Fine, 1881 Very Fine, both cleaned. 2 pieces.
- 1878 1847'D' Very Fine, medium yellow gold, with splashes of russet toning around the rims. There is a thin scratch on the cheek, not particularly distracting. ANACS Cert. G-0874-B VF 20/20 (1986).



Lot No. 1879

- 1879 1848'D' **Choice Extremely Fine**, close to About Uncirculated. Softly struck, some rim nicks, but bright lustre under the green gold toning. Die breaks and die clashing on both sides, partially accounting for the soft strike. ANACS Cert. G-9358-K AU 50/50 (12/86).
- 1880 1849'C' Very Fine, numerous contact marks. Once cleaned, now retoning red violet.
- 1881 1851 **Extremely Fine**, has been cleaned, but there is lustre around the legends.
- 1882 1852'D' **Extremely Fine**, medium gold toning, a good deal of lustre. A scratch from behind the ear down the neck and through 2 in the date, and a lighter one on reverse.



Lot No. 1883

- 1883 **1853'D'** About Uncirculated, softly struck centers. Light gold toning, quite a bit of lustre. ANACS Cert. G-5646-K AU 50/50 (11/86).
- 1884 **1853'D'** Another. Extremely Fine, frosty surfaces with pale rose toning.
- 1885 **1853'D'** A third. Very Fine, fairly strong strike, light yellow gold. Even wear, a nice type piece for the Dahlonega Mint.
- 1886 **1853'D'** A fourth. Extremely Fine, light yellow gold, nice lustre for the grade.
- 1887 **1855'C'** Very Fine, and choice. Light green gold, lustrous around legends and devices.
- 1888 **1859'C'** Extremely Fine, several small rim nicks. The reverse is struck from a rusty die (which was used again in 1860). Bright lustre around legends and eagle.
- 1889 1878'S' Extremely Fine. The reverse is frosty, the obverse has been polished.
- 1890 1879 Extremely Fine, russet toning.
- 1891 1879'S' About Uncirculated, a couple of nicks near the eagle. Rose gold toning.
- 1892 1879'S' Fine; 1886'S' Good, full date; 1901'S' Very Fine; 1909 Very Fine. 4 pieces.
- 1893 1880 About Uncirculated, medium green gold with some cheek marks. Most surfaces frosty.
- 1894 1880 Another. About Uncirculated, pale red gold toning.
- 1895 1880, 1881 (2). Extremely Fine, but all three bagmarked and the last two somewhat granular. 3 pieces.
- 1896 1880'S' Small mintmark. About Uncirculated, bagmarked but lustrous; Large mintmark, Extremely Fine, but cleaned, retoning violet. 2 pieces.
- 1897 1881 About Uncirculated, deep gold and russet toning.
- 1898 1881 Another. Extremely Fine, a scratch above the date. Cartwheel lustre on the reverse.
- 1899 1881, 1881'S', 1882, 1886'S' Extremely Fine to About Uncirculated. Each with the head polished, the last two polished on the reverse as well. 4 pieces.
- 1900 1881, 1882 Very Fine, the second close to Extremely Fine. 2 pieces.
- 1901 1881'S' Extremely Fine, prooflike surface around the devices.
- 1902 1882 Brilliant Uncirculated, deep gold and russet toning. A well frosted example.
- 1903 1882 Another. About Uncirculated, rosy toning.
- 1904 1882'S', 1884'S' Very Fine, medium golden toning. 2 pieces.
- 1905 1886, 1886'S' Extremely Fine, the first with an edge dent on the reverse. 2 pieces.
- 1906 1886, 1887'S' Extremely Fine, the second cleaned. 2 pieces.
- 1907 1887'S' Brilliant Uncirculated, green gold toning. A sharply struck example.
- 1908 1888'S', 1899'S' Extremely Fine, both lustrous. 2 pieces.

U. S. \$5.00, \$10.00 GOLD

- 1909 1892, 1897 Extremely Fine, the second nearly About Uncirculated. 2 pieces.
- 1910 1894'O' Extremely Fine, bright golden toning, some prooflike surface outlining the legends and devices. A somewhat scarcer date. ANACS Cert. G-0551-L. EF 40/40 (12/86).
- 1911 1897, 1899 About Uncirculated, deep golden toning, the second choice. 2 pieces.
- 1912 1897'S', 1899'S' Extremely Fine, russet toning. 2 pieces.
- 1913 1900, 1904 Extremely Fine, the second toned deep golden. 2 pieces.
- 1914 1901'S' Brilliant Uncirculated, light obverse scratches, nice lustre.
- 1915 1901'S', 1903'S' Very Fine. 2 pieces.
- 1916 1903'S' Brilliant Uncirculated, light rose gold toning, cartwheel lustre.
- 1917 1903'S' Another. Brilliant Uncirculated, deep yellow gold toning. Light marks made more evident by fully prooflike fields.
- 1918 1906'S' Extremely Fine, 1907 About Uncirculated with full mint frost. 2 pieces.
- 1919 1907'D' Brilliant Uncirculated, medium yellow gold with touches of russet. Bright lustre.
- 1920 1908 Indian, 1909 Extremely Fine, the second with russet toning. 2 pieces.
- 1921 1908 Indian, 1909 Very Fine. Another pair, the second cleaned but retoning. 2 pieces.
- 1922 1909 About Uncirculated, light yellow gold toning, frosty surfaces.
- 1923 1909'D' Choice About Uncirculated, deep yellow gold, satiny lustre.
- 1924 1909'D' Another. About Uncirculated. Nice color, some obverse bagmarks.
- 1925 1911 Brilliant Uncirculated, rich deep golden toning, cartwheel lustre.
- 1926 1911 Another. About Uncirculated and lustrous, some scrapes on the reverse.
- 1927 1911 A third. About Uncirculated, just a touch away from mint state. Bagmarks, especially on the reverse, but pleasing lustre.
- 1928 1913 About Uncirculated, a nick on the jaw and one above the forehead.

U. S. EAGLES (\$10.00 GOLD)

- 1929 1845'O' Extremely Fine and nearly choice, deep russet toning, a die break from wingtip to rim between FA. ANACS Cert. G-6826-K EF 40/40 (12/86).
- 1930 1847'O' Very Fine, the reverse Extremely Fine. Deep gold and rose toning over lustre, many die breaks on both sides.
- 1931 1848 Fine, many light marks, pale gold toning.
- 1932 1850'O' Very Fine, light yellow gold. A few thin scratches.
- 1933 1879, 1881 About Uncirculated, but both have been burnished to simulate a proof surface. Deep golden toning, the second with some hairline scratches. 2 pieces.
- 1934 1880, 1881 Extremely Fine, the second with cartwheel lustre. 2 pieces.
- 1935 1880, 1882 Extremely Fine. Medium gold toning, a well matched pair. 2 pieces.

- 1936 1881 Extremely Fine, a small reverse rim nick. Medium yellow gold toning. Extra outline on Liberty's face from coronet to bust and across top of head. Die chip on the front of her eye.
- 1937 1881, 1884'S' Very Fine, the second with quite a bit of lustre for the grade. 2 pieces.
- 1938 1881, 1887 Very Fine, both with lustre in the protected areas. 2 pieces.
- 1939 1881, 1907 Liberty. Extremely Fine, some lustre on each. 2 pieces.
- 1940 1881'S' Very Fine, 1901'S' Extremely Fine, the second with a good deal of proof-like surface. 2 pieces.
- 1941 1884 Brilliant Uncirculated and lustrous, pale orange toning. A small copper stain in the feathers.
- 1942 1886'S' Choice About Uncirculated, rose gold toning, with green at the borders. Satiny lustre.
- 1943 1887'S', 1897'S' Extremely Fine, both somewhat bagmarked, but lustrous. 2 pieces.
- 1944 1894 Very Fine, 1901'O' Extremely Fine, but polished. 2 pieces.
- 1945 1894, 1904 Extremely Fine, one rose and the other green gold. 2 pieces.
- 1946 1895, 1897 Very Fine, 1898'S' Fine, all slightly dark. 3 pieces.
- 1947 1898'S', 1901 Extremely Fine, the second with nearly full frost on the reverse. 2 pieces.
- 1948 1899 Brilliant Uncirculated, medium golden toning, cartwheel lustre.
- 1949 1899 Another. Brilliant Uncirculated, handsome red gold toning, some bagmarks on the obverse. Full lustre.
- 1950 1899, 1900 Choice About Uncirculated and frosty. 2 pieces.
- 1951 1899, 1901 Extremely Fine, the first with rose border toning. 2 pieces.
- 1952 1899, 1901'S' About Uncirculated, the second bagmarked, but prooflike. 2 pieces.
- 1953 1900, 1907 Liberty. About Uncirculated, soft satiny lustre. 2 pieces.
- 1954 1901 Brilliant Uncirculated and choice, pale pink toning over light yellow gold. Nice lustre.
- 1955 1901 Another. Choice Extremely Fine, full cartwheel lustre.
- 1956 1901, 1902'S' Extremely Fine, deep golden toning over mint frost. 2 pieces.
- 1957 1901, 1911 Extremely Fine, the first light gold, the second deep russet with full lustre on the reverse. A nice pair of type Eagles. 2 pieces.
- 1958 1902'S' Brilliant Uncirculated, red gold toning, light bagmarks, but full lustre and nearly choice.
- 1959 1907 Liberty. Brilliant Uncirculated, gorgeous green gold toning over frosty surfaces.
- 1960 1908 No Motto. About Uncirculated. Deep golden toning with just a touch of friction on the curls.
- 1961 1908 With Motto. About Uncirculated, bright yellow gold, with cartwheel lustre.
- 1962 1910'D' Extremely Fine, light rose gold toning.

- 1963 **1911 Brilliant Uncirculated**, with magnificent color and lustre, a few minute cheek marks. Would be choice but for an unfortunate scratch at the right reverse. The obverse is extremely attractive.

SPLENDID 1914'S' EAGLE



Lot No. 1964

- 1964 **1914'S' Brilliant Uncirculated** and nearly in the choice category. Full frosty lustre and remarkably well struck. Satiny surfaces, with a hint of russet toning. A rarity in this splendid state of preservation.
- 1965 **1915 About Uncirculated**, a hairline scratch down cheek. Frosty surfaces, rosy toning.
- 1966 **1932 Brilliant Uncirculated**, deep green gold with cartwheel lustre. A couple of cheek scratches.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1967 **1850 Very Fine**, lightly polished, with an edge bruise at left obverse. Deep yellow gold toning.
- 1968 **1850'O' Very Fine**, pleasing deep yellow gold toning with nice clean fields.
- 1969 **1853 Fine**, a dig below IT on reverse. Traces of lustre.
- 1970 **1870 Extremely Fine**, numerous small marks, the reverse prooflike.
- 1971 **1873 Open 3. Extremely Fine**, scattered marks. Deep gold and russet toning over mint frost.
- 1972 **1873'S' Fine**, light yellow gold with traces of frost.
- 1973 **1874'S' Very Fine**, close to Extremely Fine. A scratch over YD on reverse. Satiny surfaces.
- 1974 **1875'S' About Uncirculated**, light bag marks but handsome deep golden toning, and lustrous.
- 1975 **1875'S' Another. Very Fine**, light gold toning.
- 1976 **1876'S' Extremely Fine**, a couple of nicks and a scrape on the reverse. Deep rose gold toning.
- 1977 **1876'S' Another. Extremely Fine**. Slightly more wear than the last, but nice russet toning, and frosty fields.
- 1978 **1877'S', 1879'S' Fine**, the first with lustre around legends on reverse. **2 pieces.**
- 1979 **1877'S', 1880'S' Fine**, the first with a surprising amount of lustre outlining the devices. **2 pieces.**
- 1980 **1878 Very Fine**, rose gold toning.

- 1981 1878'S' Very Fine, russet toning, reverse lustrous.
1982 1878'S' Another, Very Fine, deep golden toning, with frosty reverse.
1983 1887'S' Very Fine, deep golden, old cleaning hairlines.
1984 1889'S' Fine, one deep golden and somewhat prooflike, the other paler and scratched. 2 pieces.

VERY RARE 1895 PROOF DOUBLE EAGLE



Lot No. 1985

- 1985 **1895 Brilliant Proof.** *51 specimens struck.* Deep yellow gold toning, frosty devices, fields well mirrored despite scattered hairlines. In the past 15 years this date has appeared only seven times at auction, less frequently than any post 1880 date except 1893 (and tied with 1882). (*SEE COLOR PLATE*)

- 1986 **1896'S'** Brilliant Uncirculated, rich yellow gold toning, cartwheel lustre.
1987 1899 About Uncirculated, rose gold toning, a couple of edge nicks and minor marks on the cheek. The reverse shows cartwheel lustre.
1988 1899 Another. Extremely Fine, a gouge between stars 5 and 6 and some rim nicks. Frosty surfaces.
1989 1900'S' Extremely Fine, excellent surfaces for the grade. Lovely golden toning, the reverse lustrous.
1990 1901'S' Extremely Fine, rich green gold toning, somewhat prooflike fields.
1991 **1904** Brilliant Uncirculated, full lustre, deep golden toning.
1992 1904 Another. Brilliant Uncirculated, light yellow gold with blazing lustre. Scattered marks.
1993 1904 A third. Brilliant Uncirculated, lemon gold toning, frosty surfaces.
1994 1904 A fourth. About Uncirculated, light rose toning. Semi-prooflike fields.
1995 1904'S' About Uncirculated, reeding marks on the obverse. Bright yellow gold, and prooflike.
1996 1904'S' Another. Extremely Fine, deep gold toning.
1997 1904'S' Very Fine, nice lemon gold toning; Another. Fine, pale gold with some nicks. 2 pieces.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1998

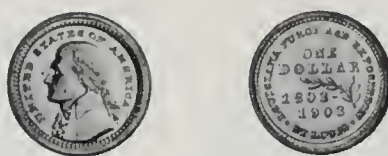
- 1998 **1907 Roman Numerals.** Wire edge. **About Uncirculated**, deep golden orange toning, with touches of lavender. Satiny surfaces. There are hairline die breaks on the obverse at the lowest skirt folds and in the stars at right. A larger break connects both wingtips to the rim. This is very seldom seen, since the extremely high pressure used to strike these pieces would rapidly destroy any cracked die.



Lot No. 1999

- 1999 **1907 Roman Numerals.** Flat edge. **About Uncirculated**, even medium yellow gold toning. A hint of polish on Liberty and the eagle, nice bright lustre.
- 2000 **1907 Arabic Date.** Brilliant Uncirculated, pale golden toning, flatly struck at the centers. Probably one of the first pieces struck, before the presses had been fully adjusted to the new low relief dies.
- 2001 **1907 Arabic.** Another. Brilliant Uncirculated, rose gold with green at the borders. A nice frosted specimen.
- 2002 **1908 No Motto.** Type of 1907, short rays. **About Uncirculated**, deep golden orange and russet toning.
- 2003 **1908'D' No Motto.** Type of 1909, long rays. **About Uncirculated**, scattered bagmarks and a pair of hairline scratches at left obverse. Pale rose gold toning.
- 2004 **1908'D' With Motto.** Long rays (as are all Motto coins). **Extremely Fine**, medium gold and rose toning.
- 2005 **1910** **Extremely Fine**, an edge bruise above torch. Handsome deep golden toning, satiny lustre.
- 2006 **1910** **Another.** **Extremely Fine.** Bright yellow gold toning, a deep scratch through back end of eagle's wings.
- 2007 **1910'S'** **About Uncirculated**, light yellow gold toning, pleasing lustre.
- 2008 **1911'S'** **Brilliant Uncirculated**, full mint frost, light rose gold toning. Minor bagmarks except for one on the stomach.
- 2009 **1923'D'** **Brilliant Uncirculated**, pink and green gold toning over cartwheel lustre.
- 2010 **1928** **Brilliant Uncirculated**, light rose and pale green toning, bright lustre.

U. S. COMMEMORATIVE GOLD DOLLARS



Lot No. 2011

- 2011 **1903 Jefferson. Choice Brilliant Uncirculated.** Attractive red gold with touches of copper, beautiful mint lustre.
- 2012 **1903 Jefferson. Another. Brilliant Uncirculated,** frosty and satiny.
- 2013 **1903 McKinley. Choice Brilliant Uncirculated,** tiny die cud on the rim below the bust. A beautiful satiny example with delicate orange toning.
- 2014 **1903 McKinley. Another. Brilliant Uncirculated,** a wholly prooflike "First Strike." Two-tone and very attractive.
- 2015 **1903 McKinley. A third. Brilliant Uncirculated,** deep yellow gold toning, satiny surfaces.



Lot No. 2016

- 2016 **1904 Lewis & Clark. Brilliant Uncirculated,** slightly soft at centers. Green gold toning, bright lustre. Struck from clashed dies (very unusual for any commemorative gold issue), and a die break from Lewis' bust through the L of his name.

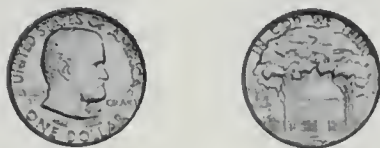


Lot No. 2017

- 2017 **1905 Lewis & Clark. Brilliant Uncirculated,** light yellow gold toning, a bright little piece.
- 2018 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** blazing lustre. Light coppery toning.
- 2019 **1915'S' Panama-Pacific. Another. Brilliant Uncirculated,** with some claims to choice. Sharply struck, with full eye on each dolphin. Light red gold, with satiny mint frost.
- 2020 **1915'S' Panama-Pacific. A third. Brilliant Uncirculated,** green gold toning over frosty surfaces.
- 2021 **1915'S' Panama-Pacific. A fourth. Brilliant Uncirculated,** deep and even gold toning, a hairline scratch on cap. Lovely full frost.
- 2022 **1916 McKinley. Brilliant Uncirculated,** deep yellow gold, with a coppery splash at NI on obverse. Even, deep frosting.
- 2023 **1916 McKinley. Another. Brilliant Uncirculated,** lovely light orange toning.
- 2024 **1917 McKinley. Brilliant Uncirculated,** handsome red gold toning, with touches of prooflike surface around legends. Scarce.
- 2025 **1917 McKinley. Another. Brilliant Uncirculated,** full frosty mint bloom. Scarce.

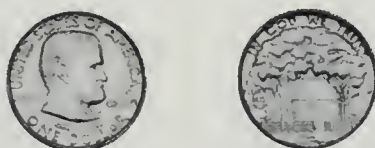
U. S. COMMEMORATIVE GOLD COINS

- 2026 **1922 Grant. Brilliant Uncirculated** and nearly choice. Lovely deep yellow gold, with a small copper stain on the reverse. Very scarce.
- 2027 **1922 Grant. Another. Brilliant Uncirculated**, quite well struck. Deep green gold, nice mint frost.



Lot No. 2028

- 2028 **1922 Grant. With star. Brilliant Uncirculated**, bright yellow gold, sharply struck. A lovely and very scarce commemorative.



Lot No. 2029

- 2029 **1922 Grant. With star. Another. Brilliant Uncirculated**. Dashes of copper on light green gold, with fully frosted obverse, a halo of prooflike surface surrounding the tree.

U. S. COMMEMORATIVE QUARTER EAGLES (\$2.50 GOLD)

- 2030 **1915'S' Panama-Pacific. Brilliant Uncirculated**, deep green gold toning over satiny lustre. Rare.
- 2031 **1915'S' Panama-Pacific. Another. About Uncirculated**, deep green gold toning. Just a touch of friction on the eagle.
- 2032 **1926 Sesquicentennial. Brilliant Uncirculated**, some obverse bagmarks, but still above average.
- 2033 **1926 Sesquicentennial. Another. Brilliant Uncirculated**, frosty and satiny, light russet toning.
- 2034 **1926 Sesquicentennial. A third. Brilliant Uncirculated** and lustrous, light copper stains.
- 2035 **1926 Sesquicentennial. A fourth. Brilliant Uncirculated**, deep yellow gold with full frost. A nick above JRS. Attractive nevertheless.

PLAN TO ATTEND THIS SALE
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PLEASE MAIL YOUR BID SHEET EARLY

PRIVATE AND TERRITORIAL GOLD COINS

CHRISTOPHER BECHTLER, NORTH CAROLINA

- 2036 \$1.00 CAROLINA (S.1) 28 G. Star. "N" reversed. Obverse: 28 G in field, star to left, BECHTLER RUTHERF: around. Reverse: ONE with "N" reversed, star to right, DOLLAR CAROLINA around. Plain edge. **Extremely Fine**, light bruises and a few old scratches. Lustre remaining on both sides.

AUGUSTUS HUMBERT, U. S. ASSAYER, CALIFORNIA



Lot No. 2037

- 2037 \$50.00. 1851 Reeded edge. Obverse: eagle with shield and ribbon, 887 THOUS on scroll above, the numerals **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: heavy engine turned design, medium target in center. **Extremely Fine**, but weakly struck from rusted obverse die; nice clean surfaces, substantial original lustre, the corners free of bruises and fully original. Overall a decidedly choice example of the type. (SEE COLOR PLATE)



Lot No. 2038

- 2038 \$50.00. 1852 Reeded edge. Designs and legends as on the last, except for the date. **Very Fine**, bright green gold toning, some lustre on the obverse. The usual scattered nicks and reeding marks, and the obverse corner at two o'clock flattened by dropping. All legends and date clear. An above average specimen and really quite attractive. (SEE COLOR PLATE)

UNITED STATES ASSAY OFFICE OF GOLD, SAN FRANCISCO



Lot No. 2039

- 2039 **\$20.00. 1853. 900 THOUS.** Obverse: Similar to the \$50.00 design in the last lot. Reverse: Engine turned design with oblong tablet in center bearing, in four lines, "UNITED STATES ASSAY/ OFFICE OF GOLD/ SAN FRANCISCO/ CALIFORNIA 1853." Reeded edge. **Extremely Fine**, lustre outlining legends and devices. All legends, including LIBERTY on the ribbon, clear and distinct. Small scratches below the scroll, and a dig partially smoothed below UN. Light rim bruise on the reverse. A pleasing coin, with far fewer marks than usual for this series.

MOFFAT & COMPANY, SAN FRANCISCO

- 2040 **\$10.00. 1852.** Variety with side, uneven date. Obverse: head of Liberty to left, 13 stars around, date below. Reverse: eagle with shield and ribbon, 880 THOUS. on scroll above, 264 GRS. CALIFORNIA GOLD TEN D. around. Reeded edge. **Very Fine**, lightly cleaned. Typical California green gold toning due to the presence of silver in the ore. Struck in conformance to Eckfeldt and Dubois' admonition from the Mint that a \$10.00 coin in California gold should weigh 264 grains (compared to 258 grains for U.S. Mint standard fineness).

MORMON GOLD, UTAH

- 2041 **\$5.00. 1850.** Obverse: Bishop's mitre above all-seeing Eye, the whole in a circle of nine stars, HOLINESS TO THE LORD around. Reverse: clasped hands, date below. FIVE DOLLARS at bottom, G.S.L.C.P.G. (Great Salt Lake City Pure Gold) at top. Plain edge. **Very Fine**, light green gold toning, minor surface marks, but overall a good bit better than normally encountered. The mitre, the legend, and the phrase "pure gold" are drawn from Exodus xxviii, 36-7: "And thou shalt make a plate of pure gold, and grave upon it, like the engravings of a signet, HOLINESS TO THE LORD; And thou shalt put it on a blue lace, that it may be upon the mitre; upon the forehead of the mitre shall it be."

CLARK, GRUBER & CO., DENVER

- 2042 **\$2.50 1861. Pattern in copper.** Designs as regular gold issues of the firm. Struck off center toward ten o'clock, a clipped planchet as made. Light brown and mint red, a darker spot on the hair. From the 1953 ANA Sale (Kosoff, 5/53), lot 1422.

CALIFORNIA FRACTIONAL GOLD COINS

OCTAGONAL QUARTER DOLLARS

- 2043 1853 Lee 2-A, D.20, BG.102 (R-5). Broad Liberty Head. Brilliant Uncirculated, prooflike, with iridescent toning.
- 2044 1856 L.10A, D.29, BG.111 (R-4). Small Liberty Head. About Uncirculated, russet toning, loop and ring at top.
- 2045 1869'G' L.30B, D.54A, BG.748 (R-6). Extremely Fine, dark toning, central reverse weak as usual.
- 2046 1870 L.32A, D.56, BG.789 (High R-5). "Goofy Head." Brilliant Uncirculated, wild pink and blue toning, prooflike. Shattered reverse die.
- 2047 1870 L.33I, D.59, BG.752 (R-6). About Uncirculated, a couple of small spots on obverse. Prooflike fields.
- 2048 1872 L.40A, D.4, BG.791 (R-4). Indian head. Brilliant Uncirculated and prooflike, deep yellow gold toning.
- 2049 1872/1 L.40B, D.4A, BG.790 (R-6). About Uncirculated, light green gold toning, largely prooflike.

PREVIOUSLY UNRECORDED VARIETY

- 2050 1874 Not in Lee, D.6A var., BG.799P var. **About Uncirculated**, dark toning, holed above head. The same obverse as D.6A and BG.799P, but with reverse die "A" instead of "B." Breen suggested that this die combination **might** exist. He listed BG.799P as "reportedly unique"; this specimen of "BG.799PA" is presumably of equal rarity.
- 2051 1875 L.47C, D.9A, BG.798 (R-6). About Uncirculated, light green gold, prooflike fields.
- 2052 1876 L.49A, D.11, BG.785 (High R-6). Brilliant Uncirculated, medium green gold toning, fully prooflike.

EXTREMELY RARE 1881 ISSUE



Lot No. 2053
(Enlarged)

- 2053 1881 Not in Lee, D.18½, BG.799AA (R-8). **About Uncirculated**, light green gold with some iridescent toning. Lustrous, somewhat soft strike at centers. One of the rarest pieces in the series.

ROUND QUARTER DOLLARS

- 2054 1870'G' L.32A, D.152, BG.835 (R-4). Liberty Head. Brilliant Uncirculated, deep green gold toning, light scratches. Fully prooflike fields.
- 2055 1871'G' L.35A, D.156, BG.839 (R-4). About Uncirculated, holed and plugged above the head.
- 2056 1871'G' L.35B, D.156A, BG.840 (High R-4). Extremely Fine, pinscratches on the head.
- 2057 1871 L.35C, D.156B, BG.838 (R-4). About Uncirculated, green gold toning, light scratches.
- 2058 1873 L.42A, D.163, BG.817 (R-4). Extremely Fine, mount removed from edge above the head.
- 2059 1878/6 L.51D, D.110C, BG.884 (R-7). Indian Head. Brilliant Uncirculated, pale green gold toning, cartwheel lustre.
- 2060 1876 L.50A, D.109, BG.853 (High R-6). About Uncirculated, holed at right obverse.

OCTAGONAL HALF DOLLARS

- 2061 1853'F.D.' L.3A, D.217, BG.302 (R-5). Eagle reverse. About Uncirculated, deep russet toning, a loop at top.
- 2062 1870'G' L.21A, D.238, BG.922 (R-5). About Uncirculated, solder removed from central reverse.
- 2063 1871'G' L.25C, D.243A, BG.924 (R-4). Brilliant Uncirculated, russet and iridescent toning.
- 2064 1871 L.23A, D.241, BG.911 (Low R-6). Brilliant Uncirculated, pleasing light green gold toning, nice lustre.

ROUND HALF DOLLARS

- 2065 1853'D' L.5C, D.325B, BG.420 (High R-7). About Uncirculated, the obverse prooflike. Light scratches, solder removed at central reverse.
- 2066 1853 L.7A, D.326, BG.428 (R-4). About Uncirculated and lustrous, deep green gold toning.
- 2067 1856 L.18A, D.339, BG.434 (R-5). Brilliant Uncirculated, prooflike, bright golden toning.
- 2068 1856 Another. As above. Brilliant Uncirculated, deep gold and lilac toning.
- 2069 1856 A third. Brilliant Uncirculated, deep rose gold toning.
- 2070 1866 L.27A, D.352, BG.1006 (R-7). "DOIIAK" reverse. About Uncirculated, lustrous. A couple of small planchet chips, as made.
- 2071 1876 L.55C, D.312, BG.1038 (R-6). Indian Head. Extremely Fine, light golden toning, somewhat softly struck on a defective planchet.
- 2072 1876 L.55F, D.313D, BG.1060 (R-7). About Uncirculated, green gold toning. Prooflike obverse, the reverse frosty.

OCTAGONAL GOLD DOLLARS

- 2073 1853 L.4B, D.412A, BG.530 (R-4). Liberty Head. About Uncirculated, lightly toned. A dig behind head, and solder removed from upper reverse.
- 2074 1854'FD' L.6C, D.415B, BG.508 (High R-6). Extremely Fine, pale green gold, light even wear.
- 2075 1860 L.13A, D.424, BG.1102 (R-5). About Uncirculated, lovely deep gold and violet toning. Prooflike obverse, lustrous reverse.
- 2076 1869'G' L.15A, D.427, BG.1106 (High R-5). The "necklace bust" design. About Uncirculated, somewhat weak at centers. Deep gold and russet toning.
- 2077 California Gold Charms, Souvenirs, etc. Some round, some octagonal. Liberty heads, Indian heads, "Eureka" types. Most are About Uncirculated or Uncirculated and prooflike. 8 have loops and are on a chain. None have "Dollar," "Cents," or any actual claim to coin status. **33 pieces.**
- 2078 1909 "Alaska Gold" DWT series, for the Alaska-Yukon-Pacific Exposition. $\frac{1}{4}$, $\frac{1}{2}$ and 1 DWT. Uncirculated, the $\frac{1}{2}$ DWT with blue toning. **3 pieces**, in the original box of issue from the Expo.
- 2079 1904 "Louisiana Gold" " $\frac{1}{4}$ " and " $\frac{1}{2}$ "; 1905 "Oregon Gold" " $\frac{1}{4}$ "; 1909 "Alaska Gold" "1," " $\frac{1}{2}$," and " $\frac{1}{4}$ " DWT; 1914 "Montana Gold." Brilliant Uncirculated, mostly prooflike. Issued for various Expositions. **7 pieces.**
- 2080 Gold "Nuggets." Crudely cast lumps of gold, with the greenish color associated with California ore. Two large, and one very small. Total weight 22.82 grams. **3 pieces.**
- 2081 Mint of the United States at San Francisco. Refined silver bar #516, .99975 Fine. **99.89 ounces.**
- 2082 Mint of the United States at San Francisco. Refined silver bars, each .9995 Fine: #1423, 5.75 oz.; #1698, 6.24 oz.; #1785, 5.27 oz.; #1914, 5.81 oz.; #1920, 5.83 oz.; Total 28.9 oz. **5 pieces.**
- 2083 Nevada Silver Company. Refined silver bar, .999 Fine. 4.20 oz., "Val. \$5.41" stamped at lower obverse, company "flying eagle with shield" logo at top.

FOREIGN GOLD COINS

SET OF ELIZABETH II SOVEREIGNS

- 2084 **ENGLAND. Set of Elizabeth II Sovereigns**, consisting of 1957, 1958, 1959, 1962 to 1968 inclusive. **Choice Brilliant Uncirculated.** Neatly mounted in a suitably inscribed lucite holder. **10 pieces.**
- 2085 — **1980 Sovereign. Brilliant Proof**, in the original plush case of issue.
- 2086 — **1980 Half Sovereign. Brilliant Proof**, in the original plush case of issue.

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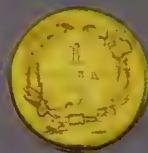
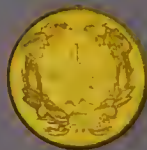
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